

SNAAP ACCREDITATION TOOLKIT

Western Association of Schools and Colleges (WASC)

SNAAP Survey Items		WASC Standards
YOUR OVERALL PARTICIPATION IN SNAAP APPLIES GENERALLY TO:		1.2 2.7 4.1 4.3 4.4 4.5 4.6 4.7
INSTITUTIONAL SATISFACTION		
9	Overall, how would you rate your experience at [INSTITUTION] while pursuing your [UNDERGRADUATE / GRADUATE] degree?	2.10
10	If you could start over again, would you attend [INSTITUTION]?	2.10
12	Would you recommend [INSTITUTION] to another student like you?	2.10
13	Please select the option that best describes how satisfied you were with the following aspects of your [UNDERGRADUATE / GRADUATE] experience at [INSTITUTION]?	
13.1	Satisfaction with: Opportunities to perform, exhibit, or present your work	2.10
13.2	Satisfaction with: Opportunities to work in different artistic disciplines from your own	2.10
13.3	Satisfaction with: Opportunities to take non-arts classes	2.10
13.4	Satisfaction with: Instructors in classrooms, labs, and studios	2.10, 3.2
13.5	Satisfaction with: Academic advising	2.10, 2.12
13.6	Satisfaction with: Advising about career or further education	2.10 2.13
13.7	Satisfaction with: Opportunities for degree-related internships or work	2.3, 2.10
13.8	Satisfaction with: Opportunities to network with alumni and others	2.10
13.9	Satisfaction with: Freedom and encouragement to take risks	2.10
14	How well did [INSTITUTION] prepare you for your further education?	2.2.a, 2.10
SKILLS		
15	In your opinion, how much did [INSTITUTION] help you acquire or develop each of the following skills and abilities?	
15.1	Development of: Critical thinking and analysis of arguments and information	2.2.a, 2.10
15.2	Development of: Broad knowledge and education	2.2.a, 2.10
15.3	Development of: Improved work based on feedback from others	2.5, 2.10

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15.4	Development of: Creative thinking and problem solving	2.2.a, 2.10
15.5	Development of: Research skills	2.2.a, 2.2.b, 2.8, 2.10
15.6	Development of: Clear writing	2.2.a, 2.10
15.7	Development of: Persuasive speaking	2.2.a, 2.10
15.8	Development of: Project management skills	2.10
15.9	Development of: Technological skills	2.2.a, 2.10
15.10	Development of: Artistic technique	2.2.a, 2.10
15.11	Development of: Financial and business management skills	2.10
15.12	Development of: Entrepreneurial skills	2.10
15.13	Development of: Interpersonal relations and working collaboratively	2.2.a, 2.10
15.14	Development of: Leadership skills	2.10
15.15	Development of: Networking and relationship building	2.10
15.16	Development of: Teaching skills	2.10
EDUCATIONAL EXPERIENCES		
16	How often did you do the following while enrolled at [INSTITUTION]?	
16.1	How often: Worked on a project or in a role serving the community	2.2.a, 2.3
16.2	How often: Participated in co-curricular activities (organizations, campus publications, student government, fraternity or sorority, sports)	2.11
16.3	How often: Had serious conversations with students who are different from you in terms of their ethnicity, religious beliefs, political opinions, or personal values	1.4, 2.2.a
16.4	How often: Worked with an artist in the community	2.2.a
17	Did you do the following while at [INSTITUTION]?	
17.1	Study Abroad	2.3
17.2	Internship	2.3
18	Is there anything that [INSTITUTION] could have done better to prepare you for further education or for your career? Please describe.	2.2.a, 2.10
19	Since graduating, have you used career services at [INSTITUTION]?	2.13
CAREER		
20	After leaving your program at [INSTITUTION], how long did it take for you to obtain your first job or work experience?	2.2.a
21	How closely related was your first job or work experience to your training at [INSTITUTION]?	2.2.a

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24	Have you ever worked, either full- or part-time, in an occupation as an artist (where you create or perform your art)? Remember, we consider a broad array of arts including designers, architects, writers, media producers, fine artists, filmmakers, performers, musicians, and others.	2.2.a
CURRENT WORK		
32	What is your current employment status?	2.2.a
35	Please describe how your arts training is or is not relevant to your current work.	2.2.a
39	Overall, how relevant is your arts training at [INSTITUTION] to your current work in the occupation in which you spend the majority of your work time?	2.2.a
ARTS ENGAGEMENT		
42	Describe how your arts training at [INSTITUTION] is or is not relevant to your participation in civic and community life.	2.2.a