

2015 & 2016 Aggregate Frequency Report

RECENT GRADUATES

Strategic National Arts Alumni Project



**STRATEGIC
NATIONAL ARTS ALUMNI
PROJECT**

Overview of the 2015 & 2016 SNAAP Recent Graduates Aggregate Frequency Report

SNAAP is an online survey, data management and institutional improvement system designed to enhance the impact of arts-school education. Since its beginning in 2008, arts alumni from participating educational institutions in North America have taken the opportunity to describe their educational experiences and career paths by answering the SNAAP questionnaire.

This report contains the response frequencies for recent arts alumni who graduated from the high schools, undergraduate, and graduate institutions that participated in SNAAP in Fall 2015 and Fall 2016. SNAAP defines "recent alumni" as those who graduated in the last 5 years for postsecondary institutions, and in the last 10 years for arts high schools. Descriptive data about the alumni responding to the SNAAP questionnaire can be found in the Respondent Characteristics section on pages 6-11. The remainder of the report is divided according to the topical areas of the SNAAP questionnaire. Included in the report is the count or total numbers of alumni responding to each question at each level as well as the counts and percentages of alumni selecting each of the possible response options.

We appreciate your interest in and support of our work. Please contact us at snaap@indiana.edu or 812-856-5824 if you have any questions. The following institutions participated in 2015 & 2016:

Arts High Schools (6)

Baltimore School for the Arts
Booker T. Washington High School for the Performing and Visual Arts
Fort Worth Academy of Fine Arts
Interlochen Center for the Arts
South Carolina Governor's School for the Arts and Humanities
University of North Carolina School of the Arts

Undergraduate Institutions (84)

Alberta College of Art and Design*
Arizona State University
Art Academy of Cincinnati
Art Center College of Design
Brigham Young University-Provo
California College of the Arts
California Institute of the Arts
College of Charleston
Colorado State University
Columbus College of Art and Design
DePaul University
Drexel University
Eckerd College
Emily Carr University of Art and Design*
Evergreen State College*
Florida International University
George Fox University
Hope College
Indiana University Bloomington

Institute of American Indian Arts
James Madison University
Kendall College of Art and Design of Ferris State University
Kennesaw State University
Kent State University
Louisiana State University, College of Music and Dramatic Arts
Maine College of Art
Manhattan School of Music
Maryland Institute College of Art
Massachusetts College of Art and Design
Memphis College of Art
Messiah College
Metropolitan State University of Denver
Michigan State University
Milwaukee Institute of Art and Design
Minneapolis College of Art and Design
New Hampshire Institute of Art
New York Conservatory for Dramatic Arts*
Northern State University
NSCAD University*
OCAD University*
Pace University
Pacific Northwest College of Art
Penn State University - University Park
Pennsylvania Academy of the Fine Arts
Rhode Island School of Design
Ringling College of Art and Design
San Diego State University

**Institutions excluded from aggregate analyses due to non-standard administrations*

San Francisco Art Institute
School of the Art Institute of Chicago
School of the Museum of Fine Arts, Boston
School of Visual Arts
Southern Methodist University
Southern Utah University
St. Cloud State University
St. Olaf College
Texas Christian University, Art and Art History
Texas Tech University
The Juilliard School
University of California-Los Angeles, Theater, Film and Television
University of Colorado Denver
University of Connecticut
University of Iowa
University of Mary Washington
University of Michigan-Ann Arbor, School of Music, Theatre and Dance
University of Montevallo
University of New Haven
University of New Mexico
University of North Carolina at Charlotte
University of North Carolina at Greensboro, Performing Arts
University of North Carolina School of the Arts
University of North Texas
University of Saint Francis-Fort Wayne
University of Tennessee-Chattanooga
University of Texas at Austin
University of Texas Rio Grande Valley
University of Toledo
University of Victoria*
University of Wisconsin-Madison
University of Wisconsin-Stevens Point
Utah State University
Virginia Commonwealth University
Wayne State University
Weber State University
Western Carolina University

Graduate Institutions (68)

Arizona State University
Art Academy of Cincinnati
Art Center College of Design
Brigham Young University-Provo
California College of the Arts
California Institute of the Arts

College of Charleston
Colorado State University
Columbus College of Art and Design
DePaul University
Drexel University
Emily Carr University of Art and Design*
Florida International University
Indiana University Bloomington
Institute of American Indian Arts
James Madison University
Kendall College of Art and Design of Ferris State University
Kent State University
Louisiana State University, College of Music and Dramatic Arts
Maine College of Art
Manhattan School of Music
Maryland Institute College of Art
Massachusetts College of Art and Design
Memphis College of Art
Messiah College
Michigan State University
Minneapolis College of Art and Design
New Hampshire Institute of Art
Northern State University
NSCAD University*
OCAD University*
Pace University
Pacific Northwest College of Art
Penn State University - University Park
Pennsylvania Academy of the Fine Arts
Rhode Island School of Design
San Diego State University
San Francisco Art Institute
School of the Art Institute of Chicago
School of the Museum of Fine Arts, Boston
School of Visual Arts
Southern Methodist University
Southern Utah University
St. Cloud State University
Texas Christian University, Art and Art History
Texas Tech University
The Juilliard School
University of California-Los Angeles, Theater, Film and Television
University of Colorado Denver
University of Iowa
University of Michigan-Ann Arbor, School of Music, Theatre and Dance

**Institutions excluded from aggregate analyses due to non-standard administrations*

University of New Mexico
University of North Carolina at Charlotte
University of North Carolina at Greensboro, Performing Arts
University of North Carolina School of the Arts
University of North Texas
University of Saint Francis-Fort Wayne
University of Tennessee-Chattanooga
University of Texas at Austin
University of Texas Rio Grande Valley
University of Toledo
University of Victoria*
University of Wisconsin-Madison
University of Wisconsin-Stevens Point
Utah State University
Virginia Commonwealth University
Wayne State University
Western Carolina University



Understanding the Recent Graduates Aggregate Frequency Report

The Recent Graduates Aggregate Frequency Report contains questions with fixed response options. For more detailed information, the Codebook contains a complete list of variables, survey questions, response options, and the logic used to determine which alumni received each question.

Questions

An abbreviated version of the questions on the SNAAP Questionnaire.

Topic Area

Each section represents a different topic area of the SNAAP Questionnaire.

Variable

These variable names are labels assigned to each survey question in the data set. The variable name allows easy reference to the Codebook, which includes each variable name, the complete questions asked, the response options available, and the logic determining which alumni received each question.

Skipped Numbers

This indicates open-ended questions which can be found in an institution's "Alumni Comments" Report or demographic items found in the "Respondent Characteristics" section.

Response Options

Response options for each particular question.

Italicized Response Options

Due to the dynamic nature of the SNAAP Questionnaire, not all alumni received every question. This italicized line (or lines) indicates the number and percentage of alumni who did not receive the question and why they did not receive it. For more detailed information on why they did not receive each item, please see the Codebook.

		All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
Variable	Response Options	Count	%	Count	%	Count	%
41. The ways in which you have supported the arts in the past 12 months (other than performing, creating, or exhibiting your own artwork)	part_none	256	76%	382	84%	1,206	80%
	part_vol	56	17%	76	17%	345	23%
	part_brd	98	29%	107	23%	556	37%
	part_tch	93	28%	98	21%	523	35%
	part_donate	255	76%	273	60%	980	65%
	part_attd	38	11%	112	25%	681	45%
	part_oth	67	20%	89	19%	178	12%
Total ^b		-	-	-	-	-	-
44. About how often do you practice art in your personal (not work-related) time? ^c	<i>Do not make or perform art in personal time</i>	272	20%	215	36%	525	24%
	A few times a year or less	74	5%	43	7%	129	6%
	Several times a month	92	7%	52	9%	158	7%
	Several times a week	372	27%	103	17%	524	24%
	Daily	563	41%	184	31%	828	38%
Total		1,373	100%	597	100%	2,164	100%

Column Headers

The number and percentage of recent high school, undergraduate, and graduate alumni from SNAAP institutions. For more details regarding institutions and cohort years included in each column, see the list of participating institutions.

Dashes

For questions where alumni could check more than one response option, dashes are used because percentages can total more than 100%.

How to Interpret Percentages

All percentages are presented as the percent of all recent alumni at a given education level, including those that did not receive the question.

For example, here we might say that 9% of all recent undergraduate alumni practice art in their personal time several times a month. This includes the 36% that did not receive the question because they do not make or perform art in their personal time.

SNAAP 2015 & 2016 Recent Graduates Aggregate Frequency Report

Respondent Characteristics



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
Cohort (year graduated)	cohort_R	1985 and before	0	0%	0	0%	0	0%
		1986-1995	0	0%	0	0%	0	0%
		1996-2000	0	0%	0	0%	0	0%
		2001-2005	0	0%	0	0%	0	0%
		2006-2010	405	37%	1,103	13%	341	10%
		2011-2015	692	63%	7,582	87%	3,014	90%
		Total	1,097	100%	8,685	100%	3,355	100%
Gender Identity	gender_id	Man	209	28%	2,014	30%	954	37%
		Woman	523	69%	4,483	67%	1,549	60%
		Another gender identity	18	2%	87	1%	23	1%
		I prefer not to respond	4	1%	153	2%	77	3%
		Total	754	100%	6,737	100%	2,603	100%
Age	age_R	24 or younger	548	73%	2,532	38%	66	3%
		25 to 29	200	27%	3,288	49%	985	39%
		30 to 39	2	0%	583	9%	1,137	45%
		40 to 49	0	0%	122	2%	207	8%
		50 to 59	0	0%	81	1%	96	4%
		60 or older	1	0%	41	1%	41	2%
		Total	751	100%	6,647	100%	2,532	100%
Parent Education	parentedu	Did not finish high school	19	3%	111	2%	48	2%
		Graduated from high school or equivalent	44	6%	638	9%	247	9%
		Attended college but did not complete a degree	60	8%	603	9%	155	6%
		Completed an associate's degree (AA, AS, etc.)	38	5%	497	7%	162	6%
		Completed a bachelor's degree (BA, BS, etc.)	239	32%	2,254	34%	701	27%
		Completed a master's degree (MA, MS, etc.)	224	30%	1,822	27%	806	31%
		Completed a doctoral degree (PhD, JD, MD, etc.)	129	17%	800	12%	482	19%
		Total	753	100%	6,725	100%	2,601	100%

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2015 & 2016 Recent Graduates Aggregate Frequency Report

Respondent Characteristics



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions		
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	
Marital Status	marital	Single (never married)	676	90%	5,090	76%	1,358	53%	
		Married or domestic partner	72	10%	1,505	22%	1,094	42%	
		Divorced/separated	4	1%	119	2%	128	5%	
		Widowed	1	0%	5	0%	6	0%	
		Total	753	100%	6,719	100%	2,586	100%	
Number of Dependents	children	0	638	96%	5,603	91%	1,937	82%	
		1	16	2%	285	5%	246	10%	
		2	5	1%	174	3%	127	5%	
		3 or more	5	1%	72	1%	40	2%	
		Total	664	100%	6,134	100%	2,350	100%	
Race/Ethnicity	race_amerind	American Indian or Alaska Native	16	2%	148	2%	41	2%	
		race_asian	Asian (including Indian subcontinent)	45	6%	637	10%	297	12%
		race_black	Black or African American	87	12%	279	4%	106	4%
		race_hisp	Hispanic or Latino	83	11%	612	9%	205	8%
		race_haw	Native Hawaiian or other Pacific Islander	3	0%	36	1%	11	0%
		race_white	White	569	76%	5,314	80%	1,983	78%
		race_oth	Other	26	3%	229	3%	121	5%
	Total^a	-	-	-	-	-	-		
U.S. Citizen (while at institution)	citizen	No	25	3%	329	5%	363	14%	
		Yes	728	97%	6,396	95%	2,234	86%	
		Total	753	100%	6,725	100%	2,597	100%	
Type of Device Used for Survey	device	PC	184	17%	2,140	25%	831	25%	
		Mac	354	32%	3,579	41%	1,555	46%	
		Smart Phone	530	48%	2,706	31%	851	25%	
		Tablet	20	2%	189	2%	90	3%	
		Other	9	1%	71	1%	28	1%	
		Total	1,097	100%	8,685	100%	3,355	100%	

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	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
Arts Major	ReportArtsMajor	Architecture						
		Architecture (general)	0	0%	134	2%	93	3%
		Interior Architecture	0	0%	17	0%	31	1%
		Landscape Architecture	0	0%	29	0%	16	0%
		Other Architecture	0	0%	0	0%	1	0%
		Art History						
		Art History, Theory, & Criticism	0	0%	345	4%	120	4%
		Curatorial/Museum Studies	0	0%	12	0%	26	1%
		Exhibition Design	0	0%	0	0%	0	0%
		Arts Administration						
		Arts Administration (general)	0	0%	103	1%	141	4%
		Music Business	0	0%	55	1%	0	0%
		Performing Arts Management	0	0%	1	0%	7	0%
		Theater Management	0	0%	12	0%	3	0%
		Other Arts Administration	0	0%	7	0%	0	0%
		Arts Education (Art, Dance, Drama, Music)						
		Art Education	0	0%	72	1%	88	3%
		Dance Education	0	0%	12	0%	0	0%
		Drama Education	0	0%	7	0%	5	0%
		Music Education	0	0%	238	3%	70	2%
		Other Arts Education	0	0%	0	0%	0	0%
		Craft						
		Book Arts	0	0%	2	0%	0	0%
		Ceramics	0	0%	35	0%	9	0%
		Fibers/Textiles	0	0%	47	1%	18	1%
		Furniture/Wood	0	0%	24	0%	5	0%
		Glass	0	0%	5	0%	1	0%
		Metals/Jewelry/Enameling	0	0%	21	0%	1	0%
		Other Craft	0	0%	43	0%	17	1%

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			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
Arts Major (continued)	ReportArtsMajor	Creative Writing						
		Creative Writing	56	5%	110	1%	83	2%
		Dance						
		Dance (general)	94	9%	165	2%	20	1%
		Ballet	19	2%	8	0%	0	0%
		Modern Dance	10	1%	12	0%	0	0%
		Other Dance	0	0%	1	0%	0	0%
		Design						
		Design & Visual Communications (general)	0	0%	200	2%	80	2%
		Advertising Art & Design	0	0%	34	0%	0	0%
		Environmental Design	0	0%	14	0%	13	0%
		Fashion Design	0	0%	136	2%	8	0%
		Graphic Design	0	0%	647	7%	37	1%
		Illustration	0	0%	481	6%	20	1%
		Industrial & Product Design	0	0%	160	2%	34	1%
		Interior Design	0	0%	160	2%	6	0%
		Urban Design	0	0%	3	0%	6	0%
		Other Design	0	0%	52	1%	92	3%
		Fine & Studio Art						
		Fine & Studio Art (general)	138	13%	1,475	17%	448	13%
		Drawing	0	0%	39	0%	2	0%
		Painting	0	0%	186	2%	74	2%
		Printmaking	0	0%	52	1%	19	1%
		Sculpture	0	0%	88	1%	24	1%
		Other Fine & Studio Art	0	0%	67	1%	29	1%

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Respondent Characteristics



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			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
Arts Major (continued)	ReportArtsMajor	Media Arts						
		Media Arts (general)	0	0%	124	1%	38	1%
		Animation	0	0%	195	2%	19	1%
		Communication Arts	0	0%	107	1%	26	1%
		Computer Art/Digital Arts	0	0%	121	1%	48	1%
		Film/Cinema/Video	15	1%	303	4%	129	4%
		Game Art/Game Design	0	0%	26	0%	3	0%
		Interactive Media	0	0%	51	1%	34	1%
		Photography	0	0%	298	3%	76	2%
		Screenwriting	0	0%	2	0%	3	0%
		Sonic/Sound Art	0	0%	6	0%	8	0%
		Telecommunications	0	0%	0	0%	0	0%
		Television & Radio	0	0%	6	0%	2	0%
		Time-Based Media	0	0%	11	0%	0	0%
		Other Media Arts	0	0%	47	1%	23	1%
		Music						
		Music (general)	164	15%	601	7%	274	8%
		Brass	27	2%	22	0%	25	1%
		Choral	0	0%	0	0%	16	0%
		Church/Sacred Music	0	0%	2	0%	6	0%
		Guitar	3	0%	3	0%	10	0%
		Instrumental Conducting	0	0%	0	0%	18	1%
		Jazz Studies	0	0%	46	1%	41	1%
		Keyboard	19	2%	32	0%	88	3%
		Musicology & Ethnomusicology	0	0%	0	0%	18	1%
		Music Composition & Theory	5	0%	45	1%	68	2%
		Percussion	15	1%	7	0%	9	0%
		Recording Arts	0	0%	39	0%	0	0%
		Strings	51	5%	51	1%	83	2%

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			Count	%	Count	%	Count	%
Arts Major (continued)	ReportArtsMajor	Music (continued)						
		Voice	24	2%	55	1%	93	3%
		Woodwinds	44	4%	31	0%	61	2%
		Other Music Performance	9	1%	69	1%	88	3%
		Theater						
		Theater (general)	99	9%	599	7%	132	4%
		Acting	72	7%	88	1%	29	1%
		Costume Design	0	0%	24	0%	12	0%
		Lighting Design	0	0%	11	0%	3	0%
		Musical Theater	0	0%	24	0%	1	0%
		Playwriting	0	0%	3	0%	9	0%
		Scenic Design	0	0%	34	0%	16	0%
		Stage Management	0	0%	19	0%	0	0%
		Theater Directing	0	0%	4	0%	11	0%
		Theater History & Literature	0	0%	11	0%	0	0%
		Theater Technology	1	0%	41	0%	14	0%
		Other Theater	5	0%	11	0%	5	0%
		Other Arts						
		Art Therapy	0	0%	0	0%	31	1%
		Culinary Arts	0	0%	0	0%	0	0%
		Historic Preservation	0	0%	21	0%	5	0%
		Individualized Major	0	0%	14	0%	0	0%
		Interdisciplinary Major	0	0%	59	1%	1	0%
		Music Therapy	0	0%	8	0%	6	0%
		New Genres/Performance	0	0%	5	0%	16	0%
		Public/Social Practice	0	0%	0	0%	4	0%
		Other Arts	227	21%	69	1%	101	3%
		Total	1,097	100%	8,656	100%	3,350	100%

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2015 & 2016 Recent Graduates Aggregate Frequency Report

Education



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
1. Degree(s) or credential(s) pursued at this institution	instdeg_hs	High School Diploma	1,075	98%	911	10%	180	5%
	instdeg_Cert	Certificate	72	7%	307	4%	104	3%
	instdeg_Assoc	Associate Degree	14	1%	102	1%	12	0%
	instdeg_BA	BA	45	4%	2,653	31%	134	4%
	instdeg_BArch	B Arch	2	0%	123	1%	11	0%
	instdeg_BFA	BFA	44	4%	4,523	52%	136	4%
	instdeg_BM	BM or B Mus	15	1%	811	9%	168	5%
	instdeg_BS	BS	14	1%	713	8%	59	2%
	instdeg_othUG	Other undergraduate degree	5	0%	148	2%	21	1%
	instdeg_AD	Artist Diploma	20	2%	59	1%	21	1%
	instdeg_MA	MA	4	0%	75	1%	534	16%
	instdeg_MArch	M Arch	1	0%	4	0%	98	3%
	instdeg_MFA	MFA	5	0%	49	1%	1,456	43%
	instdeg_MM	MM or M Mus	5	0%	59	1%	736	22%
	instdeg_DMA	DMA	1	0%	4	0%	251	7%
	instdeg_PhD	PhD	2	0%	3	0%	118	4%
	instdeg_othGR	Other graduate degree	4	0%	89	1%	416	12%
		Total ^a	-	-	-	-	-	-

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Education



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
4. Did you complete your high school/ undergraduate/ graduate degree pursued at this institution?	compinstdeg	No	2	0%	36	0%	32	1%
		Yes	983	100%	8,278	100%	3,128	99%
	Total		985	100%	8,314	100%	3,160	100%
5. Degrees or credentials pursued after your time at this institution	aftdeg_none	Did not pursue any degrees after time at this institution	67	7%	5,547	71%	2,337	80%
	aftdeg_Cert	Certificate	53	5%	536	7%	168	6%
	aftdeg_Assoc	Associate Degree	51	5%	44	1%	5	0%
	aftdeg_BA	BA	377	39%	82	1%	3	0%
	aftdeg_BArch	B Arch	4	0%	4	0%	0	0%
	aftdeg_BFA	BFA	243	25%	187	2%	3	0%
	aftdeg_BM	BM or B Mus	159	16%	22	0%	3	0%
	aftdeg_BS	BS	122	13%	52	1%	5	0%
	aftdeg_othUG	Other undergraduate degree	22	2%	14	0%	4	0%
	aftdeg_AD	Artist Diploma	7	1%	16	0%	15	1%
	aftdeg_MA	MA	28	3%	339	4%	41	1%
	aftdeg_MArch	M Arch	2	0%	27	0%	6	0%
	aftdeg_MBA	MBA	7	1%	57	1%	9	0%
	aftdeg_MFA	MFA	15	2%	352	5%	78	3%
	aftdeg_MM	MM or M Mus	44	5%	261	3%	29	1%
	aftdeg_MS	MS	20	2%	124	2%	16	1%
	aftdeg_DMA	DMA	2	0%	22	0%	89	3%
	aftdeg_JD	JD	8	1%	48	1%	7	0%
	aftdeg_MD	MD or DO	6	1%	18	0%	4	0%
	aftdeg_PhD	PhD	18	2%	61	1%	106	4%
aftdeg_othGR	Other graduate degree	24	2%	227	3%	47	2%	
Total ^a			-	-	-	-	-	-

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2015 & 2016 Recent Graduates Aggregate Frequency Report

Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
6. Did you complete this degree pursued after your time at this institution? 6.1. <i>Certificate</i>	compaftCert	<i>Did not pursue any degrees after time at this institution</i>	62	7%	5,414	70%	2,288	79%
		<i>Did not pursue a certificate</i>	820	88%	1,670	22%	419	14%
		No	5	1%	163	2%	54	2%
		Yes	30	3%	314	4%	91	3%
		In progress	15	2%	177	2%	62	2%
		Total		932	100%	7,738	100%	2,914
6.2. <i>Associate Degree</i>	compaftAssoc	<i>Did not pursue any degrees after time at this institution</i>	62	7%	5,414	70%	2,288	79%
		<i>Did not pursue an associate degree</i>	822	88%	2,151	28%	581	20%
		No	10	1%	129	2%	38	1%
		Yes	16	2%	12	0%	0	0%
		In progress	23	2%	24	0%	5	0%
		Total		933	100%	7,730	100%	2,912
6.3. <i>BA</i>	compaftBA	<i>Did not pursue any degrees after time at this institution</i>	62	7%	5,414	70%	2,288	79%
		<i>Did not pursue a BA</i>	508	55%	2,116	27%	584	20%
		No	12	1%	135	2%	38	1%
		Yes	163	18%	70	1%	2	0%
		In progress	185	20%	15	0%	0	0%
		Total		930	100%	7,750	100%	2,912
6.4. <i>B Arch</i>	compaftBArch	<i>Did not pursue any degrees after time at this institution</i>	62	7%	5,414	70%	2,288	79%
		<i>Did not pursue a B Arch</i>	868	93%	2,190	28%	586	20%
		No	2	0%	117	2%	38	1%
		Yes	2	0%	3	0%	0	0%
		In progress	1	0%	1	0%	0	0%
		Total		935	100%	7,725	100%	2,912

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Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
6. Did you complete this degree pursued after your time at this institution? (continued) 6.5. BFA	compaftBFA	<i>Did not pursue any degrees after time at this institution</i>	62	7%	5,414	70%	2,288	79%
		<i>Did not pursue a BFA</i>	636	69%	2,014	26%	583	20%
		No	12	1%	143	2%	37	1%
		Yes	95	10%	167	2%	4	0%
		In progress	121	13%	10	0%	0	0%
		Total		926	100%	7,748	100%	2,912
6.6. BM or B Mus	compaftBM	<i>Did not pursue any degrees after time at this institution</i>	62	7%	5,414	70%	2,288	79%
		<i>Did not pursue a BM or B Mus</i>	717	77%	2,172	28%	583	20%
		No	9	1%	113	1%	38	1%
		Yes	67	7%	25	0%	2	0%
		In progress	76	8%	1	0%	0	0%
		Total		931	100%	7,725	100%	2,911
6.7. BS	compaftBS	<i>Did not pursue any degrees after time at this institution</i>	62	7%	5,414	70%	2,288	79%
		<i>Did not pursue a BS</i>	758	81%	2,143	28%	581	20%
		No	3	0%	121	2%	36	1%
		Yes	52	6%	22	0%	3	0%
		In progress	60	6%	24	0%	2	0%
		Total		935	100%	7,724	100%	2,910
6.8. Other undergraduate degree	compaftothUG	<i>Did not pursue any degrees after time at this institution</i>	62	7%	5,414	70%	2,288	79%
		<i>Did not pursue another undergraduate degree</i>	850	91%	2,180	28%	583	20%
		No	1	0%	117	2%	36	1%
		Yes	7	1%	5	0%	2	0%
		In progress	13	1%	6	0%	2	0%
		Total		933	100%	7,722	100%	2,911

^aTotal may not sum to 100% as respondents could select more than one category.

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Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
6. Did you complete this degree pursued after your time at this institution? (continued) 6.9. Artist Diploma	compaftAD	<i>Did not pursue any degrees after time at this institution</i>	62	7%	5,414	70%	2,288	79%
		<i>Did not pursue an Artist Diploma</i>	865	93%	2,178	28%	571	20%
		No	2	0%	116	2%	39	1%
		Yes	4	0%	8	0%	8	0%
		In progress	2	0%	3	0%	4	0%
		Total		935	100%	7,719	100%	2,910
6.10. MA	compaftMA	<i>Did not pursue any degrees after time at this institution</i>	62	7%	5,414	70%	2,288	79%
		<i>Did not pursue an MA</i>	844	90%	1,857	24%	545	19%
		No	2	0%	137	2%	40	1%
		Yes	8	1%	117	2%	25	1%
		In progress	19	2%	199	3%	15	1%
		Total		935	100%	7,724	100%	2,913
6.11. M Arch	compaftMArch	<i>Did not pursue any degrees after time at this institution</i>	62	7%	5,414	70%	2,288	79%
		<i>Did not pursue an M Arch</i>	870	93%	2,167	28%	580	20%
		No	1	0%	114	1%	36	1%
		Yes	1	0%	6	0%	4	0%
		In progress	1	0%	18	0%	0	0%
		Total		935	100%	7,719	100%	2,908
6.12. MBA	compaftMBA	<i>Did not pursue any degrees after time at this institution</i>	62	7%	5,414	70%	2,288	79%
		<i>Did not pursue an MBA</i>	865	93%	2,137	28%	577	20%
		No	1	0%	119	2%	37	1%
		Yes	1	0%	11	0%	3	0%
		In progress	6	1%	34	0%	4	0%
		Total		935	100%	7,715	100%	2,909

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Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
6. Did you complete this degree pursued after your time at this institution? (continued) 6.13. <i>MFA</i>	compaftMFA	<i>Did not pursue any degrees after time at this institution</i>	62	7%	5,414	70%	2,288	79%
		<i>Did not pursue an MFA</i>	857	92%	1,844	24%	510	18%
		No	1	0%	140	2%	43	1%
		Yes	4	0%	95	1%	58	2%
		In progress	11	1%	217	3%	15	1%
		Total	935	100%	7,710	100%	2,914	100%
6.14. <i>MM or M Mus</i>	compaftMM	<i>Did not pursue any degrees after time at this institution</i>	62	7%	5,414	70%	2,288	79%
		<i>Did not pursue an MM or M Mus</i>	828	89%	1,936	25%	558	19%
		No	3	0%	125	2%	39	1%
		Yes	24	3%	114	1%	23	1%
		In progress	17	2%	123	2%	4	0%
		Total	934	100%	7,712	100%	2,912	100%
6.15. <i>MS</i>	compaftMS	<i>Did not pursue any degrees after time at this institution</i>	62	7%	5,414	70%	2,288	79%
		<i>Did not pursue an MS</i>	852	91%	2,075	27%	571	20%
		No	2	0%	119	2%	35	1%
		Yes	11	1%	44	1%	10	0%
		In progress	7	1%	65	1%	5	0%
		Total	934	100%	7,717	100%	2,909	100%
6.16. <i>DMA</i>	compaftDMA	<i>Did not pursue any degrees after time at this institution</i>	62	7%	5,414	70%	2,288	79%
		<i>Did not pursue a DMA</i>	870	93%	2,172	28%	498	17%
		No	1	0%	108	1%	41	1%
		Yes	1	0%	2	0%	15	1%
		In progress	1	0%	19	0%	66	2%
		Total	935	100%	7,715	100%	2,908	100%

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Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
6. Did you complete this degree pursued after your time at this institution? (continued) 6.17. <i>JD</i>	compaftJD	<i>Did not pursue any degrees after time at this institution</i>	62	7%	5,414	70%	2,288	79%
		<i>Did not pursue a JD</i>	864	92%	2,148	28%	579	20%
		No	1	0%	111	1%	36	1%
		Yes	1	0%	6	0%	1	0%
		In progress	7	1%	36	0%	5	0%
		Total		935	100%	7,715	100%	2,909
6.18. <i>MD or DO</i>	compaftMD	<i>Did not pursue any degrees after time at this institution</i>	62	7%	5,414	70%	2,288	79%
		<i>Did not pursue an MD or DO</i>	866	93%	2,177	28%	582	20%
		No	1	0%	109	1%	35	1%
		Yes	1	0%	3	0%	0	0%
		In progress	5	1%	13	0%	4	0%
		Total		935	100%	7,716	100%	2,909
6.19. <i>PhD</i>	compaftPhD	<i>Did not pursue any degrees after time at this institution</i>	62	7%	5,414	70%	2,288	79%
		<i>Did not pursue a PhD</i>	854	91%	2,134	28%	481	17%
		No	0	0%	109	1%	46	2%
		Yes	2	0%	3	0%	7	0%
		In progress	16	2%	53	1%	89	3%
		Total		934	100%	7,713	100%	2,911
6.20. <i>Other graduate degree</i>	compaftothGR	<i>Did not pursue any degrees after time at this institution</i>	62	7%	5,414	70%	2,288	79%
		<i>Did not pursue another graduate degree</i>	850	91%	1,977	26%	540	19%
		No	1	0%	124	2%	37	1%
		Yes	8	1%	54	1%	18	1%
		In progress	14	1%	150	2%	26	1%
		Total		935	100%	7,719	100%	2,909
7. Was this degree from after your time at this institution arts-related?	artaft_R	<i>Did not pursue any degrees after time at this institution</i>	67	7%	5,547	71%	2,337	79%
		No	226	23%	715	9%	153	5%
		Yes	679	70%	1,576	20%	456	15%
		Total	972	100%	7,838	100%	2,946	100%

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	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
9. Overall, how would you rate your experience at this institution while pursuing your high school/ undergraduate/ graduate degree?	instexp	Poor	8	1%	186	2%	113	4%
		Fair	28	3%	831	10%	365	12%
		Good	221	24%	3,498	44%	1,283	42%
		Excellent	660	72%	3,465	43%	1,267	42%
		Total	917	100%	7,980	100%	3,028	100%
10. If you could start over again, would you attend this institution?	sameinst	Definitely no	8	1%	289	4%	138	5%
		Probably no	13	1%	712	9%	281	9%
		Uncertain	24	3%	1,101	14%	437	14%
		Probably yes	118	13%	2,666	33%	1,053	35%
		Definitely yes	754	82%	3,208	40%	1,110	37%
Total	917	100%	7,976	100%	3,019	100%		
11. Since leaving, how connected do you feel to this institution?	instcon	Not at all	55	6%	871	11%	272	9%
		Very little	197	21%	2,047	26%	730	24%
		Some	427	46%	3,595	45%	1,368	45%
		Very much	240	26%	1,469	18%	653	22%
		Total	919	100%	7,982	100%	3,023	100%
12. Would you recommend this institution to another student like you?	recinst	No	35	4%	1,394	18%	645	21%
		Yes	884	96%	6,562	82%	2,362	79%
		Total	919	100%	7,956	100%	3,007	100%
13. At this institution, satisfaction with: 13.1. Opportunities to perform, exhibit, or present your work	instperform	Very dissatisfied	11	1%	383	5%	165	6%
		Somewhat dissatisfied	60	7%	901	12%	351	12%
		Somewhat satisfied	221	25%	3,176	41%	1,101	37%
		Very satisfied	606	67%	3,166	40%	1,213	41%
		Not relevant	2	0%	194	2%	150	5%
		Total	900	100%	7,820	100%	2,980	100%

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	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
13. At this institution, satisfaction with: (continued)	instadisc	Very dissatisfied	92	10%	616	8%	250	8%
13.2. Opportunities to work in different artistic disciplines from your own		Somewhat dissatisfied	188	21%	1,333	17%	468	16%
		Somewhat satisfied	308	35%	2,930	38%	1,000	34%
		Very satisfied	247	28%	2,644	34%	862	29%
		Not relevant	57	6%	245	3%	378	13%
		Total		892	100%	7,768	100%	2,958
13.3. Opportunities to take non-arts classes	instclass	Very dissatisfied	29	3%	483	6%	303	10%
		Somewhat dissatisfied	70	8%	1,099	14%	476	16%
		Somewhat satisfied	318	36%	2,746	35%	801	27%
		Very satisfied	458	51%	3,100	40%	599	20%
		Not relevant	20	2%	355	5%	774	26%
		Total		895	100%	7,783	100%	2,953
13.4. Instructors in classrooms, labs, and studios	instlab	Very dissatisfied	10	1%	238	3%	107	4%
		Somewhat dissatisfied	37	4%	572	7%	286	10%
		Somewhat satisfied	214	24%	2,899	37%	1,113	38%
		Very satisfied	630	70%	4,055	52%	1,407	47%
		Not relevant	3	0%	18	0%	52	2%
		Total		894	100%	7,782	100%	2,965
13.5. Academic advising	instacad	Very dissatisfied	70	8%	1,014	13%	385	13%
		Somewhat dissatisfied	134	15%	1,630	21%	494	17%
		Somewhat satisfied	316	35%	2,761	36%	981	33%
		Very satisfied	364	40%	2,256	29%	948	32%
		Not relevant	16	2%	116	1%	156	5%
		Total		900	100%	7,777	100%	2,964

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	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
13. At this institution, satisfaction with: (continued)	instcareer	Very dissatisfied	75	8%	1,755	23%	688	23%
13.6. <i>Advising about career or further education</i>		Somewhat dissatisfied	156	17%	2,126	27%	624	21%
		Somewhat satisfied	299	33%	2,315	30%	894	30%
		Very satisfied	349	39%	1,369	18%	638	22%
		Not relevant	16	2%	192	2%	116	4%
		Total		895	100%	7,757	100%	2,960
13.7. <i>Opportunities for degree-related internships or work</i>	instintn	Very dissatisfied	107	12%	1,611	21%	571	19%
		Somewhat dissatisfied	211	23%	1,976	25%	611	21%
		Somewhat satisfied	226	25%	2,214	28%	813	27%
		Very satisfied	173	19%	1,655	21%	643	22%
		Not relevant	182	20%	313	4%	324	11%
		Total		899	100%	7,769	100%	2,962
13.8. <i>Opportunities to network with alumni and others</i>	instnetwk	Very dissatisfied	83	9%	1,163	15%	412	14%
		Somewhat dissatisfied	205	23%	2,085	27%	638	22%
		Somewhat satisfied	301	34%	2,718	35%	1,075	36%
		Very satisfied	251	28%	1,449	19%	655	22%
		Not relevant	53	6%	336	4%	168	6%
		Total		893	100%	7,751	100%	2,948
13.9. <i>Freedom and encouragement to take risks</i>	instfreedom	Very dissatisfied	45	5%	663	9%	246	8%
		Somewhat dissatisfied	71	8%	1,059	14%	318	11%
		Somewhat satisfied	261	29%	2,689	35%	926	31%
		Very satisfied	512	57%	3,191	41%	1,397	47%
		Not relevant	9	1%	153	2%	65	2%
		Total		898	100%	7,755	100%	2,952

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			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
14. How well did this institution prepare you for your further education?	edprep	Not well at all	6	1%	278	4%	78	3%
		Not too well	24	3%	593	8%	158	5%
		Fairly well	186	21%	1,723	22%	493	17%
		Very well	673	75%	1,726	22%	562	19%
		Did not pursue further education	9	1%	3,449	44%	1,664	56%
		Total			898	100%	7,769	100%
15. How much this institution helped you acquire or develop: 15.1. <i>Critical thinking and analysis of arguments and information</i>	instanaly	Not at all	6	1%	147	2%	112	4%
		Very little	32	4%	549	7%	240	8%
		Some	228	26%	2,751	36%	966	33%
		Very much	616	70%	4,168	55%	1,602	55%
		Total			882	100%	7,615	100%
15.2. <i>Broad knowledge and education</i>	instbroad	Not at all	3	0%	105	1%	88	3%
		Very little	29	3%	635	8%	293	10%
		Some	234	27%	3,082	41%	1,193	41%
		Very much	603	69%	3,755	50%	1,323	46%
		Total			869	100%	7,577	100%
15.3. <i>Improved work based on feedback from others</i>	instrev	Not at all	1	0%	96	1%	58	2%
		Very little	23	3%	456	6%	185	6%
		Some	149	17%	2,205	29%	916	32%
		Very much	703	80%	4,837	64%	1,745	60%
		Total			876	100%	7,594	100%
15.4. <i>Creative thinking and problem solving</i>	instcreative	Not at all	1	0%	94	1%	72	2%
		Very little	14	2%	328	4%	223	8%
		Some	144	16%	2,116	28%	964	33%
		Very much	722	82%	5,052	67%	1,642	57%
		Total			881	100%	7,590	100%

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	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
15. How much this institution helped you acquire or develop: (continued)	instresearch	Not at all	27	3%	282	4%	192	7%
15.5. <i>Research skills</i>		Very little	136	15%	1,236	16%	472	16%
		Some	361	41%	3,161	42%	1,003	34%
		Very much	357	41%	2,914	38%	1,242	43%
		Total		881	100%	7,593	100%	2,909
15.6. <i>Clear writing</i>	instwrite	Not at all	8	1%	395	5%	234	8%
		Very little	74	8%	1,367	18%	542	19%
		Some	287	33%	3,222	42%	1,086	37%
		Very much	511	58%	2,600	34%	1,043	36%
		Total		880	100%	7,584	100%	2,905
15.7. <i>Persuasive speaking</i>	instspeak	Not at all	21	2%	537	7%	267	9%
		Very little	109	12%	1,733	23%	607	21%
		Some	335	38%	3,172	42%	1,184	41%
		Very much	417	47%	2,144	28%	847	29%
		Total		882	100%	7,586	100%	2,905
15.8. <i>Project management skills</i>	instmanag	Not at all	16	2%	370	5%	256	9%
		Very little	90	10%	1,116	15%	519	18%
		Some	273	31%	2,893	38%	1,125	39%
		Very much	501	57%	3,210	42%	1,009	35%
		Total		880	100%	7,589	100%	2,909
15.9. <i>Technological skills</i>	insttech	Not at all	52	6%	396	5%	392	14%
		Very little	245	28%	1,462	20%	757	27%
		Some	389	44%	3,324	45%	1,091	38%
		Very much	190	22%	2,263	30%	598	21%
		Total		876	100%	7,445	100%	2,838

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Institutional Experiences



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
15. How much this institution helped you acquire or develop: (continued)	instartistic	Not at all	5	1%	133	2%	227	8%
15.10. <i>Artistic technique</i>		Very little	6	1%	497	7%	373	13%
		Some	82	9%	2,353	32%	878	31%
		Very much	776	89%	4,405	60%	1,342	48%
		Total		869	100%	7,388	100%	2,820
15.11. <i>Financial and business management skills</i>	instbus	Not at all	226	26%	2,241	30%	1,066	38%
		Very little	391	45%	3,036	41%	953	34%
		Some	206	24%	1,689	23%	554	20%
		Very much	52	6%	464	6%	256	9%
		Total		875	100%	7,430	100%	2,829
15.12. <i>Entrepreneurial skills</i>	instentr	Not at all	184	21%	2,003	27%	891	32%
		Very little	311	36%	2,854	39%	871	31%
		Some	272	31%	1,957	26%	742	26%
		Very much	104	12%	588	8%	309	11%
		Total		871	100%	7,402	100%	2,813
15.13. <i>Interpersonal relations and working collaboratively</i>	instwkoth	Not at all	14	2%	289	4%	166	6%
		Very little	51	6%	1,032	14%	398	14%
		Some	201	23%	2,961	40%	1,076	38%
		Very much	610	70%	3,141	42%	1,196	42%
		Total		876	100%	7,423	100%	2,836
15.14. <i>Leadership skills</i>	instleader	Not at all	15	2%	536	7%	271	10%
		Very little	72	8%	1,385	19%	533	19%
		Some	297	34%	2,963	40%	1,110	39%
		Very much	490	56%	2,531	34%	911	32%
		Total		874	100%	7,415	100%	2,825

SNAAP 2015 & 2016 Recent Graduates Aggregate Frequency Report

Institutional Experiences



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
15. How much this institution helped you acquire or develop: (continued)	instnetrel	Not at all	34	4%	545	7%	243	9%
15.15. <i>Networking and relationship building</i>		Very little	110	13%	1,649	22%	560	20%
		Some	313	36%	3,144	42%	1,169	41%
		Very much	418	48%	2,095	28%	861	30%
		Total		875	100%	7,433	100%	2,833
15.16. <i>Teaching skills</i>	instteach	Not at all	92	11%	1,242	17%	334	12%
		Very little	194	22%	2,046	28%	572	20%
		Some	340	39%	2,589	35%	957	34%
		Very much	249	28%	1,548	21%	972	34%
		Total		875	100%	7,425	100%	2,835
16. How often you did the following while enrolled at this institution:	actcomser	Never	60	7%	1,286	17%	674	24%
16.1. <i>Worked on a project or in a role serving the community</i>		Rarely	173	20%	2,248	30%	708	25%
		Sometimes	336	39%	2,493	34%	837	30%
		Often	290	34%	1,362	18%	617	22%
		Total		859	100%	7,389	100%	2,836
16.2. <i>Participated in co-curricular activities (organizations, campus publications, student government, fraternity or sorority, sports)</i>	actcocurr	Never	126	15%	1,827	25%	1,233	44%
		Rarely	166	20%	1,785	24%	759	27%
		Sometimes	246	29%	1,722	23%	530	19%
		Often	313	37%	2,004	27%	281	10%
		Total		851	100%	7,338	100%	2,803
16.3. <i>Had serious conversations with students who are different from you in terms of their ethnicity, religious beliefs, political opinions, or personal values</i>	actdiv	Never	10	1%	382	5%	173	6%
		Rarely	64	7%	1,273	17%	471	17%
		Sometimes	183	21%	2,591	35%	995	35%
		Often	601	70%	3,106	42%	1,178	42%
		Total		858	100%	7,352	100%	2,817

SNAAP 2015 & 2016 Recent Graduates Aggregate Frequency Report

Institutional Experiences



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
16. How often you did the following while enrolled at this institution: (continued)	actartist	Never	90	11%	1,639	22%	598	21%
16.4. <i>Worked with an artist in the community</i>		Rarely	137	16%	1,927	26%	574	20%
		Sometimes	240	28%	2,252	31%	869	31%
		Often	384	45%	1,519	21%	777	28%
		Total		851	100%	7,337	100%	2,818
17. Did you do the following while at this institution?	actabroad	No	775	92%	5,500	76%	2,432	88%
17.1. <i>Study abroad</i>		Yes	63	8%	1,708	24%	328	12%
		Total		838	100%	7,208	100%	2,760
17.2. <i>Internship</i>	actintn	No	772	91%	3,472	48%	1,966	71%
		Yes	79	9%	3,820	52%	803	29%
		Total		851	100%	7,292	100%	2,769
17.3. <i>Complete a portfolio (a document/record of your cumulative artistic work)</i>	actport	No	331	39%	2,056	28%	1,077	39%
		Yes	518	61%	5,253	72%	1,677	61%
		Total		849	100%	7,309	100%	2,754
19. Since graduating, have you used career services at this institution?	carserv	Yes	26	3%	1,481	20%	467	17%
		No	734	86%	5,532	75%	2,245	80%
		Unsure	91	11%	319	4%	98	3%
		Total		851	100%	7,332	100%	2,810

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Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
20. After leaving your program at this institution, how long did it take for you to obtain your first job or work experience?	jobtime	Obtained work prior to leaving this institution	120	15%	2,342	32%	974	35%
		Obtained work in less than four months	62	8%	2,111	29%	812	29%
		Obtained work in four to twelve months	26	3%	1,079	15%	391	14%
		Obtained work after more than a year	39	5%	432	6%	157	6%
		Have not yet found work	16	2%	500	7%	213	8%
		Did not search for work after leaving program	30	4%	124	2%	85	3%
		Pursued further education	527	64%	676	9%	141	5%
	Total		820	100%	7,264	100%	2,773	100%
21. How closely related was your first job or work experience to your training at this institution?	jobtrain	Have not yet found work	15	2%	498	7%	210	8%
		Did not search for work after leaving program	29	4%	123	2%	84	3%
		Pursued further education	517	64%	672	9%	140	5%
		Not related	92	11%	1,387	19%	328	12%
		Somewhat related	50	6%	1,474	20%	539	19%
		Closely related	106	13%	3,097	43%	1,469	53%
	Total		809	100%	7,251	100%	2,770	100%
22. Have you ever worked as a full- or part-time teacher of the arts (i.e., classroom setting or private lessons)?	teach	Yes, I do this currently.	139	17%	1,262	17%	1,153	42%
		Yes, I have done it in the past, but no longer do.	199	25%	1,342	19%	701	25%
		No, I have not done this.	469	58%	4,625	64%	915	33%
		Total	807	100%	7,229	100%	2,769	100%
23. Have you ever worked, either full- or part-time, managing or administering programs or people for an arts or arts-related organization or business?	artsrel	Yes, I do this currently.	97	12%	1,013	14%	712	26%
		Yes, I have done it in the past, but no longer do.	136	17%	868	12%	539	20%
		No, I have not done this.	577	71%	5,332	74%	1,508	55%
		Total	810	100%	7,213	100%	2,759	100%

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2015 & 2016 Recent Graduates Aggregate Frequency Report

Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
24. Have you ever worked, either full- or part-time, in an occupation as an artist (where you create or perform your art)?	artist	Yes, I do this currently.	380	47%	3,899	54%	1,720	62%
		Yes, I have done it in the past, but no longer do.	143	18%	983	14%	365	13%
		No, I have not done this.	288	36%	2,342	32%	687	25%
		Total	811	100%	7,224	100%	2,772	100%
25. When you began at this institution did you intend to work eventually in an occupation as an artist?	intart	No	116	14%	1,399	19%	575	21%
		Yes	693	86%	5,814	81%	2,189	79%
		Total	809	100%	7,213	100%	2,764	100%
26. Why did you either stop working in an occupation as an artist or choose not to pursue work as an artist?	stp_curart	Currently a professional artist	380	50%	3,889	55%	1,718	63%
	stp_nevint	Never intended to work as an artist and never did	72	9%	876	12%	373	14%
	stp_nowk	Artistic work not available	80	11%	1,131	16%	312	11%
	stp_pay	Higher pay or steadier income in other fields	161	21%	1,267	18%	335	12%
	stp_city	Current location not conducive to artistic career	65	9%	664	9%	163	6%
	stp_inter	Change in interests	160	21%	572	8%	126	5%
	stp_fam	Family-related reasons	37	5%	296	4%	73	3%
	stp_netwk	Lack of access to important networks and people	53	7%	867	12%	201	7%
	stp_debt	Debt (including student loans)	63	8%	1,004	14%	307	11%
	stp_suppt	Lack of social support from family and friends	32	4%	236	3%	48	2%
	Total ^a		-	-	-	-	-	-
27. Have you ever been self-employed, an independent contractor, or a freelance worker?	wkself	Yes, I do this currently	277	34%	3,056	43%	1,392	50%
		Yes, I have done it in the past, but no longer do	120	15%	1,852	26%	823	30%
		No, I have not done this	406	51%	2,268	32%	543	20%
		Total	803	100%	7,176	100%	2,758	100%

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SNAAP 2015 & 2016 Recent Graduates Aggregate Frequency Report

Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
28. Are you now or have you ever been a(n): 28.1. <i>Founder of a nonprofit or for-profit organization</i>	wkfd	No	745	94%	6,411	92%	2,218	83%
		Yes	51	6%	535	8%	455	17%
	Total		796	100%	6,946	100%	2,673	100%
28.2. <i>Paid intern</i>	wkpdint	No	503	63%	4,088	58%	1,679	62%
		Yes	301	37%	2,954	42%	1,014	38%
	Total		804	100%	7,042	100%	2,693	100%
28.3. <i>Unpaid intern</i>	wkupdint	No	463	58%	3,505	50%	1,498	56%
		Yes	333	42%	3,518	50%	1,155	44%
	Total		796	100%	7,023	100%	2,653	100%
29. Was any of your work as a founder of a nonprofit or for-profit organization arts-related?	artwkfd	<i>Never founder of a nonprofit or for-profit organization</i>	744	93%	6,367	90%	2,211	81%
		No	15	2%	213	3%	98	4%
		Yes	44	5%	495	7%	416	15%
		Total	803	100%	7,075	100%	2,725	100%
30. What is the most important resource to which you currently do not have access but need to advance your artistic career?	resource	<i>Past professional artist (but not currently)</i>	143	18%	969	14%	364	14%
		<i>Never worked as a professional artist</i>	287	36%	2,294	33%	673	25%
		Studio space	50	6%	586	8%	220	8%
		Performance/exhibition space	18	2%	139	2%	118	4%
		Equipment	49	6%	601	9%	142	5%
		Business advising	36	5%	574	8%	201	8%
		Loans, investment capital	49	6%	422	6%	255	10%
		Publicity and recognition of your work	82	10%	740	11%	405	15%
		Professional networks	80	10%	714	10%	301	11%
Total	794	100%	7,039	100%	2,679	100%		
31. The importance of the following to perform effectively in your profession or work life: 31.1. <i>Critical thinking and analysis of arguments and information</i>	wkskillanaly	Not at all important	3	0%	85	1%	24	1%
		Only a little important	14	2%	357	5%	94	3%
		Somewhat important	137	17%	1,495	21%	522	19%
		Very important	651	81%	5,167	73%	2,098	77%
		Total	805	100%	7,104	100%	2,738	100%

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2015 & 2016 Recent Graduates Aggregate Frequency Report

Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
31. The importance of the following to perform effectively in your profession or work life: (continued) 31.2. <i>Broad knowledge and education</i>	wskillbroad	Not at all important	5	1%	99	1%	24	1%
		Only a little important	29	4%	439	6%	103	4%
		Somewhat important	167	21%	1,998	28%	595	22%
		Very important	597	75%	4,533	64%	2,002	73%
		Total	798	100%	7,069	100%	2,724	100%
31.3. <i>Improved work based on feedback from others</i>	wskillrev	Not at all important	1	0%	43	1%	14	1%
		Only a little important	6	1%	241	3%	101	4%
		Somewhat important	102	13%	1,359	19%	646	24%
		Very important	695	86%	5,432	77%	1,971	72%
		Total	804	100%	7,075	100%	2,732	100%
31.4. <i>Creative thinking and problem solving</i>	wskillcreative	Not at all important	1	0%	45	1%	8	0%
		Only a little important	8	1%	120	2%	42	2%
		Somewhat important	60	7%	703	10%	255	9%
		Very important	735	91%	6,215	88%	2,421	89%
		Total	804	100%	7,083	100%	2,726	100%
31.5. <i>Research skills</i>	wskillresearch	Not at all important	18	2%	231	3%	68	2%
		Only a little important	70	9%	860	12%	277	10%
		Somewhat important	215	27%	2,269	32%	837	31%
		Very important	501	62%	3,724	53%	1,553	57%
		Total	804	100%	7,084	100%	2,735	100%
31.6. <i>Clear writing</i>	wskillwrite	Not at all important	17	2%	255	4%	64	2%
		Only a little important	48	6%	780	11%	205	7%
		Somewhat important	175	22%	1,947	27%	621	23%
		Very important	563	70%	4,099	58%	1,845	67%
		Total	803	100%	7,081	100%	2,735	100%

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2015 & 2016 Recent Graduates Aggregate Frequency Report

Career



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
31. The importance of the following to perform effectively in your profession or work life: (continued) 31.7. <i>Persuasive speaking</i>	wkskillspeak	Not at all important	11	1%	198	3%	42	2%
		Only a little important	58	7%	656	9%	179	7%
		Somewhat important	181	23%	1,933	27%	629	23%
		Very important	554	69%	4,291	61%	1,878	69%
		Total	804	100%	7,078	100%	2,728	100%
31.8. <i>Project management skills</i>	wskillmanag	Not at all important	5	1%	84	1%	24	1%
		Only a little important	29	4%	260	4%	116	4%
		Somewhat important	133	17%	1,144	16%	481	18%
		Very important	635	79%	5,593	79%	2,105	77%
		Total	802	100%	7,081	100%	2,726	100%
31.9. <i>Technological skills</i>	wskilltech	Not at all important	16	2%	107	2%	46	2%
		Only a little important	71	9%	399	6%	216	8%
		Somewhat important	299	38%	1,904	27%	914	34%
		Very important	406	51%	4,541	65%	1,502	56%
		Total	792	100%	6,951	100%	2,678	100%
31.10. <i>Artistic technique</i>	wskillartistic	Not at all important	71	9%	669	10%	219	8%
		Only a little important	106	13%	794	11%	290	11%
		Somewhat important	126	16%	1,588	23%	561	21%
		Very important	483	61%	3,870	56%	1,589	60%
		Total	786	100%	6,921	100%	2,659	100%
31.11. <i>Financial and business management skills</i>	wskillbus	Not at all important	38	5%	494	7%	144	5%
		Only a little important	106	13%	1,111	16%	362	14%
		Somewhat important	249	31%	2,228	32%	885	33%
		Very important	399	50%	3,111	45%	1,281	48%
		Total	792	100%	6,944	100%	2,672	100%

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2015 & 2016 Recent Graduates Aggregate Frequency Report

Career



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
31. The importance of the following to perform effectively in your profession or work life: (continued) 31.12. <i>Entrepreneurial skills</i>	wskillentr	Not at all important	73	9%	941	14%	271	10%
		Only a little important	117	15%	1,378	20%	451	17%
		Somewhat important	231	29%	1,918	28%	729	27%
		Very important	364	46%	2,671	39%	1,208	45%
		Total	785	100%	6,908	100%	2,659	100%
31.13. <i>Interpersonal relations and working collaboratively</i>	wskillwkoth	Not at all important	4	1%	52	1%	18	1%
		Only a little important	14	2%	208	3%	69	3%
		Somewhat important	85	11%	1,063	15%	370	14%
		Very important	688	87%	5,616	81%	2,219	83%
		Total	791	100%	6,939	100%	2,676	100%
31.14. <i>Leadership skills</i>	wskillleader	Not at all important	5	1%	148	2%	23	1%
		Only a little important	31	4%	514	7%	153	6%
		Somewhat important	172	22%	1,929	28%	626	24%
		Very important	582	74%	4,334	63%	1,861	70%
		Total	790	100%	6,925	100%	2,663	100%
31.15. <i>Networking and relationship building</i>	wskillnetrel	Not at all important	7	1%	126	2%	32	1%
		Only a little important	28	4%	384	6%	86	3%
		Somewhat important	98	12%	1,371	20%	495	19%
		Very important	657	83%	5,063	73%	2,062	77%
		Total	790	100%	6,944	100%	2,675	100%
31.16. <i>Teaching skills</i>	wskillteach	Not at all important	54	7%	753	11%	184	7%
		Only a little important	126	16%	1,604	23%	400	15%
		Somewhat important	254	32%	2,074	30%	676	25%
		Very important	357	45%	2,514	36%	1,412	53%
		Total	791	100%	6,945	100%	2,672	100%

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2015 & 2016 Recent Graduates Aggregate Frequency Report

Current Work



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
32. Current employment status	curemp	Full-time (35 hours or more per week)	262	33%	4,484	64%	1,639	61%
		Part-time only (fewer than 35 hours per week)	134	17%	1,232	18%	635	23%
		Unemployed and looking for work	19	2%	414	6%	150	6%
		In school full-time	336	42%	527	8%	133	5%
		Caring for family full-time	1	0%	90	1%	23	1%
		Retired	0	0%	10	0%	5	0%
		Other	41	5%	257	4%	119	4%
		Total	793	100%	7,014	100%	2,704	100%
33. Those occupations in which you currently work:	curjob_none	Currently not employed	202	26%	633	9%	190	7%
	curjob_arch	Architect	6	1%	146	2%	87	3%
	curjob_artadm	Arts administrator or manager	67	9%	570	8%	403	15%
	curjob_curator	Museum or gallery worker, including curator	22	3%	266	4%	181	7%
	curjob_graphicdes	Graphic designer, illustrator, or art director	43	6%	1,465	21%	248	9%
	curjob_intdes	Interior designer	3	0%	165	2%	55	2%
	curjob_webdes	Web designer	16	2%	452	6%	115	4%
	curjob_othdes	Other designer	11	1%	439	6%	141	5%
	curjob_tchhied	Higher education arts educator	6	1%	146	2%	539	20%
	curjob_tchk12	K-12 arts educator	29	4%	490	7%	278	10%
	curjob_prvtch	Private teacher of the arts	73	9%	488	7%	409	15%
	curjob_othtch	Other arts educator	10	1%	207	3%	130	5%
	curjob_craft	Craft artist	18	2%	327	5%	80	3%
	curjob_finart	Fine artist	29	4%	650	9%	384	14%
	curjob_film	Film, TV, video artist	35	5%	490	7%	166	6%
	curjob_animator	Multi-media artist or animator	11	1%	297	4%	85	3%
	curjob_photo	Photographer	32	4%	460	7%	126	5%
	curjob_actor	Actor	56	7%	244	3%	72	3%
	curjob_choreo	Dancer or choreographer	47	6%	176	3%	44	2%

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2015 & 2016 Recent Graduates Aggregate Frequency Report

Current Work



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
33. Those occupations in which you currently work: (continued)	curjob_sound	Engineer or technician (light, sound, other)	21	3%	169	2%	52	2%
	curjob_musician	Musician	133	17%	630	9%	632	23%
	curjob_stage	Theater and stage director or producer	22	3%	156	2%	95	4%
	curjob_writer	Writer, author, or editor	56	7%	373	5%	252	9%
	curjob_othart	Other occupation associated with the arts	40	5%	535	8%	207	8%
	curjob_maintn	Building, maintenance, installation, and repair	11	1%	146	2%	54	2%
	curjob_comm	Communications	60	8%	545	8%	181	7%
	curjob_comput	Computer and mathematics	24	3%	254	4%	80	3%
	curjob_construct	Construction	4	1%	115	2%	39	1%
	curjob_edu	Education, training, and library	52	7%	503	7%	223	8%
	curjob_engocc	Engineering and science	18	2%	87	1%	30	1%
	curjob_farm	Farming, fishing, and forestry	6	1%	50	1%	13	0%
	curjob_finan	Financial and other business services	14	2%	137	2%	45	2%
	curjob_food	Food preparation related	42	5%	289	4%	70	3%
	curjob_hlthtech	Healthcare	31	4%	145	2%	37	1%
	curjob_humres	Human resources	6	1%	56	1%	19	1%
	curjob_legal	Legal	8	1%	58	1%	14	1%
	curjob_manag	Management	24	3%	250	4%	93	3%
	curjob_manfact	Manufacturing	1	0%	84	1%	18	1%
	curjob_military	Military and protective services	8	1%	32	0%	12	0%
	curjob_office	Office and administrative support	54	7%	585	8%	168	6%
	curjob_sales	Sales	66	9%	540	8%	91	3%
	curjob_care	Services and personal care	30	4%	178	3%	27	1%
	curjob_socialser	Social services	23	3%	108	2%	36	1%
	curjob_transport	Transportation and material moving	4	1%	51	1%	13	0%
	curjob_othnart	Other occupation outside of the arts	33	4%	251	4%	65	2%
	curjob_oth	Other	36	5%	334	5%	90	3%
		Total ^a	-	-	-	-	-	-

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2015 & 2016 Recent Graduates Aggregate Frequency Report

Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
34. Since leaving this institution, has your artistic practice involved working across multiple art forms/disciplines?	interdis	<i>Never worked as a professional artist</i>	272	35%	2,215	32%	660	25%
		No	125	16%	1,427	21%	665	25%
		Yes	375	49%	3,282	47%	1,356	51%
		Total	772	100%	6,924	100%	2,681	100%
36. The occupation in which you spend the majority of your work time:	majtimejob_R	<i>Currently not employed</i>	191	25%	628	9%	189	7%
		Architect	0	0%	99	1%	63	2%
		Arts administrator or manager	32	4%	285	4%	198	7%
		Museum or gallery worker, including curator	9	1%	133	2%	93	3%
		Graphic designer, illustrator, or art director	16	2%	899	13%	116	4%
		Interior designer	2	0%	98	1%	28	1%
		Web designer	3	0%	107	2%	17	1%
		Other designer	5	1%	298	4%	84	3%
		Higher education arts educator	1	0%	71	1%	333	13%
		K-12 arts educator	17	2%	378	6%	171	6%
		Private teacher of the arts	14	2%	119	2%	107	4%
		Other arts educator	2	0%	61	1%	37	1%
		Craft artist	4	1%	64	1%	19	1%
		Fine artist	5	1%	172	3%	94	4%
		Film, TV, video artist	16	2%	207	3%	49	2%
		Multi-media artist or animator	2	0%	102	1%	14	1%
		Photographer	3	0%	101	1%	23	1%
		Actor	24	3%	78	1%	16	1%
		Dancer or choreographer	22	3%	47	1%	2	0%
		Engineer or technician (light, sound, other)	7	1%	68	1%	14	1%
		Musician	62	8%	163	2%	238	9%
Theater and stage director or producer	4	1%	33	0%	14	1%		

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2015 & 2016 Recent Graduates Aggregate Frequency Report

Current Work



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
36. The occupation in which you spend the majority of your work time: (continued)	majtimejob_R	Writer, author, or editor	11	1%	57	1%	41	2%
		Other occupation associated with the arts	21	3%	336	5%	107	4%
		Building, maintenance, installation, and repair	2	0%	36	1%	9	0%
		Communications	29	4%	194	3%	64	2%
		Computer and mathematics	13	2%	137	2%	37	1%
		Construction	2	0%	36	1%	11	0%
		Education, training, and library	23	3%	257	4%	88	3%
		Engineering and science	14	2%	35	1%	10	0%
		Farming, fishing, and forestry	2	0%	11	0%	0	0%
		Financial and other business services	9	1%	54	1%	20	1%
		Food preparation related	28	4%	164	2%	41	2%
		Healthcare	19	3%	73	1%	18	1%
		Human resources	4	1%	13	0%	5	0%
		Legal	3	0%	37	1%	10	0%
		Management	8	1%	88	1%	27	1%
		Manufacturing	0	0%	31	0%	4	0%
		Military and protective services	4	1%	17	0%	6	0%
		Office and administrative support	24	3%	282	4%	70	3%
		Sales	34	4%	265	4%	36	1%
		Services and personal care	12	2%	69	1%	9	0%
		Social services	8	1%	50	1%	19	1%
		Transportation and material moving	1	0%	13	0%	4	0%
		Other occupation outside of the arts	24	3%	163	2%	36	1%
		Other	23	3%	240	3%	68	3%
		Total	759	100%	6,869	100%	2,659	100%

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2015 & 2016 Recent Graduates Aggregate Frequency Report

Current Work



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
38. Approximate percentage of your work time you spent working as an artist in 2014:	arttime	<i>Never worked as a professional artist</i>	272	36%	2,195	32%	655	25%
		I did not work as an artist in 2014.	60	8%	446	7%	143	5%
		Less than 25%	102	14%	933	14%	451	17%
		26% to 50%	87	12%	778	11%	395	15%
		51% to 75%	77	10%	745	11%	318	12%
		76% to 100%	154	20%	1,699	25%	663	25%
		Total	752	100%	6,796	100%	2,625	100%
39. Overall, how relevant is your arts training at this institution to your current work in the occupation in which you spend the majority of your work time?	timetrainrel	<i>Currently not employed</i>	190	25%	628	9%	189	7%
		Not at all relevant	101	13%	988	15%	259	10%
		Somewhat relevant	133	18%	1,299	19%	411	16%
		Relevant	110	15%	1,247	18%	467	18%
		Very relevant	222	29%	2,646	39%	1,302	50%
		Total	756	100%	6,808	100%	2,628	100%
40. Level of satisfaction with each of the following aspects of your current work in the occupation in which you spend the majority of your work time: 40.1. <i>Job security</i>	timejobsec	<i>Currently not employed</i>	190	25%	628	9%	189	7%
		Very dissatisfied	29	4%	474	7%	289	11%
		Somewhat dissatisfied	78	10%	754	11%	385	15%
		Somewhat satisfied	215	29%	2,281	34%	848	32%
		Very satisfied	242	32%	2,667	39%	912	35%
		Total	754	100%	6,804	100%	2,623	100%
40.2. <i>Opportunity to be creative</i>	timecreative	<i>Currently not employed</i>	190	25%	628	9%	189	7%
		Very dissatisfied	36	5%	684	10%	199	8%
		Somewhat dissatisfied	84	11%	998	15%	320	12%
		Somewhat satisfied	194	26%	2,128	31%	890	34%
		Very satisfied	248	33%	2,336	34%	1,023	39%
		Total	752	100%	6,774	100%	2,621	100%

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2015 & 2016 Recent Graduates Aggregate Frequency Report

Current Work



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
40. Level of satisfaction with each of the following aspects of your current work in the occupation in which you spend the majority of your work time: (continued) 40.3. <i>Income</i>	timeincome	<i>Currently not employed</i>	190	25%	628	9%	189	7%
		Very dissatisfied	50	7%	859	13%	430	16%
		Somewhat dissatisfied	129	17%	1,516	22%	611	23%
		Somewhat satisfied	260	35%	2,531	37%	985	38%
		Very satisfied	123	16%	1,257	19%	404	15%
		Total	752	100%	6,791	100%	2,619	100%
40.4. <i>Balance between work and non-work life</i>	timebalance	<i>Currently not employed</i>	190	25%	628	9%	189	7%
		Very dissatisfied	23	3%	491	7%	254	10%
		Somewhat dissatisfied	100	13%	1,196	18%	533	20%
		Somewhat satisfied	230	31%	2,488	37%	987	38%
		Very satisfied	207	28%	1,988	29%	657	25%
		Total	750	100%	6,791	100%	2,620	100%
40.5. <i>Opportunity to contribute to the greater good</i>	timegood	<i>Currently not employed</i>	190	25%	628	9%	189	7%
		Very dissatisfied	24	3%	641	9%	166	6%
		Somewhat dissatisfied	86	11%	1,100	16%	339	13%
		Somewhat satisfied	183	24%	2,160	32%	890	34%
		Very satisfied	269	36%	2,255	33%	1,035	40%
		Total	752	100%	6,784	100%	2,619	100%
40.6. <i>Opportunity for career advancement</i>	timecareer	<i>Currently not employed</i>	190	25%	628	9%	189	7%
		Very dissatisfied	33	4%	685	10%	298	11%
		Somewhat dissatisfied	96	13%	1,205	18%	539	21%
		Somewhat satisfied	200	27%	2,446	36%	939	36%
		Very satisfied	231	31%	1,802	27%	647	25%
		Total	750	100%	6,766	100%	2,612	100%

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2015 & 2016 Recent Graduates Aggregate Frequency Report

Current Work



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
40. Level of satisfaction with each of the following aspects of your current work in the occupation in which you spend the majority of your work time: (continued) 40.7. <i>Work that reflects my personality, interests, and values</i>	timework	<i>Currently not employed</i>	190	25%	628	9%	189	7%
		Very dissatisfied	32	4%	654	10%	170	6%
		Somewhat dissatisfied	63	8%	888	13%	276	11%
		Somewhat satisfied	154	21%	2,030	30%	772	29%
		Very satisfied	312	42%	2,589	38%	1,210	46%
		Total	751	100%	6,789	100%	2,617	100%
40.8. <i>Overall job satisfaction</i>	timesat	<i>Currently not employed</i>	190	25%	628	9%	189	7%
		Very dissatisfied	9	1%	336	5%	117	4%
		Somewhat dissatisfied	42	6%	736	11%	326	12%
		Somewhat satisfied	238	32%	2,773	41%	1,111	42%
		Very satisfied	273	36%	2,316	34%	877	33%
		Total	752	100%	6,789	100%	2,620	100%

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2015 & 2016 Recent Graduates Aggregate Frequency Report

Arts Engagement



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
41. The ways in which you have supported the arts in the past 12 months (other than performing, creating, or exhibiting your own artwork)	part_none	I have not supported the arts in the past 12 months.	48	6%	929	14%	236	9%
	part_vol	Volunteered at an arts organization	223	30%	1,504	22%	731	28%
	part_brd	Served on the board of an arts organization	39	5%	325	5%	316	12%
	part_tch	Volunteered to teach the arts	174	23%	1,030	15%	593	23%
	part_donate	Donated money to an arts organization or an artist	182	24%	1,580	24%	937	36%
	part_attd	Attended an arts event	682	90%	5,410	81%	2,223	85%
	part_oth	Other	28	4%	334	5%	149	6%
		Total ^a	-	-	-	-	-	-
43. Do you make or perform art in your personal (not work-related) time?	perform	No	123	16%	1,299	19%	517	20%
		Yes	633	84%	5,442	81%	2,079	80%
		Total	756	100%	6,741	100%	2,596	100%
44. About how often do you practice art in your personal (not work-related) time?	tmpractice	<i>Do not make or perform art in personal time</i>	123	16%	1,299	19%	516	20%
		A few times a year or less	60	8%	691	10%	224	9%
		Several times a month	139	18%	1,866	28%	579	22%
		Several times a week	203	27%	1,755	26%	700	27%
		Daily	231	31%	1,152	17%	587	23%
	Total	756	100%	6,763	100%	2,606	100%	

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2015 & 2016 Recent Graduates Aggregate Frequency Report

Facts and Figures



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
45. What was your individual annual income in 2014? (Do not include spousal income or interest on jointly-owned assets.)	income	\$10,000 or less	257	34%	1,571	23%	430	17%
		\$10,001 to \$20,000	88	12%	1,132	17%	441	17%
		\$20,001 to \$30,000	64	9%	962	14%	332	13%
		\$30,001 to \$40,000	61	8%	954	14%	308	12%
		\$40,001 to \$50,000	44	6%	693	10%	347	13%
		\$50,001 to \$60,000	20	3%	371	5%	221	8%
		\$60,001 to \$70,000	13	2%	166	2%	134	5%
		\$70,001 to \$80,000	4	1%	127	2%	58	2%
		\$80,001 to \$90,000	4	1%	48	1%	27	1%
		\$90,001 to \$100,000	1	0%	46	1%	29	1%
		\$100,001 to \$150,000	6	1%	37	1%	60	2%
		More than \$150,000	2	0%	18	0%	18	1%
I prefer not to answer.	185	25%	627	9%	197	8%		
	Total		749	100%	6,752	100%	2,602	100%
46. In 2014, what was your total household income from all sources?	hhincome	\$10,000 or less	127	17%	905	13%	254	10%
		\$10,001 to \$20,000	63	8%	896	13%	270	10%
		\$20,001 to \$30,000	57	8%	763	11%	262	10%
		\$30,001 to \$40,000	57	8%	791	12%	251	10%
		\$40,001 to \$50,000	52	7%	580	9%	232	9%
		\$50,001 to \$60,000	30	4%	390	6%	206	8%
		\$60,001 to \$70,000	26	4%	277	4%	149	6%
		\$70,001 to \$80,000	14	2%	235	3%	124	5%
		\$80,001 to \$90,000	15	2%	186	3%	95	4%
		\$90,001 to \$100,000	16	2%	168	3%	117	5%
		\$100,001 to \$150,000	28	4%	258	4%	202	8%
		More than \$150,000	27	4%	132	2%	118	5%
I prefer not to answer.	230	31%	1,134	17%	315	12%		
	Total		742	100%	6,715	100%	2,595	100%

SNAAP 2015 & 2016 Recent Graduates Aggregate Frequency Report

Facts and Figures



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
47. The approximate percentage of your personal (not household) income that came from your work as an artist in 2014	artinc	<i>Never worked as a professional artist</i>	271	36%	2,162	32%	649	25%
		I did not work as an artist in 2014.	116	15%	673	10%	223	9%
		Less than 25%	154	21%	1,504	22%	766	30%
		26% to 50%	56	7%	406	6%	190	7%
		51% to 75%	52	7%	325	5%	121	5%
		76% to 100%	102	14%	1,661	25%	639	25%
		Total	751	100%	6,731	100%	2,588	100%
48. How much student loan debt did you incur in order to attend this institution?	stdloan	None	642	85%	2,216	33%	748	29%
		\$10,000 or less	32	4%	508	8%	134	5%
		\$10,001 to \$20,000	21	3%	583	9%	159	6%
		\$20,001 to \$30,000	9	1%	903	13%	188	7%
		\$30,001 to \$40,000	3	0%	707	10%	186	7%
		\$40,001 to \$50,000	2	0%	371	6%	222	9%
		\$50,001 to \$60,000	2	0%	307	5%	164	6%
		More than \$60,000	4	1%	790	12%	715	27%
		I prefer not to answer.	40	5%	351	5%	91	3%
Total	755	100%	6,736	100%	2,607	100%		
49. How much impact has your debt incurred from attending this institution had on your career or educational decisions?	impctloan	<i>No student loan debt incurred</i>	639	85%	2,211	33%	747	29%
		No impact	36	5%	663	10%	214	8%
		Some impact	56	7%	1,524	23%	580	22%
		Major impact	21	3%	2,318	35%	1,056	41%
		Total	752	100%	6,716	100%	2,597	100%
52. Were/are any of your parents, guardians, or close relatives professional artists?	parentart	No	577	77%	5,417	81%	2,129	82%
		Yes	176	23%	1,283	19%	468	18%
		Total	753	100%	6,700	100%	2,597	100%

SNAAP 2015 & 2016 Recent Graduates Aggregate Frequency Report

Facts and Figures



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
60. How would you rate the current area where you live and/or work as a place to pursue your artistic career?	artcity	<i>Past professional artist (but not currently)</i>	137	18%	923	14%	338	13%
		<i>Never worked as a professional artist</i>	269	36%	2,148	32%	643	25%
		Very poor	7	1%	80	1%	39	2%
		Poor	16	2%	258	4%	104	4%
		Fair	62	8%	756	11%	345	13%
		Good	95	13%	1,198	18%	547	21%
		Very good	165	22%	1,334	20%	573	22%
		Total	751	100%	6,697	100%	2,589	100%
61. Within the first five years after leaving this institution, did you take up residency in the town/city where this institution is located to pursue your career?	insttown	No	636	85%	4,126	62%	1,489	58%
		Yes	110	15%	2,528	38%	1,073	42%
		Total	746	100%	6,654	100%	2,562	100%