



STRATEGIC
NATIONAL ARTS ALUMNI
PROJECT

Your 2010 Codebook



Interpreting the SNAAP Codebook

Item #
Number for each question (and subsequent) on the survey.

Alumni Receiving
Some questions were given only to alumni who provided certain answers to previous questions. Explains who received certain questions on the survey.

Other
Alumni could select "other" and type in their response in a text box if none of the predetermined question responses were applicable or if they wanted to add another response. This ensured that all alumni could answer every question.

*** (asterisk)**
Indicates the variable listed has been created by SNAAP staff from other questions on the questionnaire.

Variable
The variable name for each piece of data stored in your data set. These pieces of data include survey questions, additional information for survey questions, and pertinent alumni information.

Response Values and Labels
Response options for each particular question.

Institution or School Level in All Caps
Your institution's name was inserted any place the word "institution" is in all capital letters and surrounded by brackets. The appropriate school level was also inserted where needed.

Text Box
Response could be entered in an open text box, with a limit of 1,000 characters.

-1 = Did Not Receive This Question
This value is only included when not everyone received a question. This was not a visual response option to the respondents.

Multiple Response Values
Each of the response options are stored as numerical values in the data set. This section indicates the correspondence between these numeric values and the survey responses available.

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
<p>2010 Codebook</p> <p>STRATEGIC NATIONAL ARTS ALUMNI PROJECT</p>			
Question 13:		Since leaving [INSTITUTION], have you used any of the following support services that may be offered by [INSTITUTION]? Check all that apply.	
		<i>Alumni receiving:</i> All.	
13a	supt_adv	Advising for further education	0 = Not Selected 1 = Selected
13b	supt_career	Career services	
13c	supt_edu	Continuing education and training	
13d	supt_netwk	Networking opportunities	
13e	supt_art	Opportunities or resources to present artistic work	
13f	supt_teach	Continued access to mentors and teachers	
13g	supt_oth	Other support service	
13h	supt_none	I have not used any support services	
13i	supt_othtxt	Write in value: Other please specify text box	
Question 14:		How satisfied are you with each of the support services used since leaving [INSTITUTION]?	
		<i>Alumni receiving:</i> Only alumni who used support services offered by their institution (did not select 13i for question 13). Populated with the support services selected on question 13 (selected option 1 for 13a, 13b, 13c, 13d, 13e, 13f, 13g for question 13).	
14a	satadv	Advising for further education	-1 = Did not receive this question 1 = Very dissatisfied 2 = Somewhat dissatisfied 3 = Somewhat satisfied 4 = Very satisfied
14b	satcareer	Career services	
14c	satedu	Continuing education and training	
14d	satnetwk	Networking opportunities	
14e	satart	Opportunities or resources to present artistic work	
14f	satteach	Continued access to mentors and teachers	
14g	satoth	Other support service selected in 13i.	
58	hrspd	<i>Question:</i> On average, how many hours a week do you currently do paid work? <i>Alumni receiving:</i> Only alumni who are currently employed (did not select option 1 in 36a for question 36).	
*	instmj_arch	<i>Question:</i> Recoded from HSmaj cat1 through othmaj3cat1: Architecture major. <i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.	0 = Did not pursue Architecture major at [INSTITUTION] 1 = Pursued Architecture major at [INSTITUTION]



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
<i>Question 1:</i> What degree(s) or credential(s) did you pursue at [INSTITUTION]? Check all that apply.			
		<i>Alumni receiving:</i> All.	
1a	instdeg_hs	High School Diploma	0 = Not Selected 1 = Selected
1b	instdeg_Cert	Certificate/Artist Diploma	
1c	instdeg_Assoc	Associate's Degree	
1d	instdeg_BA	BA	
1e	instdeg_BFA	BFA	
1f	instdeg_BM	BM/B Mus/BME	
1g	instdeg_BS	BS	
1h	instdeg_MA	MA	
1i	instdeg_MArch	M Arch	
1j	instdeg_MBA	MBA	
1k	instdeg_MFA	MFA	
1l	instdeg_MM	MM/M Mus/MMEd	
1m	instdeg_MS	MS	
1n	instdeg_DMA	DMA/DM/DME	
1o	instdeg_JD	JD	
1p	instdeg_MD	MD or DO	
1q	instdeg_PhD	PhD/EdD	
1r	instdeg_oth	Other degree or credential pursued at [INSTITUTION]	
1s	instdeg_othtxt	Write in value: Other degrees pursued at [INSTITUTION]	Text Box
<i>Question 2:</i> What was your major(s) or concentration(s) for each degree pursued at [INSTITUTION]? (Do not list majors that you switched out of.) If you did not have a 2nd or 3rd major or concentration associated with a particular degree, please leave it blank.			
		<i>Alumni receiving:</i> All. Populated with degrees or credentials selected in question 1.	
2a	HSmaj1	High School Diploma – Major 1	-1 = Did not receive this question Text Box
2b	HSmaj2	High School Diploma – Major 2	
2c	HSmaj3	High School Diploma – Major 3	
2d	Certmaj1	Certificate/Artist Diploma – Major 1	
2e	Certmaj2	Certificate/Artist Diploma – Major 2	
2f	Certmaj3	Certificate/Artist Diploma – Major 3	
2g	Assocmaj1	Associate's Degree – Major 1	
2h	Assocmaj2	Associate's Degree – Major 2	
2i	Assocmaj3	Associate's Degree – Major 3	



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
Question 2:		What was your major(s) or concentration(s) for each degree pursued at [INSTITUTION]? (Do not list majors that you switched out of.) If you did not have a 2nd or 3rd major or concentration associated with a particular degree, please leave it blank. (cont.)	
		<i>Alumni receiving:</i> All. Populated with degrees or credentials selected in question 1.	
2j	BAmaj1	BA – Major 1	
2k	BAmaj2	BA – Major 2	
2l	BAmaj3	BA – Major 3	
2m	BFAmaj1	BFA – Major 1	
2n	BFAmaj2	BFA – Major 2	
2o	BFAmaj3	BFA – Major 3	
2p	BMmaj1	BM/B Mus/BME – Major 1	
2q	BMmaj2	BM/B Mus/BME – Major 2	
2r	BMmaj3	BM/B Mus/BME – Major 3	
2s	BSmaj1	BS – Major 1	
2t	BSmaj2	BS – Major 2	
2u	BSmaj3	BS – Major 3	
2v	MAmaj1	MA – Major 1	
2w	MAmaj2	MA – Major 2	
2x	MAmaj3	MA – Major 3	
2y	MArchmaj1	M Arch – Major 1	
2z	MArchmaj2	M Arch – Major 2	
2aa	MArchmaj3	M Arch – Major 3	
2ab	MBAmaj1	MBA – Major 1	
2ac	MBAmaj2	MBA – Major 2	
2ad	MBAmaj3	MBA – Major 3	
2ae	MFAmaj1	MFA – Major 1	
2af	MFAmaj2	MFA – Major 2	
2ag	MFAmaj3	MFA – Major 3	
2ah	MMmaj1	MM/M Mus/MMEd – Major 1	
2ai	MMmaj2	MM/M Mus/MMEd – Major 2	
2aj	MMmaj3	MM/M Mus/MMEd – Major 3	
2ak	MSmaj1	MS – Major 1	
2al	MSmaj2	MS – Major 2	
2am	MSmaj3	MS – Major 3	

-1 = Did not receive this question
Text Box



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
<i>Question 2:</i>		What was your major(s) or concentration(s) for each degree pursued at [INSTITUTION]? (Do not list majors that you switched out of.) If you did not have a 2nd or 3rd major or concentration associated with a particular degree, please leave it blank. (cont.)	
		<i>Alumni receiving:</i> All. Populated with degrees or credentials selected in question 1.	
2an	DMAmaj1	DMA/DM/DME – Major 1	
2ao	DMAmaj2	DMA/DM/DME – Major 2	
2ap	DMAmaj3	DMA/DM/DME – Major 3	
2aq	JDmaj1	JD – Major 1	
2ar	JDmaj2	JD – Major 2	
2as	JDmaj3	JD – Major 3	
2at	MDmaj1	MD or DO – Major 1	
2au	MDmaj2	MD or DO – Major 2	
2av	MDmaj3	MD or DO – Major 3	
2aw	PhDmaj1	PhD/EdD – Major 1	
2ax	PhDmaj2	PhD/EdD – Major 2	
2ay	PhDmaj3	PhD/EdD – Major 3	
2az	Othmaj1	Other degree or credential written in 1s – Major 1	
2ba	Othmaj2	Other degree or credential written in 1s – Major 2	
2bb	Othmaj3	Other degree or credential written in 1s – Major 3	
<i>Question:</i>		Recoded from HSmaj1 through Othmaj3: Reported majors put into overall major categories.	
		<i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	HSmaj1cat1	High School Diploma – Major 1	
*	HSmaj2cat1	High School Diploma – Major 2	
*	HSmaj3cat1	High School Diploma – Major 3	
*	Certmaj1cat1	Certificate/Artist Diploma – Major 1	
*	Certmaj2cat1	Certificate/Artist Diploma – Major 2	
*	Certmaj3cat1	Certificate/Artist Diploma – Major 3	
*	Assocmaj1cat1	Associate's Degree – Major 1	
*	Assocmaj2cat1	Associate's Degree – Major 2	
*	Assocmaj3cat1	Associate's Degree – Major 3	
*	BAmaj1cat1	BA – Major 1	
*	BAmaj2cat1	BA – Major 2	
*	BAmaj3cat1	BA – Major 3	

-1 = Did not receive this question
Text Box

-1 = Did not receive this question
Appendix A



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
<i>Question:</i>	Recoded from HSmaj1 through Othmaj3: Reported majors put into overall major categories. (cont.)		
	<i>Alumni receiving:</i>	Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	BFAmaj1cat1	BFA – Major 1	
*	BFAmaj2cat1	BFA – Major 2	
*	BFAmaj3cat1	BFA – Major 3	
*	BMmaj1cat1	BM/B Mus/BME – Major 1	
*	BMmaj2cat1	BM/B Mus/BME – Major 2	
*	BMmaj3cat1	BM/B Mus/BME – Major 3	
*	BSmaj1cat1	BS – Major 1	
*	BSmaj2cat1	BS – Major 2	
*	BSmaj3cat1	BS – Major 3	
*	MAmaj1cat1	MA – Major 1	
*	MAmaj2cat1	MA – Major 2	
*	MAmaj3cat1	MA – Major 3	
*	MArchmaj1cat1	M Arch – Major 1	
*	MArchmaj2cat1	M Arch – Major 2	
*	MArchmaj3cat1	M Arch – Major 3	
*	MBAmaj1cat1	MBA – Major 1	
*	MBAmaj2cat1	MBA – Major 2	
*	MBAmaj3cat1	MBA – Major 3	
*	MFAmaj1cat1	MFA – Major 1	
*	MFAmaj2cat1	MFA – Major 2	
*	MFAmaj3cat1	MFA – Major 3	
*	MMmaj1cat1	MM/M Mus/MMEd – Major 1	
*	MMmaj2cat1	MM/M Mus/MMEd – Major 2	
*	MMmaj3cat1	MM/M Mus/MMEd – Major 3	
*	MSmaj1cat1	MS – Major 1	
*	MSmaj2cat1	MS – Major 2	
*	MSmaj3cat1	MS – Major 3	
*	DMAmaj1cat1	DMA/DM/DME – Major 1	
*	DMAmaj2cat1	DMA/DM/DME – Major 2	
*	DMAmaj3cat1	DMA/DM/DME – Major 3	

-1 = Did not receive this question
Appendix A



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
<i>Question:</i>	Recoded from HSmaj1 through Othmaj3: Reported majors put into overall major categories. (cont.)		-1 = Did not receive this question Appendix A
	<i>Alumni receiving:</i>	Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	JDmaj1cat1	JD – Major 1	
*	JDmaj2cat1	JD – Major 2	
*	JDmaj3cat1	JD – Major 3	
*	MDmaj1cat1	MD or DO – Major 1	
*	MDmaj2cat1	MD or DO – Major 2	
*	MDmaj3cat1	MD or DO – Major 3	
*	PhDmaj1cat1	PhD/EdD – Major 1	
*	PhDmaj2cat1	PhD/EdD – Major 2	
*	PhDmaj3cat1	PhD/EdD – Major 3	
*	Othmaj1cat1	Other degree or credential written in 1s – Major 1	
*	Othmaj2cat1	Other degree or credential written in 1s – Major 2	
*	Othmaj3cat1	Other degree or credential written in 1s – Major 3	
<i>Question:</i>	Recoded from HSmaj1 through Othmaj3: Reported majors put into major sub-categories.		
	<i>Alumni receiving:</i>	Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	HSmaj1cat2	High School Diploma – Major 1	
*	HSmaj2cat2	High School Diploma – Major 2	
*	HSmaj3cat2	High School Diploma – Major 3	
*	Certmaj1cat2	Certificate/Artist Diploma – Major 1	
*	Certmaj2cat2	Certificate/Artist Diploma – Major 2	
*	Certmaj3cat2	Certificate/Artist Diploma – Major 3	
*	Assocmaj1cat2	Associate’s Degree – Major 1	
*	Assocmaj2cat2	Associate’s Degree – Major 2	
*	Assocmaj3cat2	Associate’s Degree – Major 3	
*	BAmaj1cat2	BA – Major 1	
*	BAmaj2cat2	BA – Major 2	
*	BAmaj3cat2	BA – Major 3	
*	BFAmaj1cat2	BFA – Major 1	
*	BFAmaj2cat2	BFA – Major 2	
*	BFAmaj3cat2	BFA – Major 3	
*	BMmaj1cat2	BM/B Mus/BME – Major 1	
*	BMmaj2cat2	BM/B Mus/BME – Major 2	
*	BMmaj3cat2	BM/B Mus/BME – Major 3	



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
<i>Question:</i>	Recoded from HSmaj1 through Othmaj3: Reported majors put into major sub-categories. (cont.)		
		<i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	BSmaj1cat2	BS – Major 1	
*	BSmaj2cat2	BS – Major 2	
*	BSmaj3cat2	BS – Major 3	
*	MAmaj1cat2	MA – Major 1	
*	MAmaj2cat2	MA – Major 2	
*	MAmaj3cat2	MA – Major 3	
*	MArchmaj1cat2	M Arch – Major 1	
*	MArchmaj2cat2	M Arch – Major 2	
*	MArchmaj3cat2	M Arch – Major 3	
*	MBAmaj1cat2	MBA – Major 1	
*	MBAmaj2cat2	MBA – Major 2	
*	MBAmaj3cat2	MBA – Major 3	
*	MFAmaj1cat2	MFA – Major 1	
*	MFAmaj2cat2	MFA – Major 2	
*	MFAmaj3cat2	MFA – Major 3	
*	MMmaj1cat2	MM/M Mus/MMEd – Major 1	
*	MMmaj2cat2	MM/M Mus/MMEd – Major 2	
*	MMmaj3cat2	MM/M Mus/MMEd – Major 3	
*	MSmaj1cat2	MS – Major 1	
*	MSmaj2cat2	MS – Major 2	
*	MSmaj3cat2	MS – Major 3	
*	DMAmaj1cat2	DMA/DM/DME – Major 1	
*	DMAmaj2cat2	DMA/DM/DME – Major 2	
*	DMAmaj3cat2	DMA/DM/DME – Major 3	
*	JDmaj1cat2	JD – Major 1	
*	JDmaj2cat2	JD – Major 2	
*	JDmaj3cat2	JD – Major 3	
*	MDmaj1cat2	MD or DO – Major 1	
*	MDmaj2cat2	MD or DO – Major 2	
*	MDmaj3cat2	MD or DO – Major 3	

-1 = Did not receive this question
Appendix B



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
<i>Question:</i>	Recoded from HSmaj1 through Othmaj3: Reported majors put into major sub-categories. (cont.)		
	<i>Alumni receiving:</i>	Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	PhDmaj1cat2	PhD/EdD – Major 1	-1 = Did not receive this question Appendix B
*	PhDmaj2cat2	PhD/EdD – Major 2	
*	PhDmaj3cat2	PhD/EdD – Major 3	
*	Othmaj1cat2	Other degree or credential written in 1s – Major 1	
*	Othmaj2cat2	Other degree or credential written in 1s – Major 2	
*	Othmaj3cat2	Other degree or credential written in 1s – Major 3	
*	instmj_arch	<i>Question :</i> Recoded from HSmaj1cat1 through Othmaj3cat1: Architecture major. <i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	instmj_arthis	<i>Question :</i> Recoded from HSmaj1cat1 through Othmaj3cat1: Art History major. <i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.	0 = Did not pursue Art History major at [INSTITUTION] 1 = Pursued Art History major at [INSTITUTION]
*	instmj_artad	<i>Question :</i> Recoded from HSmaj1cat1 through Othmaj3cat1: Arts Administration major. <i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.	0 = Did not pursue Arts Administration major at [INSTITUTION] 1 = Pursued Arts Administration major at [INSTITUTION]
*	instmj_arted	<i>Question :</i> Recoded from HSmaj1cat1 through Othmaj3cat1: Arts Education major. <i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.	0 = Did not pursue Arts Education major at [INSTITUTION] 1 = Pursued Arts Education at [INSTITUTION]
*	instmj_crwri	<i>Question :</i> Recoded from HSmaj1cat1 through Othmaj3cat1: Creative and Other Writing major. <i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.	0 = Did not pursue Creative and Other Writing major at [INSTITUTION] 1 = Pursued Creative and Other Writing major at [INSTITUTION]
*	instmj_dance	<i>Question :</i> Recoded from HSmaj1cat1 through Othmaj3cat1: Dance major. <i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.	0 = Did not pursue Dance major at [INSTITUTION] 1 = Pursued Dance major at [INSTITUTION]



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
*	instmj_desgn	<p><i>Question :</i> Recoded from HSmaj1cat1 through Othmaj3cat1: Design major.</p> <hr/> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	<p>0 = Did not pursue Design major at [INSTITUTION] 1 = Pursued Design major at [INSTITUTION]</p>
*	instmj_studio	<p><i>Question :</i> Recoded from HSmaj1cat1 through Othmaj3cat1: Fine and Studio Arts major.</p> <hr/> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	<p>0 = Did not pursue Fine and Studio Arts major at [INSTITUTION] 1 = Pursued Fine and Studio Arts major at [INSTITUTION]</p>
*	instmj_media	<p><i>Question :</i> Recoded from HSmaj1cat1 through Othmaj3cat1: Media Arts major.</p> <hr/> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	<p>0 = Did not pursue Media Arts major at [INSTITUTION] 1 = Pursued Media Arts major at [INSTITUTION]</p>
*	instmj_mushis	<p><i>Question :</i> Recoded from HSmaj1cat1 through Othmaj3cat1: Music History, Composition, and Theory major.</p> <hr/> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	<p>0 = Did not pursue Music History, Composition, and Theory major at [INSTITUTION] 1 = Pursued Music History, Composition, and Theory major at [INSTITUTION]</p>
*	instmj_musperf	<p><i>Question :</i> Recoded from HSmaj1cat1 through Othmaj3cat1: Music Performance major.</p> <hr/> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	<p>0 = Did not pursue Music Performance major at [INSTITUTION] 1 = Pursued Music Performance at [INSTITUTION]</p>
*	instmj_theat	<p><i>Question :</i> Recoded from HSmaj1cat1 through Othmaj3cat1: Theater major.</p> <hr/> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	<p>0 = Did not pursue Theater major at [INSTITUTION] 1 = Pursued Theater major at [INSTITUTION]</p>
*	instmj_othart	<p><i>Question :</i> Recoded from HSmaj1cat1 through Othmaj3cat1: Other Arts major.</p> <hr/> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	<p>0 = Did not pursue another Arts major at [INSTITUTION] 1 = Pursued another Arts major at [INSTITUTION]</p>
*	instmj_bus	<p><i>Question :</i> Recoded from HSmaj1cat1 through Othmaj3cat1: Business major.</p> <hr/> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	<p>0 = Did not pursue Business major at [INSTITUTION] 1 = Pursued Business major at [INSTITUTION]</p>



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Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
*	instmj_ed	<p><i>Question :</i> Recoded from HSmaj1cat1 through Othmaj3cat1: Education major.</p> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	<p>0 = Did not pursue Education major at [INSTITUTION] 1 = Pursued Education major at [INSTITUTION]</p>
*	instmj_engin	<p><i>Question :</i> Recoded from HSmaj1cat1 through Othmaj3cat1: Engineering major.</p> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	<p>0 = Did not pursue Engineering major at [INSTITUTION] 1 = Pursued Engineering major at [INSTITUTION]</p>
*	instmj_hum	<p><i>Question :</i> Recoded from HSmaj1cat1 through Othmaj3cat1: Humanities major.</p> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	<p>0 = Did not pursue Humanities major at [INSTITUTION] 1 = Pursued Humanities major at [INSTITUTION]</p>
*	instmj_journ	<p><i>Question :</i> Recoded from HSmaj1cat1 through Othmaj3cat1: Journalism major.</p> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	<p>0 = Did not pursue Journalism major at [INSTITUTION] 1 = Pursued Journalism major at [INSTITUTION]</p>
*	instmj_natsci	<p><i>Question :</i> Recoded from HSmaj1cat1 through Othmaj3cat1: Natural (Biological and Physical) Science major.</p> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	<p>0 = Did not pursue Natural Science major at [INSTITUTION] 1 = Pursued Natural Science major at [INSTITUTION]</p>
*	instmj_prof	<p><i>Question :</i> Recoded from HSmaj1cat1 through Othmaj3cat1: Professional major.</p> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	<p>0 = Did not pursue Professional major at [INSTITUTION] 1 = Pursued Professional major at [INSTITUTION]</p>
*	instmj_socsci	<p><i>Question :</i> Recoded from HSmaj1cat1 through Othmaj3cat1: Social Science major.</p> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	<p>0 = Did not pursue Social Science major [INSTITUTION] 1 = Pursued Social Science major at [INSTITUTION]</p>
*	instmj_othnart	<p><i>Question :</i> Recoded from HSmaj1cat1 through Othmaj3cat1: Other Non-arts major.</p> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	<p>0 = Did not pursue another Non-arts major at [INSTITUTION] 1 = Pursued another Non-arts major at [INSTITUTION]</p>



Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
<i>Question E1:</i>		What was your minor(s) for each degree pursued at [INSTITUTION]? (Do not list minors that you switched out of.) If you did not have a minor associated with a particular degree, please leave it blank.	
		<i>Alumni receiving:</i> Only for alumni at institutions participating in the experimental version of the survey. Populated with degrees or credentials selected in question 1.	
E1a	HSmin1	High School Diploma – Minor 1	
E1b	HSmin2	High School Diploma – Minor 2	
E1c	Certmin1	Certificate/Artist Diploma – Minor 1	
E1d	Certmin2	Certificate/Artist Diploma – Minor 2	
E1e	Assocmin1	Associate’s Degree – Minor 1	
E1f	Assocmin2	Associate’s Degree – Minor 2	
E1g	BAmin1	BA – Minor 1	
E1h	BAmin2	BA – Minor 2	
E1i	BFamin1	BFA – Minor 1	
E1j	BFamin2	BFA – Minor 2	
E1k	BMmin1	BM/B Mus/BME – Minor 1	
E1l	BMmin2	BM/B Mus/BME – Minor 2	
E1m	BSmin1	BS – Minor 1	
E1n	BSmin2	BS – Minor 2	
E1o	MAmin1	MA – Minor 1	
E1p	MAmin2	MA – Minor 2	
E1q	MArchmin1	M Arch – Minor 1	
E1r	MArchmin2	M Arch – Minor 2	
E1s	MBAmin1	MBA – Minor 1	
E1t	MBAmin2	MBA – Minor 2	
E1u	MFAmin1	MFA – Minor 1	
E1v	MFAmin2	MFA – Minor 2	
E1w	MMmin1	MM/M Mus/MMEd – Minor 1	
E1x	MMmin2	MM/M Mus/MMEd – Minor 2	
E1y	MSmin1	MS – Minor 1	
E1z	MSmin2	MS – Minor 2	
E1aa	DMAmin1	DMA/DM/DME – Minor 1	
E1ab	DMAmin2	DMA/DM/DME – Minor 2	
E1ac	JDmin1	JD – Minor 1	
E1ad	JDmin2	JD – Minor 2	

-1 = Did not receive this question
Text Box



Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
<i>Question E1:</i>		What was your minor(s) for each degree pursued at [INSTITUTION]? (Do not list minors that you switched out of.) If you did not have a minor associated with a particular degree, please leave it blank. (cont.)	
		<i>Alumni receiving:</i> Only for alumni at institutions participating in the experimental version of the survey. Populated with degrees or credentials selected in question 1.	
E1ae	MDmin1	MD or DO – Minor 1	-1 = Did not receive this question Text Box
E1af	MDmin2	MD or DO – Minor 2	
E1ag	PhDmin1	PhD/EdD – Minor 1	
E1ah	PhDmin2	PhD/EdD – Minor 2	
E1ai	Othmin1	Other degree or credential written in 1s - Minor 1	
E1aj	Othmin2	Other degree or credential written in 1s - Minor 2	
<i>Question:</i>		Recoded from HSmin1 through Othmin2: Reported majors put into overall major categories.	
		<i>Alumni receiving:</i> Only for alumni at institutions participating in the experimental version of the survey. Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	HSmin1cat1	High School Diploma – Minor 1	-1 = Did not receive this question Appendix A
*	HSmin2cat1	High School Diploma – Minor 2	
*	Certmin1cat1	Certificate/Artist Diploma – Minor 1	
*	Certmin2cat1	Certificate/Artist Diploma – Minor 2	
*	Assocmin1cat1	Associate’s Degree – Minor 1	
*	Assocmin2cat1	Associate’s Degree – Minor 2	
*	BAmin1cat1	BA – Minor 1	
*	BAmin2cat1	BA – Minor 2	
*	BFamin1cat1	BFA – Minor 1	
*	BFamin2cat1	BFA – Minor 2	
*	BMmin1cat1	BM/B Mus/BME – Minor 1	
*	BMmin2cat1	BM/B Mus/BME – Minor 2	
*	BSmin1cat1	BS – Minor 1	
*	BSmin2cat1	BS – Minor 2	
*	MAmin1cat1	MA – Minor 1	
*	MAmin2cat1	MA – Minor 2	
*	MArchmin1cat1	M Arch – Minor 1	
*	MArchmin2cat1	M Arch – Minor 2	
*	MBAmin1cat1	MBA – Minor 1	
*	MBAmin2cat1	MBA – Minor 2	
*	MFAmin1cat1	MFA – Minor 1	



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
<i>Question:</i>	Recoded from HSmin1 through Othmin2: Reported majors put into overall major categories. (cont.)		
		<i>Alumni receiving:</i> Only for alumni at institutions participating in the experimental version of the survey. Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	MFamin2cat1	MFA – Minor 2	-1 = Did not receive this question Appendix A
*	MMmin1cat1	MM/M Mus/MMEd – Minor 1	
*	MMmin2cat1	MM/M Mus/MMEd – Minor 2	
*	MSmin1cat1	MS – Minor 1	
*	MSmin2cat1	MS – Minor 2	
*	DMAmin1cat1	DMA/DM/DME – Minor 1	
*	DMAmin2cat1	DMA/DM/DME – Minor 2	
*	JDmin1cat1	JD – Minor 1	
*	JDmin2cat1	JD – Minor 2	
*	MDmin1cat1	MD or DO – Minor 1	
*	MDmin2cat1	MD or DO – Minor 2	
*	PhDmin1cat1	PhD/EdD – Minor 1	
*	PhDmin2cat1	PhD/EdD – Minor 2	
*	Othmin1cat1	Other degree or credential written in 1s	
*	Othmin2cat1	Other degree or credential written in 1s	
<i>Question:</i>	Recoded from HSmin1 through Othmin2: Reported majors put into major sub-categories.		
		<i>Alumni receiving:</i> Only for alumni at institutions participating in the experimental version of the survey. Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	HSmin1cat2	High School Diploma – Minor 1	-1 = Did not receive this question Appendix B
*	HSmin2cat2	High School Diploma – Minor 2	
*	Certmin1cat2	Certificate/Artist Diploma – Minor 1	
*	Certmin2cat2	Certificate/Artist Diploma – Minor 2	
*	Assocmin1cat2	Associate's Degree – Minor 1	
*	Assocmin2cat2	Associate's Degree – Minor 2	
*	BAmin1cat2	BA – Minor 1	
*	BAmin2cat2	BA – Minor 2	
*	BFamin1cat2	BFA – Minor 1	
*	BFamin2cat2	BFA – Minor 2	
*	BMmin1cat2	BM/B Mus/BME – Minor 1	
*	BMmin2cat2	BM/B Mus/BME – Minor 2	
*	BSmin1cat2	BS – Minor 1	



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
<i>Question:</i>		Recoded from HSmin1 through Othmin2: Reported majors put into major sub-categories. (cont.)	
		<i>Alumni receiving:</i> Only for alumni at institutions participating in the experimental version of the survey. Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	BSmin2cat2	BS – Minor 2	-1 = Did not receive this question Appendix B
*	MAmin1cat2	MA – Minor 1	
*	MAmin2cat2	MA – Minor 2	
*	MArchmin1cat2	M Arch – Minor 1	
*	MArchmin2cat2	M Arch – Minor 2	
*	MBAmin1cat2	MBA – Minor 1	
*	MBAmin2cat2	MBA – Minor 2	
*	MFAmin1cat2	MFA – Minor 1	
*	MFAmin2cat2	MFA – Minor 2	
*	MMmin1cat2	MM/M Mus/MMEd – Minor 1	
*	MMmin2cat2	MM/M Mus/MMEd – Minor 2	
*	MSmin1cat2	MS – Minor 1	
*	MSmin2cat2	MS – Minor 2	
*	DMAmin1cat2	DMA/DM/DME – Minor 1	
*	DMAmin2cat2	DMA/DM/DME – Minor 2	
*	JDmin1cat2	JD – Minor 1	
*	JDmin2cat2	JD – Minor 2	
*	MDmin1cat2	MD or DO – Minor 1	
*	MDmin2cat2	MD or DO – Minor 2	
*	PhDmin1cat2	PhD/EdD – Minor 1	
*	PhDmin2cat2	PhD/EdD – Minor 2	
*	Othmin1cat2	Other degree or credential written in 1s	
*	Othmin2cat2	Other degree or credential written in 1s	
*	instmn_arch	<i>Question:</i> Recoded from HSmin1cat1 through Othmin2cat1: Architecture minor. <i>Alumni receiving:</i> Only for alumni at institutions participating in the experimental version of the survey. Not on questionnaire. Variable created by SNAAP staff from existing variables.	0 = Did not pursue Architecture minor at [INSTITUTION] 1 = Pursued Architecture minor at [INSTITUTION]
*	instmn_arthis	<i>Question:</i> Recoded from HSmin1cat1 through Othmin2cat1: Art History minor. <i>Alumni receiving:</i> Only for alumni at institutions participating in the experimental version of the survey. Not on questionnaire. Variable created by SNAAP staff from existing variables.	0 = Did not pursue Art History minor at [INSTITUTION] 1 = Pursued Art History minor at [INSTITUTION]



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question		Response Values and Labels
*	instmn_artad	<i>Question :</i>	Recoded from HSmin1cat1 through Othmin2cat1: Arts Administration minor.	0 = Did not pursue Arts Administration minor at [INSTITUTION] 1 = Pursued Arts Administration minor at [INSTITUTION]
		<i>Alumni receiving:</i>	Only for alumni at institutions participating in the experimental version of the survey. Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	instmn_arted	<i>Question :</i>	Recoded from HSmin1cat1 through Othmin2cat1: Arts Education minor.	0 = Did not pursue Arts Education minor at [INSTITUTION] 1 = Pursued Arts Education minor at [INSTITUTION]
		<i>Alumni receiving:</i>	Only for alumni at institutions participating in the experimental version of the survey. Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	instmn_crwri	<i>Question :</i>	Recoded from HSmin1cat1 through Othmin2cat1: Creative and Other Writing minor.	0 = Did not pursue Creative and Other Writing minor at [INSTITUTION] 1 = Pursued Creative and Other Writing minor at [INSTITUTION]
		<i>Alumni receiving:</i>	Only for alumni at institutions participating in the experimental version of the survey. Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	instmn_dance	<i>Question :</i>	Recoded from HSmin1cat1 through Othmin2cat1: Dance minor.	0 = Did not pursue Dance minor at [INSTITUTION] 1 = Pursued Dance minor at [INSTITUTION]
		<i>Alumni receiving:</i>	Only for alumni at institutions participating in the experimental version of the survey. Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	instmn_desgn	<i>Question :</i>	Recoded from HSmin1cat1 through Othmin2cat1: Design minor.	0 = Did not pursue Design minor at [INSTITUTION] 1 = Pursued Design minor at [INSTITUTION]
		<i>Alumni receiving:</i>	Only for alumni at institutions participating in the experimental version of the survey. Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	instmn_studio	<i>Question :</i>	Recoded from HSmin1cat1 through Othmin2cat1: Fine and Studio Arts minor.	0 = Did not pursue Fine and Studio Arts minor at [INSTITUTION] 1 = Pursued Fine and Studio Arts minor at [INSTITUTION]
		<i>Alumni receiving:</i>	Only for alumni at institutions participating in the experimental version of the survey. Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	instmn_media	<i>Question :</i>	Recoded from HSmin1cat1 through Othmin2cat1: Media Arts minor.	0 = Did not pursue Media Arts minor at [INSTITUTION] 1 = Pursued Media Arts minor at [INSTITUTION]
		<i>Alumni receiving:</i>	Only for alumni at institutions participating in the experimental version of the survey. Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	instmn_mushis	<i>Question :</i>	Recoded from HSmin1cat1 through Othmin2cat1: Music History, Composition, and Theory minor.	0 = Did not pursue Music History, Composition, and Theory minor at [INSTITUTION] 1 = Pursued Music History, Composition, and Theory minor at [INSTITUTION]
		<i>Alumni receiving:</i>	Only for alumni at institutions participating in the experimental version of the survey. Not on questionnaire. Variable created by SNAAP staff from existing variables.	



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question		Response Values and Labels
*	instmn_musperf	<i>Question :</i>	Recoded from HSmin1cat1 through Othmin2cat1: Music Performance minor.	0 = Did not pursue Music Performance minor at [INSTITUTION] 1 = Pursued Music Performance minor at [INSTITUTION]
		<i>Alumni receiving:</i>	Only for alumni at institutions participating in the experimental version of the survey. Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	instmn_theat	<i>Question :</i>	Recoded from HSmin1cat1 through Othmin2cat1: Theater minor.	0 = Did not pursue Theater minor at [INSTITUTION] 1 = Pursued Theater minor at [INSTITUTION]
		<i>Alumni receiving:</i>	Only for alumni at institutions participating in the experimental version of the survey. Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	instmn_othart	<i>Question :</i>	Recoded from HSmin1cat1 through Othmin2cat1: Other Arts minor.	0 = Did not pursue another Arts minor at [INSTITUTION] 1 = Pursued another Arts minor at [INSTITUTION]
		<i>Alumni receiving:</i>	Only for alumni at institutions participating in the experimental version of the survey. Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	instmn_bus	<i>Question :</i>	Recoded from HSmin1cat1 through Othmin2cat1: Business minor.	0 = Did not pursue Business minor at [INSTITUTION] 1 = Pursued Business minor at [INSTITUTION]
		<i>Alumni receiving:</i>	Only for alumni at institutions participating in the experimental version of the survey. Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	instmn_ed	<i>Question :</i>	Recoded from HSmin1cat1 through Othmin2cat1: Education minor.	0 = Did not pursue Education minor at [INSTITUTION] 1 = Pursued Education minor at [INSTITUTION]
		<i>Alumni receiving:</i>	Only for alumni at institutions participating in the experimental version of the survey. Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	instmn_engin	<i>Question :</i>	Recoded from HSmin1cat1 through Othmin2cat1: Engineering minor.	0 = Did not pursue Engineering minor at [INSTITUTION] 1 = Pursued Engineering minor at [INSTITUTION]
		<i>Alumni receiving:</i>	Only for alumni at institutions participating in the experimental version of the survey. Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	instmn_hum	<i>Question :</i>	Recoded from HSmin1cat1 through Othmin2cat1: Humanities minor.	0 = Did not pursue Humanities minor at [INSTITUTION] 1 = Pursued Humanities minor at [INSTITUTION]
		<i>Alumni receiving:</i>	Only for alumni at institutions participating in the experimental version of the survey. Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	instmn_journ	<i>Question :</i>	Recoded from HSmin1cat1 through Othmin2cat1: Journalism minor.	0 = Did not pursue Journalism minor at [INSTITUTION] 1 = Pursued Journalism minor at [INSTITUTION]
		<i>Alumni receiving:</i>	Only for alumni at institutions participating in the experimental version of the survey. Not on questionnaire. Variable created by SNAAP staff from existing variables.	



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question		Response Values and Labels
*	instmn_natsci	<i>Question:</i>	Recoded from HSmin1cat1 through Othmin2cat1: Natural (Biological and Physical) Science minor.	0 = Did not pursue Natural Science minor at [INSTITUTION] 1 = Pursued Natural Science minor at [INSTITUTION]
		<i>Alumni receiving:</i>	Only for alumni at institutions participating in the experimental version of the survey. Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	instmn_prof	<i>Question:</i>	Recoded from HSmin1cat1 through Othmin2cat1: Professional minor.	0 = Did not pursue Professional minor at [INSTITUTION] 1 = Pursued Professional minor at [INSTITUTION]
		<i>Alumni receiving:</i>	Only for alumni at institutions participating in the experimental version of the survey. Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	instmn_socsci	<i>Question:</i>	Recoded from HSmin1cat1 through Othmin2cat1: Social Science minor.	0 = Did not pursue Social Science minor at [INSTITUTION] 1 = Pursued Social Science minor at [INSTITUTION]
		<i>Alumni receiving:</i>	Only for alumni at institutions participating in the experimental version of the survey. Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	instmn_othnart	<i>Question:</i>	Recoded from HSmin1cat1 through Othmin2cat1: Other Non-arts minor.	0 = Did not pursue another Non-arts minor at [INSTITUTION] 1 = Pursued another Non-arts minor at [INSTITUTION]
		<i>Alumni receiving:</i>	Only for alumni at institutions participating in the experimental version of the survey. Not on questionnaire. Variable created by SNAAP staff from existing variables.	
3	compinstdeg	<i>Question:</i>	Did you complete your [HIGH SCHOOL / UNDERGRADUATE / GRADUATE] degree pursued at [INSTITUTION]?	0 = No 1 = Yes
		<i>Alumni receiving:</i>	All.	
E2	xtimeinstdeg	<i>Question:</i>	Did you spend more than the recommended time to complete your [HIGH SCHOOL / UNDERGRADUATE / GRADUATE] degree from [INSTITUTION]?	-1 = Did not receive this question 1 = No 2 = Yes, 1 semester longer 3 = Yes, 2 semesters longer 4 = Yes, 3 semesters longer 5 = Yes, 2 years longer 6 = Yes, more than 2 years longer
		<i>Alumni receiving:</i>	Only for alumni at institutions participating in the experimental version of the survey. Only alumni who completed the degree pursued at their institution (Selected option 1 for question 3).	



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
Question 4:		Please select any degrees or credentials you have pursued in your lifetime at an institution other than [INSTITUTION]. Check all that apply.	
		<i>Alumni receiving:</i> All.	
4a	outdeg_none	I did not pursue any degree at an institution other than [INSTITUTION]	0 = Not Selected 1 = Selected
4b	outdeg_cert	Certificate/Artist Diploma	
4c	outdeg_assoc	Associate's Degree	
4d	outdeg_ba	BA	
4e	outdeg_bfa	BFA	
4f	outdeg_bm	BM/B Mus/BME	
4g	outdeg_bs	BS	
4h	outdeg_ma	MA	
4i	outdeg_march	M Arch	
4j	outdeg_mba	MBA	
4k	outdeg_mfa	MFA	
4l	outdeg_mm	MM/M Mus/MMEd	
4m	outdeg_ms	MS	
4n	outdeg_dma	DMA/DM/DME	
4o	outdeg_jd	JD	
4p	outdeg_md	MD or DO	
4q	outdeg_phd	PhD/EdD	
4r	outdeg_oth	Other degree or credential pursued at another institution	
4s	outdeg_othtxt	Write in value: Other degrees or credentials pursued at another institution	Text box



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
<i>Question E3:</i>		Did you complete this degree/these degrees pursued at another institution?	
		<i>Alumni receiving:</i> Only for alumni at institutions participating in the experimental version of the survey. Only alumni who pursued a degree or credential at a different institution (selected option 1 in 4b, 4c, 4d, 4e, 4f, 4g, 4h, 4i, 4j, 4k, 4l, 4m, 4n, 4o, 4p, 4r, or 4s for question 4). Populated with degrees or credentials selected in question 4.	
E3a	compoutCert	Certificate/Artist Diploma	-1 = Did not receive this question 0 = No 1 = Yes
E3b	compoutAssoc	Associate's Degree	
E3c	compoutBA	BA	
E3d	compoutBFA	BFA	
E3e	compoutBM	BM/B Mus/BME	
E3f	compoutBS	BS	
E3g	compoutMA	MA	
E3h	compoutMArch	M Arch	
E3i	compoutMBA	MBA	
E3j	compoutMFA	MFA	
E3k	compoutMM	MM/M Mus/MMEd	
E3l	compoutMS	MS	
E3m	compoutDMA	DMA/DM/DME	
E3n	compoutJD	JD	
E3o	compoutMD	MD or DO	
E3p	compoutPhD	PhD/EdD	
E3q	compoutoth	Other degree or credential written in question 4s	
5	otherinsts	<i>Question:</i> Please list the names of any educational institutions that you attended after leaving [INSTITUTION].	-1 = Did not receive this question Text box
		<i>Alumni receiving:</i> Only alumni who pursued a degree or credential at a different institution (selected option 1 in 4b, 4c, 4d, 4e, 4f, 4g, 4h, 4i, 4j, 4k, 4l, 4m, 4n, 4o, 4p, 4r, or 4s for question 4).	
6	instexp	<i>Question:</i> Now, back to your time at [INSTITUTION]. Overall, how would you rate your experience at [INSTITUTION] while pursuing your [HIGH SCHOOL / UNDERGRADUATE / GRADUATE] degree? Using Artistic Technique.	1 = Poor 2 = Fair 3 = Good 4 = Excellent
		<i>Alumni receiving:</i> All.	
*	instexp_R	<i>Question:</i> Recoded from question 6 to reverse order reponse options: Now, back to your time at [INSTITUTION]. Overall, how would you rate your experience at [INSTITUTION] while pursuing your [HIGH SCHOOL / UNDERGRADUATE / GRADUATE] degree?	1 = Excellent 2 = Good 3 = Fair 4 = Poor
		<i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.	



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
7	sameinst	<p><i>Question:</i> If you could start over again, would you attend [INSTITUTION]?</p> <hr/> <p><i>Alumni receiving:</i> All.</p>	<p>1 = Definitely no 2 = Probably no 3 = Uncertain 4 = Probably yes 5 = Definitely yes</p>
*	sameinst_R	<p><i>Question:</i> Recoded from question 7 to reverse order response options: If you could start over again, would you attend [INSTITUTION]?</p> <hr/> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	<p>1 = Definitely yes 2 = Probably yes 3 = Uncertain 4 = Probably no 5 = Definitely no</p>
<i>Question 8:</i>		<p>Please select the option that best describes how satisfied you were with the following aspects of your time while pursuing your [HIGH SCHOOL / UNDERGRADUATE / GRADUATE] degree at [INSTITUTION].</p> <hr/> <p><i>Alumni receiving:</i> All.</p>	
8a	instattach	Sense of belonging and attachment	<p>1 = Very dissatisfied 2 = Somewhat dissatisfied 3 = Somewhat satisfied 4 = Very satisfied 9 = Not relevant</p>
8b	instfreedom	Freedom and encouragement to take risks	
8c	instperform	Opportunities to perform, exhibit, or present your work	
8d	instadisc	Opportunities to work in different artistic disciplines from your own	
8e	instclass	Opportunities to take non-arts classes	
8f	instlab	Instructors in classrooms, labs, and studios	
8g	instacad	Academic advising	
8h	instcareer	Career advising	
8i	instintn	Work experience or internship placement	
8j	instadvice	Advice about further education	
8k	instnetwk	Opportunities to network with alumni and others	
8l	instoth	Other aspect of time spent at institution	
8m	instothtxt	Write in value: Other areas of satisfaction	
9	edprep	<p><i>Question:</i> How well did [INSTITUTION] prepare you for your further education?</p> <hr/> <p><i>Alumni receiving:</i> All.</p>	<p>1 = Not well at all 2 = Not too well 3 = Fairly well 4 = Very well 9 = Did not pursue further education</p>



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
*	edprep_R	<p><i>Question:</i> Recoded from question 9 to reverse order response values (other than option 9): How well did [INSTITUTION] prepare you for your further education?</p> <hr/> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	<p>1 = Very well 2 = Fairly well 3 = Not too well 4 = Not well at all 9 = Did not pursue further education</p>
<i>Question 10:</i>	In your opinion, how much did [INSTITUTION] help you acquire or develop each of the following skills and competencies?	<p><i>Alumni receiving:</i> All.</p>	
10a	instartistic	Using artistic technique	
10b	instanaly	Thinking critically about information	
10c	instcreative	Thinking creatively	
10d	instcomm	Writing and speaking clearly, effectively, and persuasively	
10e	instwkoth	Working effectively with others	1 = Not at all
10f	instleader	Using leadership skills	2 = Very little
10g	instbroad	Demonstrating broad knowledge and education	3 = Some
10h	instadmn	Organizing and managing projects and tasks	4 = Quite a bit
10i	instbus	Managing financial and business aspects	5 = Very much
10j	instentr	Using entrepreneurial skills	
10k	instresearch	Using research skills	
10l	instmentor	Teaching and mentoring others effectively	
10m	insttech	Using technology	
*	instartistic_R	<p><i>Question:</i> Recoded from question 10a to collapse and reverse order of response options: In your opinion, how much did [INSTITUTION] help you acquire or develop each of the following skills and competencies? Using artistic technique.</p> <hr/> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	<p>1 = A great deal 2 = Some 3 = Not much</p>
*	instanaly_R	<p><i>Question:</i> Recoded from question 10b to collapse and reverse order of response options: In your opinion, how much did [INSTITUTION] help you acquire or develop each of the following skills and competencies? Thinking critically about information.</p> <hr/> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	<p>1 = A great deal 2 = Some 3 = Not much</p>
*	instcreative_R	<p><i>Question:</i> Recoded from question 10c to collapse and reverse order of response options: In your opinion, how much did [INSTITUTION] help you acquire or develop each of the following skills and competencies? Thinking creatively.</p> <hr/> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	<p>1 = A great deal 2 = Some 3 = Not much</p>



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
*	instcomm_R	<p><i>Question:</i> Recoded from question 10d to collapse and reverse order of response options: In your opinion, how much did [INSTITUTION] help you acquire or develop each of the following skills and competencies? Writing and speaking clearly, effectively, and persuasively.</p> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	<p>1 = A great deal 2 = Some 3 = Not much</p>
*	instwkoth_R	<p><i>Question:</i> Recoded from question 10e to collapse and reverse order of response options: In your opinion, how much did [INSTITUTION] help you acquire or develop each of the following skills and competencies? Working effectively with others.</p> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	<p>1 = A great deal 2 = Some 3 = Not much</p>
*	instleader_R	<p><i>Question:</i> Recoded from question 10f to collapse and reverse order of response options: In your opinion, how much did [INSTITUTION] help you acquire or develop each of the following skills and competencies? Using leadership skills.</p> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	<p>1 = A great deal 2 = Some 3 = Not much</p>
*	instbroad_R	<p><i>Question:</i> Recoded from question 10g to collapse and reverse order of response options: In your opinion, how much did [INSTITUTION] help you acquire or develop each of the following skills and competencies? Demonstrating broad knowledge and education.</p> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	<p>1 = A great deal 2 = Some 3 = Not much</p>
*	instadmn_R	<p><i>Question:</i> Recoded from question 10h to collapse and reverse order of response options: In your opinion, how much did [INSTITUTION] help you acquire or develop each of the following skills and competencies? Organizing and managing projects and tasks.</p> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	<p>1 = A great deal 2 = Some 3 = Not much</p>
*	instbus_R	<p><i>Question:</i> Recoded from question 10i to collapse and reverse order of response options: In your opinion, how much did [INSTITUTION] help you acquire or develop each of the following skills and competencies? Managing financial and business aspects.</p> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	<p>1 = A great deal 2 = Some 3 = Not much</p>
*	instentr_R	<p><i>Question:</i> Recoded from question 10j to collapse and reverse order of response options: In your opinion, how much did [INSTITUTION] help you acquire or develop each of the following skills and competencies? Using entrepreneurial skills.</p> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	<p>1 = A great deal 2 = Some 3 = Not much</p>
*	instresearch_R	<p><i>Question:</i> Recoded from question 10k to collapse and reverse order of response options: In your opinion, how much did [INSTITUTION] help you acquire or develop each of the following skills and competencies? Using research skills.</p> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	<p>1 = A great deal 2 = Some 3 = Not much</p>



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels	
*	instmentor_R	<p><i>Question:</i> Recoded from question 10l to collapse and reverse order of response options: In your opinion, how much did [INSTITUTION] help you acquire or develop each of the following skills and competencies? Teaching and mentoring others effectively.</p> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	<p>1 = A great deal 2 = Some 3 = Not much</p>	
*	insttech_R	<p><i>Question:</i> Recoded from question 10m to collapse and reverse order of response options: In your opinion, how much did [INSTITUTION] help you acquire or develop each of the following skills and competencies? Using technology.</p> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	<p>1 = A great deal 2 = Some 3 = Not much</p>	
<i>Question 11:</i>	How often did you do the following non-credit activities while enrolled at [INSTITUTION]?			
		<i>Alumni receiving:</i> All.		
11a	actcomser	Participate in community service	<p>1 = Never 2 = Rarely 3 = Sometimes 4 = Often</p>	
11b	actcoccrr	Participate in co-curricular activities (organizations, campus publications, student government, fraternity or sorority, sports)		
11c	actfac	Work with a faculty member on a project		
11d	actartist	Work with an artist in the community		
11e	actnartjob	Work in a non-arts job (either on or off campus)		
11f	actoth	Other non-credit activity		
11g	actothtxt	Write in value: Other non-credit activity		Text box
12	edpreptxt	<p><i>Question:</i> Is there anything that [INSTITUTION] could have done better to prepare you for further education or for your career? Please describe.</p> <p><i>Alumni receiving:</i> All.</p>	Text box	
<i>Question 13:</i>	Since leaving [INSTITUTION], have you used any of the following support services that may be offered by [INSTITUTION]? Check all that apply.			
		<i>Alumni receiving:</i> All.		
13a	supt_adv	Advising for further education	<p>0 = Not Selected 1 = Selected</p>	
13b	supt_career	Career services		
13c	supt_edu	Continuing education and training		
13d	supt_netwk	Networking opportunities		
13e	supt_art	Opportunities or resources to present artistic work		
13f	supt_teach	Continued access to mentors and teachers		
13g	supt_oth	Other support service		
13h	supt_none	I have not used any support services		
13i	supt_othtxt	Write in value: Other support service used		Text box



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
<i>Question 14:</i> How satisfied are you with each of the support services used since leaving [INSTITUTION]?			
		<i>Alumni receiving:</i> Only alumni who used support services offered by their institution (did not select option 13h for question 13). Populated with the support services selected on question 13 (selected option 1 in 13a, 13b, 13c, 13d, 13e, 13f, or 13g for question 13).	
14a	satadv	Advising for further education	-1 = Did not receive this question 1 = Very dissatisfied 2 = Somewhat dissatisfied 3 = Somewhat satisfied 4 = Very satisfied
14b	satcareer	Career services	
14c	satedu	Continuing education and training	
14d	satnetwk	Networking opportunities	
14e	satart	Opportunities or resources to present artistic work	
14f	satteach	Continued access to mentors and teachers	
14g	satoth	Other support service written in 13i.	
15	occnart	<p><i>Question:</i> In this questionnaire, we define an occupation outside of the arts as an occupation that does not create or perform artistic works or support artistic activities such as designs, films, illustrations, music, performances, stories, and videos. Advertising, public relations, and communications may entail creative work, but unless the primary purpose of your job is to create or perform artistic work (including design), the work is considered outside of the arts for the purposes of this questionnaire.</p> <p>Have you worked, either full- or part-time, in an occupation outside of the arts?</p> <p><i>Alumni receiving:</i> All.</p>	1 = Yes, I do this currently. 2 = Yes, I have done it in the past, but no longer do. 3 = No, I have not done this.
16	artist	<p><i>Question:</i> In this questionnaire, we define a professional artist as an occupation whose primary purpose is the creation or performance of artistic works such as designs, films, illustrations, music, performances, stories, and videos. Please note that this does not include teachers of the arts or arts administrators as we ask about those separately later.</p> <p>Have you ever worked, either full- or part-time, as a professional artist?</p> <p><i>Alumni receiving:</i> All.</p>	1 = Yes, I do this currently. 2 = Yes, I have done it in the past, but no longer do. 3 = No, I have not done this.
*	curart	<p><i>Question:</i> Recoded from question 16 to combine response options: Current Professional Artist</p> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	0 = Not currently a professional artist 1 = Currently a professional artist
*	everart	<p><i>Question:</i> Recode from question 16 to collapsing response options: Have you ever worked, either full- or part-time, as a professional artist?</p> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	0 = Never a professional artist 1 = Currently or in the past a professional artist



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
17	yrsart	<i>Question:</i> Approximately how many years have you worked (or did you work) as a professional artist (e.g., designer, architect, performer, fine artist, etc.)? Do not include teacher of the arts or arts administrator.	-1 = Did not receive this question 1 = Less than one year 2 = 1 to less than 3 years 3 = 3 to less than 5 years 4 = 5 to less than 10 years 5 = 10 to less than 15 years 6 = 15 or more years
		<i>Alumni receiving:</i> Only alumni who are current or past professional artists (selected options 1 or 2 for question 16).	
18	intart	<i>Question:</i> Did you ever intend to be a professional artist (e.g., designer, architect, performer, fine artist, etc.)?	-1 = Did not receive this question 0 = No 1 = Yes
		<i>Alumni receiving:</i> Only alumni who have never worked as a professional artists (selected option 3 for question 16).	
19	teach	<i>Question:</i> Have you ever worked as a full- or part-time teacher of the arts (i.e., in a classroom setting or giving private lessons)?	1 = Yes, I do this currently. 2 = Yes, I have done it in the past, but no longer do. 3 = No, I have not done this.
		<i>Alumni receiving:</i> All.	
20	artsrel	<i>Question:</i> <i>In this questionnaire, we define an arts-related occupation as an occupation that is associated, in any way, with the arts (but is not arts teaching or working as a professional artist). This would include arts administrators among a variety of other occupations.</i> Have you ever worked, either full- or part-time, in an arts-related occupation (other than as a professional artist or teacher of the arts)?	1 = Yes, I do this currently. 2 = Yes, I have done it in the past, but no longer do. 3 = No, I have not done this.
		<i>Alumni receiving:</i> All.	
<i>Question 21-28:</i>		Are you now or have you ever been employed in the following ways?	0 = No 1 = Yes
	<i>Alumni receiving:</i>	All.	
21	wkself	Self-employed, freelance, independent contractor	
22	wkeefor	Employee of a for-profit company	
23	wkeenon	Employee of a nonprofit organization (including a school or college)	
24	wkfdfor	Founder of a for-profit company	
25	wkfdnon	Founder of a nonprofit organization	
26	wkpdintn	Paid internship	
27	wkupdint	Unpaid internship	
28	wkgov	Government employee (including in the Military)	



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
<i>Question 29:</i> What is your current employment status? Check all that apply.			
		<i>Alumni receiving:</i> All. Only alumni who selected option 1 in questions 21 through 28 received employment statuses 29a through 29h with all alumni receiving employment statuses 29i through 29l.	
29a	curwk_self	Self-employed, freelance, independent contractor	-1 = Did not receive this question 0 = Not Selected 1 = Selected
29b	curwk_eefor	Employee of a for-profit company	
29c	curwk_eenon	Employee of a nonprofit organization (including a school or college)	
29d	curwk_fdfor	Founder of a for-profit company	
29e	curwk_fdnon	Founder of a nonprofit organization	
29f	curwk_pdstnt	Paid internship	
29g	curwk_updstnt	Unpaid internship	
29h	curwk_gov	Government employee (including in the Military)	
29i	curwk_unemp	Unemployed and looking for work	
29j	curwk_sch	In school	
29k	curwk_care	Caring for family full time	
29l	curwk_oth	Other employment status	
29m	curwk_othtxt	Write in value: Other employment status	Text box
<i>Question 30:</i> Check all the ways listed below that you currently work in the capacity of a professional artist.			
		<i>Alumni receiving:</i> Only alumni who currently work as professional artists (selected option 1 for question 16). Populated with the current employment statuses selected in question 29 (selected option 1 for employment statuses 29a, 29b, 29c, 29d, 29e, 29f, 29g, 29h, or 29m).	
30a	artwk_self	Self-employed, freelance, independent contractor	-1 = Did not receive this question 0 = Not Selected 1 = Selected
30b	artwk_eefor	Employee of a for-profit company	
30c	artwk_eenon	Employee of a nonprofit organization (including a school or college)	
30d	artwk_fdfor	Founder of a for-profit company	
30e	artwk_fdnon	Founder of a nonprofit organization	
30f	artwk_pdstnt	Paid internship	
30g	artwk_updstnt	Unpaid internship	
30h	artwk_gov	Government employee (including in the Military)	
30i	artwk_oth	Other employment status written in 29m	
31	partinstntn	<i>Question:</i> Did you participate in an internship while enrolled at [INSTITUTION]?	
		<i>Alumni receiving:</i> All.	



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
<i>Question 32:</i>		Please select all the occupations outside of the arts in which you have worked, now or in the past. Check all that apply. If you have worked outside the arts and don't find your occupation listed, please select "Other occupations outside of the arts."	
		<i>Alumni receiving:</i> All.	
32a	nartjob_none	I have never worked in an occupation outside of the arts.	
32b	nartjob_maintn	Building, maintenance, installation, and repair	
32c	nartjob_comm	Communications (e.g., journalism, marketing, public relations, advertising, fundraising)	
32d	nartjob_comput	Computer and mathematical occupations (e.g., IT, analysts, and software developers)	
32e	nartjob_construct	Construction and extraction occupations	
32f	nartjob_edu	Education, training, and library occupations	
32g	nartjob_engocc	Engineering and science (e.g., scientists and researchers)	
32h	nartjob_farm	Farming, fishing, and forestry occupations	
32i	nartjob_finan	Financial and other business occupations	
32j	nartjob_food	Food preparation related occupations (e.g., chefs, caterers, and servers)	
32k	nartjob_hlthtech	Healthcare occupations	
32l	nartjob_humres	Human resources	
32m	nartjob_legal	Legal occupations	
32n	nartjob_manag	Management occupations (e.g., executives and managers)	
32o	nartjob_manfact	Manufacturing occupations	
32p	nartjob_military	Military and protective services (e.g., law enforcement, fire, safety, and security workers)	
32q	nartjob_office	Office and administrative support occupations	
32r	nartjob_sales	Sales related occupations (e.g., real estate, retail sales)	
32s	nartjob_care	Services and personal care occupations (e.g., childcare, beauty, animal care, tourism)	
32t	nartjob_socialser	Social services occupations (e.g., counselors, social workers, and religious workers)	
32u	nartjob_transport	Transportation and material moving occupations	
32v	nartjob_nartoth	Other occupation outside of the arts	
32w	nartjob_nartothtxt	Write in value: Other occupation outside of the arts	Text box

0 = Not Selected
1 = Selected



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
Question 33:		Please select all the occupations associated with the arts in which you have worked, now or in the past. Check all that apply. If you have worked in the arts and don't find your occupation listed, please select "Other occupation associated with the arts."	
		<i>Alumni receiving:</i> All.	
33a	artjob_none	I have never worked in an occupation associated with the arts.	0 = Not Selected 1 = Selected
33b	artjob_actor	Actor	
33c	artjob_choreo	Dancer or choreographer	
33d	artjob_musician	Musician (including instrumental, vocal, conductor, composer, arranger)	
33e	artjob_stage	Theater and stage director, producer, or manager	
33f	artjob_sound	Engineer or technician (sound, light)	
33g	artjob_artdir	Art director	
33h	artjob_curator	Curator, dealer, gallery owner	
33i	artjob_craft	Craft artist	
33j	artjob_finart	Fine artist	
33k	artjob_film	Film, TV, video artist	
33l	artjob_animator	Multi-media artist or animator	
33m	artjob_photo	Photographer	
33n	artjob_graphicdes	Graphic designer or illustrator	
33o	artjob_webdes	Web designer	
33p	artjob_othdes	Other designer	
33q	artjob_othdestxt	Write in value: Other designer	
33r	artjob_arch	Architect	0 = Not Selected 1 = Selected
33s	artjob_writer	Writer, author, editor	
33t	artjob_tchk12	K-12 arts educator	
33u	artjob_tchhied	Higher education arts educator	
33v	artjob_tchoth	Other arts educator	Text box
33w	artjob_tchothtxt	Write in value: Other arts educator	
33x	artjob_artadm	Arts administrator or manager	0 = Not Selected
33y	artjob_artoht	Other occupation associated with the arts	1 = Selected
33z	artjob_artohttxt	Write in value: Other occupation associated with the arts	Text box



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
34	jobtime	<p><i>Question:</i> After leaving your program at [INSTITUTION], how long did it take for you to obtain your first job or work experience?</p> <hr/> <p><i>Alumni receiving:</i> All.</p>	<p>1 = Obtained work prior to leaving [INSTITUTION] 2 = Obtained work in less than four months 3 = Obtained work in four to twelve months 4 = Obtained work after more than a year 5 = Did not search for work after leaving program 6 = Pursued further education</p>
35	jobmatch	<p><i>Question:</i> How close a match was your first job or work experience to the kind of work you wanted to get after [INSTITUTION]?</p> <hr/> <p><i>Alumni receiving:</i> Only alumni who obtained work before or after leaving their institution (selected options 1, 2, 3, or 4 for question 34).</p>	<p>-1 = Did not receive this question 1 = Not at all what I wanted 2 = Not very close match 3 = Fairly close match 4 = Very close match 5 = Perfect match</p>
E4	jobtrain	<p><i>Question:</i> How close a match was your first job or work experience to your training at [INSTITUTION]?</p> <hr/> <p><i>Alumni receiving:</i> Only for alumni at institutions participating in the experimental version of the survey. Only alumni who obtained work before or after leaving their institution (selected options 1, 2, 3, or 4 for question 34).</p>	<p>-1 = Did not receive this question 1 = Not at all related 2 = Not very close match 3 = Fairly close match 4 = Very close match 5 = Perfect match</p>



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
<i>Question 36:</i>		Please indicate the occupations in which you currently work. Check all that apply.	
		<i>Alumni receiving:</i> All. Populated with any occupations outside of the arts selected in 32 (32b through 32v) AND any occupations associated with the arts selected in 33 (33b through 33y) with all alumni receiving 36a, 36as, and 36at.	0 - Not selected 1 = Selected
36a	curjob_none	Currently not employed	
36b	curjob_actor	Actor	
36c	curjob_choreo	Dancer or choreographer	
36d	curjob_musician	Musician (including instrumental, vocal, conductor, composer, arranger)	
36e	curjob_stage	Theater and stage director, producer, or manager	
36f	curjob_sound	Engineer or technician (sound, light)	
36g	curjob_arch	Architect	
36h	curjob_artdir	Art director	
36i	curjob_curator	Curator, dealer, gallery owner	
36j	curjob_craft	Craft artist	
36k	curjob_finart	Fine artist	
36l	curjob_film	Film, TV, video artist	
36m	curjob_animator	Multi-media artist or animator	
36n	curjob_photo	Photographer	
36o	curjob_graphicdes	Graphic designer or illustrator	
36p	curjob_webdes	Web designer	
36q	curjob_othdes	Other designer written in 33q	
36r	curjob_tchk12	K-12 arts educator	
36s	curjob_tchhied	Higher education arts educator	
36t	curjob_tchoth	Other arts educator written in 33w	
36u	curjob_writer	Writer, author, editor	
36v	curjob_artadm	Arts administrator or manager	
36w	curjob_artoht	Other arts occupation written in 33z	
36x	curjob_maintn	Building, maintenance, installation, and repair	
36y	curjob_comm	Communications (e.g., journalism, marketing, public relations, advertising, fundraising)	
36z	curjob_comput	Computer and mathematical occupations (e.g., IT, analysts, and software developers)	
36aa	curjob_construct	Construction and extraction occupations	
36ab	curjob_edu	Education, training, and library occupations	
36ac	curjob_engocc	Engineering and science (e.g., scientists and researchers)	
			-1 = Did not receive this question 0 = Not Selected 1 = Selected



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
<i>Question 36:</i>		Please indicate the occupations in which you currently work. Check all that apply. (cont.)	
		<i>Alumni receiving:</i> All. Populated with any occupations outside of the arts selected in 32 (32b through 32v) AND any occupations associated with the arts selected in 33 (33b through 33y) with all alumni receiving 36a, 36as, and 36at.	
36ad	curjob_farm	Farming, fishing, and forestry occupations	-1 = Did not receive this question 0 = Not Selected 1 = Selected
36ae	curjob_finan	Financial and other business occupations	
36af	curjob_food	Food preparation related occupations (e.g., chefs, caterers, and servers)	
36ag	curjob_hlthtech	Healthcare occupations	
36ah	curjob_humres	Human resources	
36ai	curjob_legal	Legal occupations	
36aj	curjob_manag	Management occupations (e.g., executives and managers)	
36ak	curjob_manufact	Manufacturing occupations	
36al	curjob_military	Military and protective services (e.g., law enforcement, fire, safety, and security workers)	
36am	curjob_office	Office and administrative support occupations	
36an	curjob_sales	Sales related occupations (e.g., real estate, retail sales)	
36ao	curjob_care	Services and personal care occupations (e.g., childcare, beauty, animal care, tourism)	
36ap	curjob_socialserv	Social services occupations (e.g., counselors, social workers, and religious workers)	
36aq	curjob_transport	Transportation and material moving occupations	
36ar	curjob_nartoth	Other occupations outside of the arts written in 32w	
36as	curjob_oth	Other current occupation	
36at	curjob_othtxt	Write in value: Other current occupation	Text box
<i>Question 37:</i>	multijob	<p><i>Question:</i> Are you working presently at two or more jobs? If you have multiple contracts for the same business, that counts as only one job. For example, a freelance musician who does nothing else has only one job. However, someone who works as a graphic designer and also sells his/her art through a gallery has multiple jobs. A freelance writer who also works as a waiter also has two jobs.</p> <p><i>Alumni receiving:</i> Only alumni who are currently employed (did not select option 1 in 36a for question 36).</p>	-1 = Did not receive this question 1 = No, I do not hold multiple jobs 2 = Yes, I hold 2 jobs 3 = Yes, I hold 3 jobs 4 = Yes, I hold 4 jobs 5 = Yes, I hold more than 4 jobs
<i>Question 38:</i>	majtimejob	<p><i>Question:</i> Please select the occupation in which you spend the majority of your work time.</p> <p><i>Alumni receiving:</i> Only alumni who are currently employed (did not select option 1 in 36a for question 36) AND have more than one current occupation (selected option 1 in more than one occupation in 36b through 36as for question 36). Response values populated with current occupations selected in 36b through 36as for question 36.</p>	-1 = Did not receive question Appendix C



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
*	majtimejob_R	<p><i>Question:</i> Recoded from question 38 to replace -1 with value of current occupation in 36b through 36as for those who only selected one current occupation in 36b through 36as: Please indicate the occupations in which you currently work.</p> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	-1 = Did not receive question Appendix C
*	majtime_art	<p><i>Question:</i> Recoded from majtimejob_R to indicate what type of occupation in which an alumni spends the majority of his or her work time.</p> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	0 = Spend the majority of their work time in an occupation field outside of the arts 1 = Spends the majority of their work time in an occupation related to the arts
39	timetrainrel	<p><i>Question:</i> Overall, how relevant is your arts training at [INSTITUTION] to your current work [in/as a(n) CURRENT OCCUPATION WHERE SPEND MAJORITY OF TIME SELECTED (occupation selected in question 38)] OR [in the occupation in which you spend the majority of your work time (if no occupation was selected in 38)].</p> <p><i>Alumni receiving:</i> Only alumni who are currently employed (did not select option 1 in 36a for question 36).</p>	-1 = Did not receive this question 1 = Not at all relevant 2 = Somewhat relevant 3 = Relevant 4 = Very relevant
40	wktraintxt	<p><i>Question:</i> Please describe how your arts training is or is not relevant to your current work.</p> <p><i>Alumni receiving:</i> Only alumni who are currently employed (did not select option 1 in 36a for question 36).</p>	-1 = Did not receive this question Text box
<i>Question 41:</i>		<p>Indicate your level of satisfaction with each of the following aspects of your current work [in/as a(n) CURRENT OCCUPATION WHERE SPEND MAJORITY OF TIME (occupation selected in question 38)] OR [in the occupation in which you spend the majority of your work time (if no occupation was selected in 38)].</p> <p><i>Alumni receiving:</i> Only alumni who are currently employed (did not select option 1 in 36a for question 36).</p>	
41a	timejobsec	Job security	-1 = Did not receive this question 1 = Very dissatisfied 2 = Somewhat dissatisfied 3 = Somewhat satisfied 4 = Very satisfied
41b	timecreative	Opportunity to be creative	
41c	timeincome	Income	
41d	timebalance	Balance between work and non-work life	
41e	timegood	Opportunity to contribute to the greater good	
41f	timecareer	Opportunity for career advancement	
41g	timework	Work that reflects my personality, interests, and values	
<i>Question E5:</i>	mfuljob	<p><i>Question:</i> Please select the occupation that is the most meaningful to you.</p> <p><i>Alumni receiving:</i> Only for alumni at institutions participating in the experimental version of the survey. Only alumni who are currently employed (did not select option 1 in 36a for question 36) AND have more than one current occupation (selected option 1 in more than one occupation in 36b through 36as for question 36). Response values populated with current occupations selected in 36b through 36as for question 36.</p>	-1 = Did not receive this question Appendix C



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
*	mfuljob_R	<p><i>Question:</i> Recode of question E5 to replace -1 values with value of current occupation in 36b through 36as for those who only selected one current job in 36b through 36as: Please select the occupation that is the most meaningful to you.</p> <p><i>Alumni receiving:</i> Not on questionnaire. Only for alumni at institutions participating in the experimental version of the survey. Variable created by SNAAP staff from existing variables.</p>	-1 = Did not receive this question Appendix C
Question E6:	mfultrainrel	<p><i>Question:</i> Overall, how relevant is your arts training at [INSTITUTION] to your current work in/as a(n) [CURRENT MOST MEANINGFUL OCCUPATION selected in E5] OR in the most meaningful occupation (if no occupation was selected in E5)?</p> <p><i>Alumni receiving:</i> Only for alumni at institutions participating in the experimental version of the survey. Only alumni who are currently employed (did not select option 1 in 36a for question 36) AND have more than one current occupation (selected option 1 in more than one occupation in 36b through 36as for question 36) AND their current most meaningful occupation is not the same as the occupation where they spend the majority of their worktime (38 does not equal E5).</p>	-1 = Did not receive this question 1 = Not at all relevant 2 = Not too relevant 3 = Somewhat relevant 4 = Very relevant
*	mfultrainrel_R	<p><i>Question:</i> Recode of question E6 to replace -1 values with the value in question 39 when alumni only have one current job in 36b through 36as or their most meaningful job for question E5 is the same as the job in which they spend the majority of their time for question 38: Overall, how relevant is your arts training at [INSTITUTION] to your current work.</p> <p><i>Alumni receiving:</i> Not on questionnaire. Only for alumni at institutions participating in the experimental version of the survey. Variable created by SNAAP staff from existing variables.</p>	-1 = Did not receive this question 1 = Not at all relevant 2 = Not too relevant 3 = Somewhat relevant 4 = Very relevant
Question E7:		<p>Indicate your level of satisfaction with each of the following aspects of your current work in/as a(n) [CURRENT MOST MEANINGFUL OCCUPATION selected in E5] OR in the most meaningful occupation (if no occupation was selected in E5).</p> <p><i>Alumni receiving:</i> Only for alumni at institutions participating in the experimental version of the survey. Only alumni who are currently employed (did not select option 1 in 36a for question 36) AND have more than one current occupation (selected option 1 in more than one occupation in 36b through 36as for question 36) AND their current most meaningful occupation is not the same as the occupation where they spend the majority of their worktime (38 does not equal E5).</p>	-1 = Did not receive this question 1 = Very dissatisfied 2 = Somewhat dissatisfied 3 = Somewhat satisfied 4 = Very satisfied
E7a	mfuljobsec	Job security	
E7b	mfulcreative	Opportunity to be creative	
E7c	mfulincome	Income	
E7d	mfulbalance	Balance between work and non-work life	
E7e	mfulgood	Opportunity to contribute to the greater good	
E7f	mfulcareer	Opportunity for career advancement	
E7g	mfulwork	Work that reflects my personality, interests, and values	



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
*	mfuljobsec_R	<p><i>Question:</i> Recode from question E7a to replace -1 values with the value in question 41a when alumni only have one current job in 36b through 36as or their most meaningful job in E5 is the same as the job in which they spent the majority of their time for question 38: Level of satisfaction with aspect of current work in most meaningful occupation: Job security.</p> <p><i>Alumni receiving:</i> Not on questionnaire. Only for alumni at institutions participating in the experimental version of the survey. Variable created by SNAAP staff from existing variables.</p>	<p>-1 = Did not receive this question 1 = Very dissatisfied 2 = Somewhat dissatisfied 3 = Somewhat satisfied 4 = Very satisfied</p>
*	mfulcreative_R	<p><i>Question:</i> Recode from question E7b to replace -1 values with the value in question 41b when alumni only have one current job in 36b through 36as or their most meaningful job in E5 is the same as the job in which they spent the majority of their time for question 38: Level of satisfaction with aspect of current work in most meaningful occupation: Opportunity to be creative.</p> <p><i>Alumni receiving:</i> Not on questionnaire. Only for alumni at institutions participating in the experimental version of the survey. Variable created by SNAAP staff from existing variables.</p>	<p>-1 = Did not receive this question 1 = Very dissatisfied 2 = Somewhat dissatisfied 3 = Somewhat satisfied 4 = Very satisfied</p>
*	mfulincome_R	<p><i>Question:</i> Recode from question E7c to replace -1 values with the value in question 41c when alumni only have one current job in 36b through 36as or their most meaningful job in E5 is the same as the job in which they spent the majority of their time for question 38: Level of satisfaction with aspect of current work in most meaningful occupation: Income.</p> <p><i>Alumni receiving:</i> Not on questionnaire. Only for alumni at institutions participating in the experimental version of the survey. Variable created by SNAAP staff from existing variables.</p>	<p>-1 = Did not receive this question 1 = Very dissatisfied 2 = Somewhat dissatisfied 3 = Somewhat satisfied 4 = Very satisfied</p>
*	mfulbalance_R	<p><i>Question:</i> Recode from question E7d to replace -1 values with the value in question 41d when alumni only have one current job in 36b through 36as or their most meaningful job in E5 is the same as the job in which they spent the majority of their time for question 38: Level of satisfaction with aspect of current work in most meaningful occupation: Balance between work and non-work life.</p> <p><i>Alumni receiving:</i> Not on questionnaire. Only for alumni at institutions participating in the experimental version of the survey. Variable created by SNAAP staff from existing variables.</p>	<p>-1 = Did not receive this question 1 = Very dissatisfied 2 = Somewhat dissatisfied 3 = Somewhat satisfied 4 = Very satisfied</p>
*	mfulgood_R	<p><i>Question:</i> Recode from question E7e to replace -1 values with the value in question 41e when alumni only have one current job in 36b through 36as or their most meaningful job in E5 is the same as the job in which they spent the majority of their time for question 38: Level of satisfaction with aspect of current work in most meaningful occupation: Opportunity to contribute to the greater good.</p> <p><i>Alumni receiving:</i> Not on questionnaire. Only for alumni at institutions participating in the experimental version of the survey. Variable created by SNAAP staff from existing variables.</p>	<p>-1 = Did not receive this question 1 = Very dissatisfied 2 = Somewhat dissatisfied 3 = Somewhat satisfied 4 = Very satisfied</p>



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
*	mfulcareer_R	<p><i>Question:</i> Recode from question E7f to replace -1 values with the value in question 41f when alumni only have one current job in 36b through 36as or their most meaningful job in E5 is the same as the job in which they spent the majority of their time for question 38: Level of satisfaction with aspect of current work in most meaningful occupation: Opportunity for career advancement.</p> <p><i>Alumni receiving:</i> Not on questionnaire. Only for alumni at institutions participating in the experimental version of the survey. Variable created by SNAAP staff from existing variables.</p>	<p>-1 = Did not receive this question 1 = Very dissatisfied 2 = Somewhat dissatisfied 3 = Somewhat satisfied 4 = Very satisfied</p>
*	mfulwork_R	<p><i>Question:</i> Recode from question E7g to replace -1 values with the value in question 41g when alumni only have one current job in 36b through 36as or their most meaningful job in E5 is the same as the job in which they spent the majority of their time for question 38: Level of satisfaction with aspect of current work in most meaningful occupation: Work that reflects my personality, interests, and values.</p> <p><i>Alumni receiving:</i> Not on questionnaire. Only for alumni at institutions participating in the experimental version of the survey. Variable created by SNAAP staff from existing variables.</p>	<p>-1 = Did not receive this question 1 = Very dissatisfied 2 = Somewhat dissatisfied 3 = Somewhat satisfied 4 = Very satisfied</p>
<i>Question 42:</i>	Which of the following skills and competencies have been important in your profession or work life? Check all that apply.		
		<i>Alumni receiving:</i> All.	
42a	wkskill_artistic	Using artistic technique	<p>0 = Not Selected 1 = Selected</p>
42b	wkskill_analy	Thinking critically about information	
42c	wkskill_creative	Thinking creatively	
42d	wkskill_comm	Writing and speaking clearly, effectively, and persuasively	
42e	wkskill_wkoth	Working effectively with others	
42f	wkskill_leader	Using leadership skills	
42g	wkskill_broad	Demonstrating broad knowledge and education	
42h	wkskill_admn	Organizing and managing projects and tasks	
42i	wkskill_bus	Managing financial and business aspects	
42j	wkskill_entr	Using entrepreneurial skills	
42k	wkskill_research	Using research skills	
42l	wkskill_mentor	Teaching and mentoring others effectively	
42m	wkskill_tech	Using technology	



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
<i>Question 43:</i>		Why did you either stop working as a professional artist (including designer, architect, performer, fine artist, etc.) or choose not to pursue work as an artist? Check all that apply.	
		<i>Alumni receiving:</i> Only alumni who were past professional artists or were never professional artists (selected options 2 or 3 for question 16).	
43a	stp_nowk	Work as an artist not available	-1 = Did not receive this question 0 = Not Selected 1 = Selected
43b	stp_pay	Higher pay or steadier income in other fields	
43c	stp_city	City/location not conducive to artistic career	
43d	stp_inter	Change in interests	
43e	stp_fam	Family-related reasons	
43f	stp_netwk	Lack of access to important networks and people	
43g	stp_health	Health reasons	
43h	stp_debt	Debt (including student loans)	
43i	stp_suppt	Lack of social support from family and friends	
43j	stp_finan	Lack of financial support from family and friends	
43k	stp_oth	Other reason for not pursuing or stopping work as an artist	
43l	stp_othtxt	Write in value: Other reason for not pursuing or stopping work as an artist	
*	stp_dnrq	<i>Question:</i> Recoded from question 16: Current professional artist. <i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	stp_nowk_R	<i>Question:</i> Recoded from question 43a to remove -1 values: Why did you stop working as a professional artist (including designer, architect, performer, fine artist, etc.) or choose not to pursue work as an artist? Work as an artist not available. <i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.	0 = Not Selected 1 = Selected
*	stp_pay_R	<i>Question:</i> Recoded from question 43b to remove -1 values: Why did you stop working as a professional artist (including designer, architect, performer, fine artist, etc.) or choose not to pursue work as an artist? Higher pay or steadier income in other fields. <i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.	0 = Not Selected 1 = Selected
*	stp_city_R	<i>Question:</i> Recoded from question 43c to remove -1 values: Why did you stop working as a professional artist (including designer, architect, performer, fine artist, etc.) or choose not to pursue work as an artist? City/location not conducive to artistic career. <i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.	0 = Not Selected 1 = Selected



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
*	stp_inter_R	<p><i>Question:</i> Recoded from question 43d to remove -1 values: Why did you stop working as a professional artist (including designer, architect, performer, fine artist, etc.) or choose not to pursue work as an artist? Change in interests.</p> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	0 = Not Selected 1 = Selected
*	stp_fam_R	<p><i>Question:</i> Recoded from question 43e to remove -1 values: Why did you stop working as a professional artist (including designer, architect, performer, fine artist, etc.) or choose not to pursue work as an artist? Family-related reasons.</p> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	0 = Not Selected 1 = Selected
*	stp_netwk_R	<p><i>Question:</i> Recoded from question 43f to remove -1 values: Why did you stop working as a professional artist (including designer, architect, performer, fine artist, etc.) or choose not to pursue work as an artist? Lack of access to important networks and people.</p> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	0 = Not Selected 1 = Selected
*	stp_health_R	<p><i>Question:</i> Recoded from question 43g to remove -1 values: Why did you stop working as a professional artist (including designer, architect, performer, fine artist, etc.) or choose not to pursue work as an artist? Health reasons.</p> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	0 = Not Selected 1 = Selected
*	stp_debt_R	<p><i>Question:</i> Recoded from question 43h to remove -1 values: Why did you stop working as a professional artist (including designer, architect, performer, fine artist, etc.) or choose not to pursue work as an artist? Debt (including student loans).</p> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	0 = Not Selected 1 = Selected
*	stp_suppt_R	<p><i>Question:</i> Recoded from question 43i to remove -1 values: Why did you stop working as a professional artist (including designer, architect, performer, fine artist, etc.) or choose not to pursue work as an artist? Lack of social support from family and friends.</p> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	0 = Not Selected 1 = Selected
*	stp_finan_R	<p><i>Question:</i> Recoded from question 43j to remove -1 values: Why did you stop working as a professional artist (including designer, architect, performer, fine artist, etc.) or choose not to pursue work as an artist? Lack of financial support from family and friends.</p> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	0 = Not Selected 1 = Selected



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
<i>Question 44:</i>		The following are resources that can support artistic and creative careers. How important have these resources been for you over your artistic career? (Whether or not they were available.)	
		<i>Alumni receiving:</i> Only alumni who are current or past professional artists (selected options 1 or 2 for question 16).	
44a	imp_capital	Loans, investment capital	-1 = Did not receive this question 1 = Not at all important 2 = Somewhat Important 3 = Important 4 = Very important
44b	imp_grants	Prizes, grants, or commissions	
44c	imp_time	Time free from other responsibilities	
44d	imp_pub	Publicity or acknowledgement for your work	
44e	imp_space	Material resources (e.g., equipment, space)	
44f	imp_mentor	Mentors and teachers	
44g	imp_train	Additional training	
44h	imp_city	Opportunity to live in an artistically vital city	
44i	imp_info	Access to employment information	
44j	imp_oth	Other supporting resource	
44k	imp_othtxt	Write in value: Other supporting resource	
<i>Question 45:</i>		Now we would like to know about the availability of these resources. How available have these resources been for you over your artistic career? (Whether or not they are important.)	
		<i>Alumni receiving:</i> Only alumni who are current or past professional artists (selected options 1 or 2 for question 16).	
45a	avail_capital	Loans, investment capital	-1 = Did not receive this question 1 = Never available 2 = Sometimes available 3 = Mostly Available 4 = Always available 9 = Never pursued
45b	avail_grants	Prizes, grants, or commissions	
45c	avail_time	Time free from other responsibilities	
45d	avail_pub	Publicity or acknowledgement for your work	
45e	avail_space	Material resources (e.g., equipment, space)	
45f	avail_mentor	Mentors and teachers	
45g	avail_train	Additional training	
45h	avail_city	Opportunity to live in an artistically vital city	
45i	avail_info	Access to employment information	
45j	avail_oth	Other supporting resource	
45k	avail_othtxt	Write in value: Other supporting resource	



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question		Response Values and Labels
*	avail_capital_R	<i>Question:</i>	Recoded from question 45a to remove -1 and 9 values and collapse response options: Availability of loans, investment capital.	1 = Not available 2 = Available
		<i>Alumni receiving:</i>	Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	avail_grants_R	<i>Question:</i>	Recoded from question 45b to remove -1 and 9 values and collapse response options: Availability of prizes, grants, or commissions.	1 = Not available 2 = Available
		<i>Alumni receiving:</i>	Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	avail_time_R	<i>Question:</i>	Recoded from question 45c to remove -1 and 9 values and collapse response options: Availability of time free from other responsibilities.	1 = Not available 2 = Available
		<i>Alumni receiving:</i>	Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	avail_pub_R	<i>Question:</i>	Recoded from question 45d to remove -1 and 9 values and collapse response options: Availability of publicity or acknowledgement for your work.	1 = Not available 2 = Available
		<i>Alumni receiving:</i>	Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	avail_space_R	<i>Question:</i>	Recoded from question 45e to remove -1 and 9 values and collapse response options: Availability of material resources (e.g., equipment, space).	1 = Not available 2 = Available
		<i>Alumni receiving:</i>	Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	avail_mentor_R	<i>Question:</i>	Recoded from question 45f to remove -1 and 9 values and collapse response options: Availability of mentors and teachers.	1 = Not available 2 = Available
		<i>Alumni receiving:</i>	Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	avail_train_R	<i>Question:</i>	Recoded from question 45g to remove -1 and 9 values and collapse response options: Availability of additional training.	1 = Not available 2 = Available
		<i>Alumni receiving:</i>	Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	avail_city_R	<i>Question:</i>	Recoded from question 45h to remove -1 and 9 values and collapse response options: Availability of opportunity to live in an artistically vital city.	1 = Not available 2 = Available
		<i>Alumni receiving:</i>	Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	avail_info_R	<i>Question:</i>	Recoded from question 45i to remove -1 and 9 values and collapse response options: Availability of access to employment information.	1 = Not available 2 = Available
		<i>Alumni receiving:</i>	Not on questionnaire. Variable created by SNAAP staff from existing variables.	
<i>Question E8:</i>	network	<i>Question:</i>	Overall, how much influence has your school network (connections with alumni, staff, teachers, fellow alumni) had on your career?	1 = No influence 2 = Minor influence 3 = Major influence 9 = Not applicable
		<i>Alumni receiving:</i>	Only for alumni at institutions participating in the experimental version of the survey.	



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
<i>Question 46:</i>		Specifically, how much influence has each of the following from [INSTITUTION] had on your career?	
		<i>Alumni receiving:</i> All.	
46a	inf_classmt	Classmates	1 = No influence 2 = Minor influence 3 = Major influence 9 = Not applicable
46b	inf_fac	Faculty or instructors	
46c	inf_staff	Staff members	
46d	inf_artist	Guest artists	
46e	inf_alum	Fellow alumni	
46f	inf_oth	Other persons associated with [INSTITUTION]	
46g	inf_othtxt	Write in value: Other persons associated with [INSTITUTION]	
<i>Question 47:</i>		Please check all the arts training you have received during your lifetime.	
		<i>Alumni receiving:</i> All.	
47a	trn_summer	Summer arts program	0 = Not Selected 1 = Selected
47b	trn_arths	Arts high school	
47c	trn_hscourse	Arts courses offered at your high school	
47d	trn_aftsch	After-school program	
47e	trn_lesson	Private lessons	
47f	trn_intn	Internship or volunteering	
47g	trn_college	College-level arts classes	
47h	trn_oth	Other arts training	
47i	trn_othtxt	Write in value: Other arts training	
<i>Question 48:</i>		Select all of the ways in which you have supported the arts in the past 3 years (other than performing, creating, or exhibiting your own artwork).	
		<i>Alumni receiving:</i> All.	
48a	part_none	I have not supported the arts in the past 3 years	0 = Not Selected 1 = Selected
48b	part_vol	Volunteered at an arts organization	
48c	part_brd	Served on the board of an arts organization	
48d	part_tch	Volunteered to teach art	
48e	part_donate	Donated money to an arts organization or an artist	
48f	part_oth	Other support for the arts	
48g	part_othtxt	Write in value: Other support for the arts	
49	perform	<i>Question:</i> Do you make or perform art in your personal (not work-related) time? <i>Alumni receiving:</i> All.	0 = No 1 = Yes



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
<i>Question 50:</i>		Select the art forms you practice in your personal (not work-related) time. Check all that apply.	
		<i>Alumni receiving:</i> Only alumni who make or perform art in their personal time (selected option 1 for question 49).	
50a	prac_finart	Fine arts (painting, sculpting, drawing)	-1 = Did not receive this question 0 = Not Selected 1 = Selected
50b	prac_design	Design	
50c	prac_photo	Photography	
50d	prac_film	Film/Media Arts	
50e	prac_craft	Craft Arts	
50f	prac_music	Music	
50g	prac_thea	Theater	
50h	prac_dance	Dance	
50i	prac_crwri	Creative Writing	
50j	prac_oth	Other art form	
50k	prac_othtxt	Write in value: Other art form	
*	prac_dnrq	<i>Question:</i> Recoded from question 49: Make or perform personal art. <i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.	0 = Perform personal art 1 = Does not perform personal art
51	tmpractice	<i>Question:</i> About how often do you practice art in your personal (not work-related) time? <i>Alumni receiving:</i> Only alumni who make or perform art in their personal time (selected option 1 for question 49).	-1 = Did not receive this question 1 = Daily 2 = Several times a week 3 = Several times a month 4 = A few times a year 5 = Once a year or less
*	tmpractice_R	<i>Question:</i> Recoded from question 51 to remove -1 value: About how often do you practice art in your personal (not work-related) time? <i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.	1 = Daily 2 = Several times a week 3 = Several times a month 4 = A few times a year 5 = Once a year or less
52	improduce	<i>Question:</i> How important is it to you to be able to make or produce art in your personal (not work-related) time? <i>Alumni receiving:</i> Only alumni who make or perform art in their personal time (selected option 1 for question 49).	-1 = Did not receive this question 1 = Not at all important 2 = Somewhat important 3 = Important 4 = Very important



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
*	improduce_R	<p><i>Question:</i> Recoded from question 52 to remove -1 value: How important is it to you to be able to make or produce art in your personal (not work-related) time?</p> <hr/> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	<p>1 = Not at all important 2 = Somewhat important 3 = Important 4 = Very important</p>
53	exhibit	<p><i>Question:</i> How often do you publicly perform or exhibit art in your personal (not work-related) time?</p> <hr/> <p><i>Alumni receiving:</i> Only alumni who make or perform art in their personal time (selected option 1 for question 49).</p>	<p>-1 = Did not receive this question 1 = I do not perform or exhibit in public. 2 = Less than once a year 3 = 1 or 2 times a year 4 = 3 or more times a year 5 = Continuously in public or online</p>
54	hhincome	<p><i>Question:</i> In 2009, what was your total household income from all sources?</p> <hr/> <p><i>Alumni receiving:</i> All.</p>	<p>1 = \$10,000 or less 2 = \$10,001 to \$20,000 3 = \$20,001 to \$40,000 4 = \$40,001 to \$60,000 5 = \$60,001 to \$80,000 6 = \$80,001 to \$100,000 7 = \$100,001 to \$120,000 8 = \$120,001 to \$140,000 9 = \$140,001 to \$160,000 10 = More than \$160,000 11 = I prefer not to answer</p>
*	hhincome_R	<p><i>Question:</i> Recoded from question 54 to remove 11 values and use midpoints of ranges as value: In 2009, what was your total household income from all sources?</p> <hr/> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	<p>Number box (no decimals)</p>
55	income	<p><i>Question:</i> What was your individual annual income in 2009? (Do not include spousal income or interest on jointly-owned assets.)</p> <hr/> <p><i>Alumni receiving:</i> All.</p>	<p>1 = \$10,000 or less 2 = \$10,001 to \$20,000 3 = \$20,001 to \$40,000 4 = \$40,001 to \$60,000 5 = \$60,001 to \$80,000 6 = \$80,001 to \$100,000 7 = \$100,001 to \$120,000 8 = \$120,001 to \$140,000 9 = \$140,001 to \$160,000 10 = More than \$160,000 11 = I prefer not to answer</p>



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
*	income_R	<p><i>Question:</i> Recoded from question 55 to remove 11 values and use midpoints of range as value: What was your individual annual income in 2009? (Do not include spousal income or interest on jointly-owned assets.)</p> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	Number box (no decimals)
56	percincome	<p><i>Question:</i> Please select the approximate percentage of your personal (not family) income that came from your work as a professional artist in 2009.</p> <p><i>Alumni receiving:</i> Only alumni who are current or past professional artists (selected options 1 or 2 for question 16).</p>	<p>-1 = Did not receive this question 1 = I was not a professional artist in 2009 2 = Less than 20% 3 = 21% to 40% 4 = 41% to 60% 5 = 61% to 80% 6 = 81% to 100%</p>
*	percincome_R	<p><i>Question:</i> Recoded from question 56 to remove -1 and 1 values: Approximate percentage of your personal (not family) income that came from your work as a professional artist in 2009.</p> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	<p>2 = Less than 20% 3 = 21% to 40% 4 = 41% to 60% 5 = 61% to 80% 6 = 81% to 100%</p>
57	perctime	<p><i>Question:</i> Please select the approximate percentage of your work time you have spent working as a professional artist in 2009.</p> <p><i>Alumni receiving:</i> Only alumni who are current or past professional artists (selected options 1 or 2 for question 16).</p>	<p>-1 = Did not receive this question 1 = I was not a professional artist in 2009 2 = Less than 20% 3 = 21% to 40% 4 = 41% to 60% 5 = 61% to 80% 6 = 81% to 100%</p>
58	hrspd	<p><i>Question:</i> On average, how many hours a week do you currently do paid work?</p> <p><i>Alumni receiving:</i> Only alumni who are currently employed (did not select option 1 in 36a for question 36).</p>	<p>1 = I do not do paid work 2 = Less than 20 hours 3 = 20 to less than 40 hours 4 = 40 to less than 60 hours 5 = 60 hours or more</p>



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
<i>Question 59:</i>		Have you ever received financial support (gifts, grants, or loans) from any of the following sources to live and work as an artist (not including support for school)? Check all that apply.	
		<i>Alumni receiving:</i> Only alumni who are current or past professional artists (selected options 1 or 2 for question 16).	
59a	finsup_none	Did not receive financial support	-1 = Did not receive this question 0 = Not Selected 1 = Selected
59b	finsup_partner	Partner or spouse	
59c	finsup_fam	Other family member	
59d	finsup_frds	One or more friends	
59e	finsup_patron	Private patron (not family or friend)	
59f	finsup_fed	U.S. Government (federal, state, or local)	
59g	finsup_org	Foundation or non-profit organization	
59h	finsup_oth	Other financial support	
59i	finsup_othtxt	Write in value: Other financial support	
*	finsup_dnrq	<i>Question:</i> Recoded from question 16 to remove -1 value: Current or past professional artist <i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.	0 = Current or past professional artist 1 = Never been a professional artist
<i>Question 60:</i>		How did you pay for your education from [INSTITUTION]? Check all that apply.	
		<i>Alumni receiving:</i> All.	
60a	pay_none	There were no costs associated with attending [INSTITUTION]	0 = Not Selected 1 = Selected
60b	pay_parent	Parental or family support	
60c	pay_instsch	Scholarship or tuition waiver from [INSTITUTION]	
60d	pay_corpsch	Scholarship or grant from government, corporation, foundation, or individual	
60e	pay_fedloan	Federal student loan	
60f	pay_bnkloan	Student loan from a private lending institution	
60g	pay_stdloan	Student loan from [INSTITUTION]	
60h	pay_loan	Loan from a relative or acquaintance	
60i	pay_wkstdy	Work study position	
60j	pay_job	Full or part-time job (not work study)	
60k	pay_asstshp	Teaching or research assistantship	
60l	pay_oth	Other method of payment	
60m	pay_othtxt	Write in value: Other method of payment	



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
61	stdloan	<i>Question:</i> How much student loan debt did you acquire in order to attend [INSTITUTION]?	-1 = Did not receive this question 1 = None 2 = \$10,000 or less 3 = \$10,001 to \$20,000 4 = \$20,001 to \$30,000 5 = \$30,001 to \$40,000 6 = \$40,001 to \$50,000 7 = \$50,001 to \$60,000 8 = More than \$60,000 9 = I prefer not to answer
		<i>Alumni receiving:</i> Only alumni who had costs associated with attending their institution (did not select option 1 in 60a for question 60).	
62	impctloan	<i>Question:</i> How much impact has your total student loan debt from all the schools you have attended had on your career or educational decisions?	1 = No impact 2 = Some impact 3 = Major impact 9 = I did not have any student loan debt
		<i>Alumni receiving:</i> All.	
63	gender	<i>Question:</i> What is your gender?	1 = Male 2 = Female 3 = Transgender
		<i>Alumni receiving:</i> All.	
64	age	<i>Question:</i> What is your age? In years:	Number box (no decimals)
		<i>Alumni receiving:</i> All.	
*	age_R	<i>Question:</i> Recoded from question 64 to put in ranges: Reported age.	1 = 24 or younger 2 = 25 to 29 3 = 30 to 39 4 = 40 or older
		<i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.	
65	parentart	<i>Question:</i> Were/are any of your parents, guardians, or close relatives professional artists?	0 = No 1 = Yes
		<i>Alumni receiving:</i> All.	



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
66	parentedu	<p><i>Question:</i> What is the highest level of education completed by either of your parents or guardians?</p> <hr/> <p><i>Alumni receiving:</i> All.</p>	<p>1 = Did not finish high school 2 = Graduated from high school or equivalent 3 = Attended college but did not complete a degree 4 = Completed an associate's degree (AA, AS, etc.) 5 = Completed a bachelor's degree (BA, BS, etc.) 6 = Completed a master's degree (MA, MS, etc.) 7 = Completed a doctoral degree (PhD, JD, MD, etc.)</p>
*	firstgen	<p><i>Question :</i> Recoded from question 66: First generation student who does not have a parent or guardian that has completed a 4-year degree or higher.</p> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	<p>0 = Not first generation student 1 = First generation student</p>
67	marital	<p><i>Question:</i> What is your marital status?</p> <hr/> <p><i>Alumni receiving:</i> All.</p>	<p>1 = Single (never married) 2 = Married or domestic partner 3 = Divorced/separated 4 = Widowed</p>
68	dependent	<p><i>Question:</i> How many children (under 18) live with you or are dependent on your income for support? Enter total number:</p> <hr/> <p><i>Alumni receiving:</i> All.</p>	<p>Number box (no decimals)</p>
*	children	<p><i>Question :</i> Recoded from question 68: Number of children (under 18) who live with you or are dependent on your income for support.</p> <hr/> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	<p>0 = No dependents 1 = One dependent 2 = Two dependents 3 = Three or more dependents</p>



2010 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
<i>Question 69:</i>		What is your race/ethnicity? Check all that apply.	
		<i>Alumni receiving:</i> All.	
69a	race_white	White or Caucasian	0 = Not Selected 1 = Selected
69b	race_blck	Black or African American	
69c	race_hisp	Hispanic, Latino, or Spanish origin	
69d	race_amerind	American Indian or Alaska Native	
69e	race_haw	Native Hawaiian or other Pacific Islander	
69f	race_asian	Asian	
69g	race_oth	Other race/ethnicity	
69h	race_othtxt	Write in value: Other race/ethnicity	
70	citizen	<i>Question:</i> While enrolled at [INSTITUTION] were you a U.S. citizen? <i>Alumni receiving:</i> All.	0 = No 1 = Yes
<i>Question 71:</i>		What is your current zip or postal code for your primary residence? For those living outside of the United States, please also provide your country.	
		<i>Alumni receiving:</i> All.	Text box
71a	zip	Write in value	
71b	country	Write in value	
72	artcity	<i>Question:</i> How would you rate the current area where you live and/or work as a place to pursue your artistic career? <i>Alumni receiving:</i> Only alumni who currently work as professional artists (selected option 1 in 16).	-1 = Did not receive this question 1 = Very poor 2 = Poor 3 = Fair 4 = Good 5 = Very good
E9	insttown	<i>Question:</i> Within the first five years after leaving [INSTITUTION], did you take up residency in the town/city where [INSTITUTION] is located to pursue your artistic career? <i>Alumni receiving:</i> Only for alumni at institutions participating in the experimental version of the survey.	0 = No 1 = Yes
73	finalcomments	<i>Question:</i> Thank you for completing this questionnaire. If there are additional things you would like to tell us about your education, life, and/or career that were not adequately covered on the survey, please do so here. <i>Alumni receiving:</i> All.	Text box
74	survcomments	<i>Question:</i> If you have any additional comments or feedback that you'd like to share about this project or the questionnaire you just completed, please do so here. <i>Alumni receiving:</i> All.	Text box



Survey Administration Variables

Variable	Variable Label	Response Values and Labels
Data Provided by Your Institution		
ArtsArea1	Arts area/major 1 reported by school in alumni file	Text box
ArtsArea2	Arts area/major 2 reported by school in alumni file	Text box
DegreeDiploma	Degree reported by school in Alumni file	Text box
Cohort	Last year attended reported by school in alumni file	1990 = 1990 1995 = 1995 2000 = 2000 2005 = 2005 2006 = 2006 2007 = 2007 2008 = 2008 2009 = 2009
Cohort_R	Recode of cohort: Last year attended with the first 5 years in one range	1 = 1990 2 = 1995 3 = 2000 4 = 2005-2009
AlumLevel	Alumni level reported by school in alumni file	1 = High School 2 = Undergrad 3 = Graduate
SchoolGender	Gender reported by school in alumni file	0 = Not provided 1 = Male 2 = Female 3 = Transgender
Data Related to Survey Administration		
Popid	Survey ID	Numeric ID assigned to each alum
RegistrID	Registration ID	Numeric ID assigned to each program or institution registering
UnitID	Unit ID	Numeric ID assigned to each program or institution getting an individual report (some registered programs at the same institution were combined)
IPEDS	IPEDS	Numveric ID assigned to each institution by IPEDs
REGION	IPEDS09: GEOGRAPHIC REGION	1 = New England / Northeast 3 = Great Lakes 4 = Plains 5 = Southeast 6 = Southwest 7 = Rocky Mountains 8 = Far West



Survey Administration Variables

Variable	Variable Label	Response Values and Labels
BASIC2005_CAT	CARNEGIE: 2005 BASIC CLASSIFICATION	1 = Doc RU-VH 2 = Doc RU-H 3 = Doc DRU 4 = Masters-L 5 = Masters-M & S 7 = Bac-AS 8 = Bac-Div 9 = Other
PRIVATE	IPEDS09: CONTROL	0 = Public 1 = Private not-for-profit
REGTYPE	REGISTRATION TYPE	1 = Individual Program within Institution 2 = Multiple Arts Programs within an Institution 3 = School or College within a larger Institution 4 = Entire Institution
FIELD	ARTS FIELD	1 = Theatre, Dancie, & Film 2 = Music 4 = Visual Arts & Design 5 = Multidisciplinary (includes 2 or more arts disciplines)
UGENROLL	IPEDS09: UNDERGRADUATE ENROLLMENT	1 = 2,500 or less 2 = 2,501 to 5,000 3 = 5,001 to 10,000 4 = 10,001 to 20,000 5 = 20,001 or more
PERFORMARTS	Flag for Performing Arts Institution	0 = Not a Performing Arts Institution 1 = Performing Arts Institution
LIBERAL	Flag for Liberal Arts Colleges/Universities	0 = Not a liberal arts college/university 1 = Liberal arts college/university
Dispo	Diposition	1.1 = Completion 1.2 = Partial Completion
SurveyVersion	Survey Version	1 = Core 2 = Experimental
Duration	Length of Time in Survey (In Minutes)	Numveric box
lastsubmitted	Variable last answered	Text box
lastseen	Variable last seen	Text box



Response Values and Major Categories

- 1 = Architecture
- 2 = Art History
- 3 = Arts Administration
- 4 = Arts Education (Art, Music, Dance, Drama)
- 5 = Creative and Other Writing
- 6 = Dance
- 7 = Design
- 8 = Fine and Studio Arts (including Photography)
- 9 = Media Arts
- 10 = Music History, Composition, and Theory
- 11 = Music Performance
- 12 = Theater
- 13 = Other Arts
- 14 = Business
- 15 = Education
- 16 = Engineering
- 17 = Humanities
- 18 = Journalism
- 19 = Natural (Biological and Physical) Sciences
- 20 = Professional
- 21 = Social Sciences
- 22 = Other Non-Arts



Appendix B

Response Values and Major Subcategories

Architecture

- 1 = Architecture (general)
- 2 = Interior Architecture & Design
- 3 = Landscape Architecture
- 4 = Architectural Lighting Design

Art History

- 5 = Art History (general)

Arts Administration

- 6 = Arts Administration (general)
- 7 = Arts, Entertainment & Media Management
- 8 = Museum Studies
- 9 = Music Business
- 10 = Performing Arts Management
- 11 = Theater Management

Arts Education (Art, Music, Dance, Drama)

- 12 = Art Education
- 13 = Dance Education
- 14 = Drama Education
- 15 = Music Education
- 16 = Other Arts Education

Creative and Other Writing

- 17 = Creative Writing
- 18 = Fiction
- 19 = Poetry
- 20 = Screenwriting & Playwriting
- 21 = Other Writing

Dance

- 22 = Ballet
- 23 = Dance (general)

Design

- 24 = Commercial & Industrial Design
- 25 = Design (general)
- 26 = Fashion & Apparel Design
- 27 = Graphic Design
- 28 = Interior Design
- 29 = Web Design
- 30 = Other Design

Fine and Studio Arts (including Photography)

- 31 = Book Arts & Printmaking
- 32 = Ceramics
- 33 = Craft
- 34 = Drawing & Painting
- 35 = Fine & Studio Arts (general)
- 36 = Glass
- 37 = Illustration
- 38 = Metals
- 39 = Photography
- 40 = Sculpture
- 41 = Textiles
- 42 = Other Fine & Studio Arts

Media Arts

- 43 = Advertising Art & Design
- 44 = Communication Arts
- 45 = Digital Art
- 46 = Film, Television & Broadcasting
- 47 = Media Arts (general)
- 48 = Other Media Arts

Music History, Composition, and Theory

- 49 = Music Composition
- 50 = Ethnomusicology
- 51 = Music Theory
- 52 = Musicology

Music Performance

- 53 = Brass
- 54 = Church/Sacred Music
- 55 = Conducting
- 56 = Guitar
- 57 = Jazz Studies
- 58 = Keyboard
- 59 = Music (general)
- 60 = Percussion
- 61 = Strings
- 62 = Voice
- 63 = Woodwinds
- 64 = Other Music Performance

Theater

- 65 = Acting
- 66 = Costume Design
- 67 = Theater Directing
- 68 = Musical Theater
- 69 = Technical Theater & Design
- 70 = Theater (general)
- 71 = Theater History & Literature
- 72 = Other Theater



Appendix B

Response Values and Major Subcategories

Other Arts

- 73 = Art Therapy
- 74 = Dance Therapy
- 75 = Drama Therapy
- 76 = Music Therapy
- 77 = Sound Engineering
- 78 = Other Arts

Business

- 79 = Accounting
- 80 = Business (general)
- 81 = Finance
- 82 = International Business
- 83 = Management (non-arts)
- 84 = Marketing (non-arts)
- 85 = Nonprofit Management
- 86 = Other Business

Education

- 87 = Education (general)
- 88 = Education Leadership
- 89 = Elementary/Middle School Education
- 90 = Secondary Education
- 91 = Special Education
- 92 = Other Education

Engineering

- 93 = Civil Engineering
- 94 = Electrical Engineering
- 95 = Engineering (general)
- 96 = Mechanical Engineering

Humanities

- 97 = English (Language & Literature)
- 98 = Foreign Language & Literature
- 99 = History
- 100 = Philosophy
- 101 = Speech
- 102 = Theology
- 103 = Other Humanities

Journalism

- 104 = Journalism (general)

Natural (Biological and Physical) Sciences

- 105 = Biochemistry
- 106 = Biology
- 107 = Chemistry
- 108 = Geology
- 109 = Mathematics
- 110 = Other Science

Professional

- 111 = Dentistry
- 112 = Health Services & Administration
- 113 = Health Technology
- 114 = Law
- 115 = Library / Archival Science
- 116 = Medicine
- 117 = Nursing
- 118 = Urban Planning
- 119 = Other Professional

Social Sciences

- 120 = Anthropology
- 121 = Cultural Studies
- 122 = Economics
- 123 = Gender Studies
- 124 = Linguistics
- 125 = Political Science
- 126 = Psychology
- 127 = Social Work
- 128 = Sociology
- 129 = Other Social Science

Other Non-Arts

- 130 = Computer Science
- 131 = Criminal Justice
- 132 = Culinary Arts
- 133 = Kinesiology
- 134 = Public Administration
- 135 = Other Non-Arts



Appendix C

Response Values and Occupations

- 2 = Actor
- 3 = Dancer or choreographer
- 4 = Musician (including instrumental, vocal, conductor, composer, arranger)
- 5 = Theater and stage director, producer, or manager
- 6 = Engineer or technician (sound, light)
- 7 = Architect
- 8 = Art director
- 9 = Curator, dealer, gallery owner
- 10 = Craft artist
- 11 = Fine artist
- 12 = Film, TV, video artist
- 13 = Multi-media artist or animator
- 14 = Photographer
- 15 = Graphic designer or illustrator
- 16 = Web designer
- 17 = Other designer written in 33q
- 18 = K-12 arts educator
- 19 = Higher education arts educator
- 20 = Other arts educator written in 33w
- 21 = Writer, author, editor
- 22 = Arts administrator or manager
- 23 = Other arts occupation written in 33z
- 24 = Building, maintenance, installation, and repair
- 25 = Communications (e.g., journalism, marketing, public relations, advertising, fundraising)
- 26 = Computer and mathematical occupations (e.g., IT, analysts, and software developers)
- 27 = Construction and extraction occupations
- 28 = Education, training, and library occupations
- 29 = Engineering and science (e.g., scientists and researchers)
- 30 = Farming, fishing, and forestry occupations
- 31 = Financial and other business occupations
- 32 = Food preparation related occupations (e.g., chefs, caterers, and servers)
- 33 = Healthcare occupations
- 34 = Human resources
- 35 = Legal occupations
- 36 = Management occupations (e.g., executives and managers)
- 37 = Manufacturing occupations
- 38 = Military and protective services (e.g., law enforcement, fire, safety, and security workers)
- 39 = Office and administrative support occupations
- 40 = Sales related occupations (e.g., real estate, retail sales)
- 41 = Services related to personal care occupations (e.g., childcare, beauty, animal care, tourism)
- 42 = Social services occupations (e.g., counselors, social workers, and religious workers)
- 43 = Transportation and material moving occupations
- 44 = Other occupations outside of the arts written in 32w
- 45 = Other written in 36at