

SNAAP ACCREDITATION TOOLKIT

Aligned to National Association of Schools of Dance (NASD) Standards

SNAAP Survey Items		NASD
YOUR OVERALL PARTICIPATION IN SNAAP APPLIES GENERALLY TO:		II.D.2.a; II.I.1.i; II.L.1.a; II.L.2.d-f
8	Please list the names of any educational institutions that you attended after leaving [INSTITUTION] and subsequent degrees received.	II.I.1.j
INSTITUTIONAL SATISFACTION		
9	Overall, how would you rate your experience at [INSTITUTION] while pursuing your [UNDERGRADUATE / GRADUATE] degree?	II.I.1.j
13	Please select the option that best describes how satisfied you were with the following aspects of your [UNDERGRADUATE / GRADUATE] experience at [INSTITUTION]?	II.I.1.j
13.1	Satisfaction with: Opportunities to perform, exhibit, or present your work	II.B.1.c; VII.D.3.b; VIII.B.1.d; XII.A.4.b.1; XV.A.9.a
13.2	Satisfaction with: Opportunities to work in different artistic disciplines from your own	III.C.2; III.I.2.h; VII.D.1.a.7
13.3	Satisfaction with: Opportunities to take non-arts classes	III.C.2; VII.D.1.a.5; VIII.A.7.a
13.4	Satisfaction with: Instructors in classrooms, labs, and studios	II.E.1.a; XII.B.3
13.5	Satisfaction with: Academic advising	II.H.1.j; II.H.2; XX.1.G
13.6	Satisfaction with: Advising about career or further education	II.H.1.j; II.H.2; XII.A.7.a; XX.1.G
13.7	Satisfaction with: Opportunities for degree-related internships or work	XIV.A.2.d
13.8	Satisfaction with: Opportunities to network with alumni and others	II.B.2.b
13.9	Satisfaction with: Freedom and encouragement to take risks	III.M.2
SKILLS		Applies generally to all skills: II.I.1.j; II.L.1.b; III.N.2.c; VIII.A.3.a; XV.A.3; XV.B.4
15	In your opinion, how much did [INSTITUTION] help you acquire or develop each of the following skills and abilities?	
15.1	Development of: Critical thinking and analysis of arguments and information	VII.D.1.a; VIII.A.7.a; X.C.2.a,d
15.2	Development of: Broad knowledge and education	III.J.2.g; VII.D.1.a; VIII.A.4.c; VIII.A.7.a

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15.3	Development of: Improved work based on feedback from others	VIII.B.1.d; VIII.C.3; X.C.2.d
15.4	Development of: Creative thinking and problem solving	III.J.2.c; VII.D.1.a
15.5	Development of: Research skills	VIII.A.7.a.5; XII.A.4.b.2-4; XIV.A.2.c.5; XIV.B.3
15.6	Development of: Clear writing	VII.D.1.a; VIII.A.7.a.1; XV.A.3.e; XV.B.4.g
15.7	Development of: Persuasive speaking	VII.D.1.a; XV.A.3.e; XV.B.4.g
15.8	Development of: Project management skills	VIII.D.1
15.9	Development of: Technological skills	II.F.1.c; II.F.2.a.6; III.J.2.b
15.10	Development of: Artistic technique	III.J.2.f; VII.D.2.a; VIII.B.1.a; X.C.1
15.12	Development of: Entrepreneurial skills	XII.A.7.a
15.13	Development of: Interpersonal relations and working collaboratively	II.B.2.b
15.14	Development of: Leaderships skills	XIV.A.2.c.6
15.15	Development of: Networking and relationship building	II.B.2.b
15.16	Development of: Teaching skills	VI.B.4; VIII.B.4; X.B.1-3; X.C.3; XII.A.7.b; XIV.C.2; XIV.D;
EDUCATIONAL EXPERIENCES		
16	How often did you do the following while enrolled at [INSTITUTION]?	
16.1	How often: Worked on a project or in a role serving the community	II.J.2
16.4	How often: Worked with an artist in the community	II.J.2
17	Did you do the following while at [INSTITUTION]?	
17.2	Internship	XIV.A.2.d
17.3	Complete a portfolio (a document/record of your cumulative artistic work)	VIII.C.2
18	Is there anything that [INSTITUTION] could have done better to prepare you for further education or for your career? Please describe.	II.L.2.g
CAREER		Applies generally to the career section: XXI.I
21	How closely related was your first job or work experience to your training at [INSTITUTION]?	II.I.1.j; XII.A.7.a
23	Have you ever worked, either full- or part-time, managing or administering programs or people for an arts or arts-related organization or business?	XII.A.7.a

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CURRENT WORK		Applies generally to the current work section: XXI.I
32	What is your current employment status?	
33	Please indicate those occupations in which you currently work. Check all that apply.	XII.A.7.a
35	Please describe how your arts training is or is not relevant to your current work.	II.L.2.g
36	Please select the occupation in which you spend the majority of your work time.	XII.A.7.a
37	Please provide your job title and, if the title is not self-explanatory, a brief description of your work in the occupation in which you spend the majority of your work time.	II.I.1.j; II.L.2.g
39	Overall, how relevant is your arts training at [INSTITUTION] to your current work in the occupation in which you spend the majority of your work time?	XII.A.7.a
ARTS ENGAGEMENT		
42	Describe how your arts training at [INSTITUTION] is or is not relevant to your participation in civic and community life.	II.L.2.g
OTHER		
62	If there are additional things you would like to tell us about your education, life, and/or career that were not adequately covered on the survey or about this project or questionnaire, please do so here.	II.L.2.g