

SNAAP ACCREDITATION TOOLKIT

Southern Association of Colleges and Schools (SACS)

SNAAP Survey Items		SACS Standards
YOUR OVERALL PARTICIPATION IN SNAAP APPLIES GENERALLY TO:		2.5 3.3.1 3.3.2 4.1
INSTITUTIONAL SATISFACTION		
13	Please select the option that best describes how satisfied you were with the following aspects of your [UNDERGRADUATE / GRADUATE] experience at [INSTITUTION]?	
13.1	Satisfaction with: Opportunities to perform, exhibit, or present your work	3.11.3, 3.6.2
13.4	Satisfaction with: Instructors in classrooms, labs, and studios	3.7.1
13.5	Satisfaction with: Academic advising	2.10, 3.4.9
13.6	Satisfaction with: Advising about career or further education	2.10
SKILLS		
15	In your opinion, how much did [INSTITUTION] help you acquire or develop each of the following skills and abilities?	
15.1	Development of: Critical thinking and analysis of arguments and information	3.5.1
15.2	Development of: Broad knowledge and education	2.7.3, 3.5.1
15.3	Development of: Improved work based on feedback from others	3.5.1
15.4	Development of: Creative thinking and problem solving	3.5.1
15.5	Development of: Research skills	3.5.1, 3.6.2
15.6	Development of: Clear writing	3.5.1
15.7	Development of: Persuasive speaking	3.5.1
15.8	Development of: Project management skills	3.5.1
15.9	Development of: Technological skills	3.4.12, 3.5.1, 3.8.2
15.10	Development of: Artistic technique	3.5.1
15.11	Development of: Financial and business management skills	3.5.1
15.12	Development of: Entrepreneurial skills	3.5.1
15.13	Development of: Interpersonal relations and working collaboratively	3.5.1
15.14	Development of: Leadership skills	3.5.1
15.15	Development of: Networking and relationship building	3.5.1
15.16	Development of: Teaching skills	3.5.1
EDUCATIONAL EXPERIENCES		
16	How often did you do the following while enrolled at [INSTITUTION]?	
16.4	How often: Worked with an artist in the community	3.6.2
17	Did you do the following while at [INSTITUTION]?	

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17.2	Internship	3.6.2
17.3	Complete a portfolio (a document/record of your cumulative artistic work)	3.6.2, 4.1
18	Is there anything that [INSTITUTION] could have done better to prepare you for further education or for your career? Please describe.	4.1
CAREER		
20	After leaving your program at [INSTITUTION], how long did it take for you to obtain your first job or work experience?	4.1
21	How closely related was your first job or work experience to your training at [INSTITUTION]?	4.1
24	Have you ever worked, either full- or part-time, in an occupation as an artist (where you create or perform your art)? Remember, we consider a broad array of arts including designers, architects, writers, media producers, fine artists, filmmakers, performers, musicians, and others.	4.1
CURRENT WORK		
32	What is your current employment status?	4.1
35	Please describe how your arts training is or is not relevant to your current work.	4.1
39	Overall, how relevant is your arts training at [INSTITUTION] to your current work in the occupation in which you spend the majority of your work time?	4.1
40	Indicate your level of satisfaction with each of the following aspects of your current work in the occupation in which you spend the majority of your work time.	
40.1	Satisfaction with: Job security	4.1
40.2	Satisfaction with: Opportunity to be creative	4.1
40.3	Satisfaction with: Income	4.1
40.4	Satisfaction with: Balance between work and non-work life	4.1
40.5	Satisfaction with: Opportunity to contribute to the greater good	4.1
40.6	Satisfaction with: Opportunity for career advancement	4.1
40.7	Satisfaction with: Work that reflects my personality, interests, and values	4.1
40.8	Satisfaction with: Overall job satisfaction	4.1
DEMOGRAPHICS		
45	What was your individual annual income in 2014? (Do not include spousal income or interest on jointly-owned assets.)	4.1