

SNAAP ACCREDITATION TOOLKIT

Middle States Commission on Higher Education (MSCHE)

SNAAP Survey Items		MSCHE Standards
YOUR OVERALL PARTICIPATION IN SNAAP APPLIES GENERALLY TO:		I.1.g, I.4, III.7, III.8, IV.5, IV.6, V.2.b, V.3.b, V.3.c, V.3.h, VI.2, VI.9
EDUCATION		
8	Please list the names of any educational institutions that you attended after leaving [INSTITUTION] and subsequent degrees received.	V.2.b
INSTITUTIONAL SATISFACTION		
13	Please select the option that best describes how satisfied you were with the following aspects of your [UNDERGRADUATE / GRADUATE] experience at [INSTITUTION]?	
13.1	Satisfaction with: Opportunities to perform, exhibit, or present your work	III.4
13.2	Satisfaction with: Opportunities to work in different artistic disciplines from your own	III.5.a
13.3	Satisfaction with: Opportunities to take non-arts classes	III.5.a
13.4	Satisfaction with: Instructors in classrooms, labs, and studios	III.2.e
13.5	Satisfaction with: Academic advising	IV.1.c, IV.1.d, IV.2, V.3.c
13.6	Satisfaction with: Advising about career or further education	IV.1.d
13.7	Satisfaction with: Opportunities for degree-related internships or work	III.4, IV.2, V.3.d
13.8	Satisfaction with: Opportunities to network with alumni and others	V.3.d
13.9	Satisfaction with: Freedom and encouragement to take risks	III.4
14	How well did [INSTITUTION] prepare you for your further education?	IV.1.d, V.2.b
SKILLS		
15	In your opinion, how much did [INSTITUTION] help you acquire or develop each of the following skills and abilities?	
15.1	Development of: Critical thinking and analysis of arguments and information	III.5.a, III.5.b, III.6, V.2.a, V.3.b
15.2	Development of: Broad knowledge and education	III.5.a, III.5.b, V.2.a, V.3.b
15.3	Development of: Improved work based on feedback from others	III.5.a, V.2.a, V.3.b
15.4	Development of: Creative thinking and problem solving	III.5.a, III.5.b, III.6, V.2.a, V.3.b
15.5	Development of: Research skills	III.5.b, III.6, V.2.a, V.3.b

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15.6	Development of: Clear writing	III.5.b, V.2.a, V.3.b
15.7	Development of: Persuasive speaking	III.5.b, V.2.a, V.3.b
15.8	Development of: Project management skills	V.2.a, V.3.b
15.9	Development of: Technological skills	III.5.b, V.2.a, V.3.b
15.10	Development of: Artistic technique	III.5.a, V.2.a, V.3.b
15.11	Development of: Financial and business management skills	V.2.a, V.3.b
15.12	Development of: Entrepreneurial skills	V.2.a, V.3.b
15.13	Development of: Interpersonal relations and working collaboratively	III.5.a, V.2.a, V.3.b
15.14	Development of: Leadership skills	V.2.a, V.3.b
15.15	Development of: Networking and relationship building	III.5.a, V.2.a, V.3.b
15.16	Development of: Teaching skills	III.5.b, V.2.a, V.3.b
EDUCATIONAL EXPERIENCES		
16	How often did you do the following while enrolled at [INSTITUTION]?	
16.2	How often: Participated in co-curricular activities (organizations, campus publications, student government, fraternity or sorority, sports)	IV.4
16.3	How often: Had serious conversations with students who are different from you in terms of their ethnicity, religious beliefs, political opinions, or personal values	III.5.a
17	Did you do the following while at [INSTITUTION]?	
17.1	Study Abroad	IV.1.d
17.2	Internship	III.5.a, IV.2
18	Is there anything that [INSTITUTION] could have done better to prepare you for further education or for your career? Please describe.	IV.1.d
19	Since graduating, have you used career services at [INSTITUTION]?	IV.1.d
CAREER		
20	After leaving your program at [INSTITUTION], how long did it take for you to obtain your first job or work experience?	V.2.b
21	How closely related was your first job or work experience to your training at [INSTITUTION]?	V.2.b
24	Have you ever worked, either full- or part-time, in an occupation as an artist (where you create or perform your art)? Remember, we consider a broad array of arts including designers, architects, writers, media producers, fine artists, filmmakers, performers, musicians, and others.	V.2.b
CURRENT WORK		
32	What is your current employment status?	V.2.b

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35	Please describe how your arts training is or is not relevant to your current work.	V.2.b
40	Indicate your level of satisfaction with each of the following aspects of your current work in the occupation in which you spend the majority of your work time.	
40.1	Satisfaction with: Job security	V.2.b
40.2	Satisfaction with: Opportunity to be creative	V.2.b
40.3	Satisfaction with: Income	V.2.b
40.4	Satisfaction with: Balance between work and non-work life	V.2.b
40.5	Satisfaction with: Opportunity to contribute to the greater good	V.2.b
40.6	Satisfaction with: Opportunity for career advancement	V.2.b
40.7	Satisfaction with: Work that reflects my personality, interests, and values	V.2.b
40.8	Satisfaction with: Overall job satisfaction	V.2.b
ARTS ENGAGEMENT		
42	Describe how your arts training at [INSTITUTION] is or is not relevant to your participation in civic and community life.	V.2.b
43	Do you make or perform art in your personal (not work-related) time?	V.2.b
DEMOGRAPHICS		
45	What was your individual annual income in 2014? (Do not include spousal income or interest on jointly-owned assets.)	V.2.b