

SNAAP ACCREDITATION TOOLKIT

Aligned to National Association of Schools of Art and Design (NASAD) Standards

SNAAP Survey Items		NASAD
YOUR OVERALL PARTICIPATION IN SNAAP APPLIES GENERALLY TO:		I.B.11 II.L.1.a II.I.1.i-j
INSTITUTIONAL SATISFACTION		
13.1	Satisfaction with: Opportunities to perform, exhibit, or present your work	VIII.A.5.a; VIII.B.1.d; IX.J.3.j; IX.H.3.i; XVII.A.13.a-b
13.2	Satisfaction with: Opportunities to work in different artistic disciplines from your own	III.C.2; VII.D.1.g; VIII.D.5; IX.C.4.d; X.A.2.a
13.3	Satisfaction with: Opportunities to take non-arts classes	III.C.2; VII.D.1.e; VIII.D.5
13.4	Satisfaction with: Instructors in classrooms, labs, and studios	II.E.1.a.3; XVII.A.11
13.5	Satisfaction with: Academic advising	II.H.1.j; II.H.2; III.I.2.g; XVII.A.10; XXI. Section 1.G.3.d
13.6	Satisfaction with: Advising about career or further education	II.H.1.j; II.H.2; II.I.1.k; III.I.2.g; XIV.A.7.a; XVII.A.10; XXI. Section 1.G.3.d
13.7	Satisfaction with: Opportunities for degree-related internships or work	IX.A.4.d; IX.E.3.e; X.C.3.h; X.D.3.k; X.E.3.k; X.F.3.m; X.G.3.i; XIII.A.4; XVI.D; XVI.F.4.a
13.8	Satisfaction with: Opportunities to network with alumni and others	II.B.2.b; XIV.B.4
13.9	Satisfaction with: Freedom and encouragement to take risks	III.M.2
SKILLS		Applies generally to all skills in the SNAAP survey: VI.B.1.a.2; VII.D.1; VIII.A.6.a; IX.A.1.a; IX.B.1.a; IX.C.1.a; IX.D.1.a; IX.E.1.a; IX.F.1.a; IX.G.1.a; IX.H.1.a; IX.I.1.a; IX.J.1.a; IX.K.1.a; IX.L.1.a; IX.M.1.a; IX.N.1.a; IX.O.1.a; IX.P.1.a; X.C.1.a; X.D.1.a; X.E.1.a; X.F.1.a; X.G.1.a; XI.B.1; XII.A.1-2; XIII.A.1.a; XVII.A.3.a-f; XVII.A.4.a-j
15	In your opinion, how much did [INSTITUTION] help you acquire or develop each of the following skills and abilities?	
15.1	Development of: Critical thinking and analysis of arguments and information	IX.O.3.b; IX.P.3.b; X.G.3.c
15.2	Development of: Broad knowledge and education	III.J.2.g; VIII.A.6.a

Note: Not all standards will apply to all institutions. Further, the toolkits are independent of the accrediting bodies. (June 2016)

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15.3	Development of: Improved work based on feedback from others	VIII.B.1.d; IX.O.3.i; IX.P.3.i; XII.C.3.h
15.4	Development of: Creative thinking and problem solving	III.J.2.c; VII.D.1.a; VII.G.2.d; IX.F.3.c;
15.5	Development of: Research skills	VII.G.2.c; X.A.5; X.C.3.f; X.D.3.c; X.E.3.e; X.F.3.l; X.G.3.c; XIV.A.4.b; XVI.C.3; XVI.G.2
15.6	Development of: Clear writing	VII.D.1.a; VIII.A.6.a.1; IX.F.2; IX.H.2; IX.J.2; IX.O.2; IX.P.2
15.7	Development of: Persuasive speaking	VII.D.1.a; IX.F.2; IX.H.2; IX.H.2; IX.J.2; IX.O.2; IX.P.2
15.8	Development of: Project management skills	IX.E.3.d; X.D.3.c; X.G.3.c
15.9	Development of: Technological skills	II.F.1.f; III.J.2.b; VIII.B.3; IX.A.2; IX.I.3.h; IX.C.3.c; IX.C.4.e; X.A.4
15.10	Development of: Artistic technique	III.J.2.f; VII.E.4; VII.F.6; IX.F.3.b
15.11	Development of: Financial and business management skills	VII.F.3; VIII.D.2; IX.A.2; IX.A.4.a; IX.B.3.e; IX.C.2; IX.C.4.a; IX.E.2; IX.F.2; IX.F.3.g; IX.H.2; IX.H.3.f; IX.I.3.d; IX.J.2; IX.J.3.f; IX.O.2; IX.O.3.f; IX.P.2; IX.P.3.f; X.A.2.a; X.C.2; X.C.4.b; X.D.2; X.D.3.h; X.E.3.h; X.F.2; X.F.3.g,k; X.G.2; X.G.3.g; XIV.A.7.a;
15.12	Development of: Entrepreneurial skills	VIII.D.2; X.D.3.h; X.E.3.h; X.F.3.g; X.F.3.k; X.G.3.g; XIV.A.7.a
15.13	Development of: Interpersonal relations and working collaboratively	II.B.2.b; IX.C.3.h; X.A.3; X.C.3.d; X.D.3.e; X.E.3.i; X.F.3.h; X.G.3.d
15.14	Development of: Leadership skills	XIII.A.4; XVII.A.4.k; XXI.G.9
15.15	Development of: Networking and relationship building	II.B.2.b
15.16	Development of: Teaching skills	VIII.D.3; XII.B.1; XIV.A.7.b; XVII.A.5
EDUCATIONAL EXPERIENCES		
16	How often did you do the following while enrolled at [INSTITUTION]?	

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16.1	How often: Worked on a project or in a role serving the community	II.J.2; XIII.A.4; XIV.B.4
16.3	How often: Had serious conversations with students who are different from you in terms of their ethnicity, religious beliefs, political opinions, or personal values	XII.C.1.c
16.4	How often: Worked with an artist in the community	II.J.2
17	Did you do the following while at [INSTITUTION]?	
17.2	Internship	VII.H.2; IX.A.4.d; IX.E.3.e; X.C.3.h; X.D.3.k; X.E.3.k; X.F.3.m; X.G.3.i; XII.C.4.c; XIII.A.4; XVI.D; XVI.F.4.a
17.3	Complete a portfolio (a document/record of your cumulative artistic work)	VIII.C.2; IX.E.3.g; X.D.3.b; XIII.A.3.a; XVI.E.5; XVI.F.2.b
18	Is there anything that [INSTITUTION] could have done better to prepare you for further education or for your career? Please describe.	II.L.2.g
CAREER		XXI. Section 1.I
21	How closely related was your first job or work experience to your training at [INSTITUTION]?	XIV.A.7.a
23	Have you ever worked, either full- or part-time, managing or administering programs or people for an arts or arts-related organization or business?	XIV.A.7.a
CURRENT WORK		XXI. Section 1.I
33	Please indicate those occupations in which you currently work. Check all that apply.	XIV.A.7.a
35	Please describe how your arts training is or is not relevant to your current work.	II.L.2.g
36	Please select the occupation in which you spend the majority of your work time.	XIV.A.7.a
37	Please provide your job title and, if the title is not self-explanatory, a brief description of your work in the occupation in which you spend the majority of your work time.	II.L.2.g
39	Overall, how relevant is your arts training at [INSTITUTION] to your current work in the occupation in which you spend the majority of your work time?	XIV.A.7.a
ARTS ENGAGEMENT		
42	Describe how your arts training at [INSTITUTION] is or is not relevant to your participation in civic and community life.	II.L.2.g
OTHER		
62	If there are additional things you would like to tell us about your education, life, and/or career that were not adequately covered on the survey or about this project or questionnaire, please do so here.	II.L.2.g