



December 5, 2019

## **SNAAP Research Fellows 2020**

The Strategic National Arts Alumni Project (SNAAP) Board of Directors announces the recipients of the first-ever SNAAP Research Fellowships. Each fellowship team receives \$5,000 to support its research utilizing SNAAP data.

**Jihee Hwang** and **Junghwan Kim**, University of Oklahoma  
*The Effects of High-Impact Educational Practices on Community Engagement of Arts Alumni*

**Amy Whitaker**, New York University and **Gregory Wolniak**, University of Georgia  
*Parental Educational Attainment and Graduate Degrees*

Full descriptions of the fellowship projects available [here](#).

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## **SNAAP Research Affiliates**

Due to the high quality of their submissions for the inaugural call for SNAAP Research Fellows, SNAAP also has awarded Research Affiliate status to 14 researchers working on 10 projects. Research Affiliates receive no-cost data sharing and support from SNAAP research staff.

**Ayden Adler**, DePauw University  
*Gender Gaps in Classical Music Careers*

**Katrina Borowiec**, Boston College  
*Beyond Employment: An Exploration of the Post-Collegiate Outcomes for Dance Majors*

**Michael Duggan**, Emerson College  
*Debt, Income, Career Path, Satisfaction, Resources, and Social Capital*

**Hannah Granneman**, University of North Carolina at Greensboro

**Josef Hanson**, University of Memphis

**Todd Stuart**, Miami University

*Identifying Predictors for Artists' Post-Graduation Financial and Job Satisfaction Outcomes*

**Sarah Lahasky**, University of Texas at Austin

*Music Curriculum Changes and Work Patterns for Music Graduates in an Era of Neoliberalism*

**Ju Hyun Park**, Emory University

*How Does Gender Still Matter for Artistic Careers?*

**Alysha Meloche**, Drexel University

*Art History Alumni: Advancing from Training to Trade*

**Andrew Talle**, Northwestern University

**Erik Helzer**, Johns Hopkins University  
*Educational Value and Institutional Satisfaction*

**Katie Smith** and **Hind Albana**, Seton Hall University  
*Role of Finances on Likelihood of Entering a Career in the Arts*

**Nicholas Stroup**, University of Iowa  
*How Do Campus Museums Affect the Experiences and Outcomes of Arts Students?*

## **Background:**

SNAAP is a leader in enabling scholarship and insights for bolstering the lives and careers of arts graduates. For over 10 years, SNAAP data have informed the national conversation on the value of an arts degree by collecting, examining and sharing its collection of the most comprehensive and detailed data on arts graduates, which includes data from over 200,000 arts graduates from across North America. SNAAP data are considered the gold standard for what is known about an intensive arts education.

Through the awarding of Research Fellows and Affiliates, SNAAP is building a broad community of researchers and scholars who draw on the rich SNAAP database to inform their work on the creative economy and the value of an arts education.

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