

## 2015 Codebook

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STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT

# Understanding the Codebook

This Codebook contains a complete list of variables, survey questions, response options, and the logic used to determine which alumni received each question.

**Variable**  
The variable name for each piece of data stored in your data set. These pieces of data include survey questions, survey administration information, recoded survey questions, and pertinent alumni information.

**Item #**  
Number for each question on the survey.

**Other**  
Alumni could select "other" and type in their response in a text box if none of the provided responses were applicable, or if they wanted to add another response. This ensured that all alumni could answer every question they were asked.

**\* (asterisk)**  
Indicates the variable listed has been created by SNAAP staff from other questions on the questionnaire.

**Alumni Receiving**  
Some questions were given only to alumni who provided certain answers to previous questions. This field explains who received certain questions on the survey.

If an alumnus/alumna skipped a question, they received all relevant follow-up questions.

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Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
<i>Question 41:</i>		Select all of the ways in which you have supported the arts in the past 12 months (other than performing, creating, or exhibiting your own artwork).	
		<i>Alumni receiving:</i> All.	
41.0	part_none	I have not supported the arts in the past 12 months.	0 = Not Selected 1 = Selected
41.1	part_vol	Volunteered at an arts organization	
41.2	part_brd	Served on the board of an arts organization	
41.3	part_tch	Volunteered to teach the arts	
41.4	part_donate	Donated money to an arts organization or an artist	
41.5	part_attd	Attended an arts event (including exhibits, concerts, performances)	
41.6	part_oth part_othtxt	Other Write in value: Other way to support the arts	Text box
29	artwkfd	<i>Question:</i> Was any of your work as a founder of a nonprofit or for-profit organization arts-related?  <i>Alumni receiving:</i> Only alumni who have been a founder of a nonprofit or for-profit organization (selected option 1 for question 28.1).	-1 = Did not receive this question 0 = No 1 = Yes
*	instexp_R	<i>Question:</i> Recoded from question 9 to reverse order response options: Now, back to your time at [INSTITUTION]. Overall, how would you rate your experience at [INSTITUTION] while pursuing your [HIGH SCHOOL / UNDERGRADUATE / GRADUATE] degree?  <i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.	1 = Excellent 2 = Good 3 = Fair 4 = Poor

**Response Values and Labels**  
Response options for each particular question.

**Text Box**  
Response could be entered in an open text box, with a limit of 50 for other text boxes and 2,000 for open-ended questions.

**-1 = Did Not Receive This Question**  
This value is only included when not everyone received a question. This was not a response option available to the respondents.

Respondents are only assigned these negative values up to the point at which they leave the survey.

**Multiple Response Values**  
Each of the response options are stored as numerical values in the data set. This section indicates the correspondence between these numeric values and the survey responses available.

**Institution or School Level in All Caps**  
Your institution's name was inserted any place [INSTITUTION] appears. The appropriate school level was also inserted where needed.

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Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
<i>Question 1:</i>		What degree(s) or credential(s) did you pursue at [INSTITUTION]? Check all that apply.	
		<i>Alumni receiving:</i> All.	
1.1	instdeg_hs	High School: High School Diploma	0 = Not Selected 1 = Selected
1.2	instdeg_Cert	Certification: Certificate	
1.3	instdeg_Assoc	Undergraduate: Associate Degree	
1.4	instdeg_BA	BA	
1.5	instdeg_BArch	B Arch	
1.6	instdeg_BFA	BFA	
1.7	instdeg_BM	BM or B Mus	
1.8	instdeg_BS	BS	
1.9	instdeg_othUG	Other undergraduate degree	
	instdeg_othUGtxt	Write in value: Other undergraduate degree	Text box
1.10	instdeg_AD	Graduate: Artist Diploma	0 = Not Selected 1 = Selected
1.11	instdeg_MA	MA	
1.12	instdeg_MArch	M Arch	
1.13	instdeg_MFA	MFA	
1.14	instdeg_MM	MM or M Mus	
1.15	instdeg_DMA	DMA	
1.16	instdeg_PhD	PhD	
1.17	instdeg_othGR	Other graduate degree	
	instdeg_othGRtxt	Write in value: Other graduate degree	Text box
<i>Question 2:</i>		Please list your major(s) or concentration(s) for your [HIGH SCHOOL / UNDERGRADUATE / GRADUATE] degree at [INSTITUTION] (do not list majors that you switched out of).	
		<i>Alumni receiving:</i> All.	Text box
	maj1	Major 1	
	maj2	Major 2	
<i>Question:</i>		Recoded from maj1 and maj2: Reported majors put into overall major categories.	
		<i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.	Appendix A
*	maj1cat1	Major 1	
*	maj2cat1	Major 2	
<i>Question:</i>		Recoded from maj1 and maj2: Reported majors put into major sub-categories.	
		<i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.	Appendix B
*	maj1cat2	Major 1	
*	maj2cat2	Major 2	
<i>Question 3:</i>		What was your minor for your [HIGH SCHOOL / UNDERGRADUATE / GRADUATE] degree pursued at [INSTITUTION] (do not list minors that you switched out of)? If you did not have a minor, please leave the box below blank.	
		<i>Alumni receiving:</i> All.	Text box
	min1	Minor 1	
<i>Question:</i>		Recoded from min1: Reported minors put into overall minor categories.	
		<i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.	Appendix A
*	min1cat1	Minor 1	

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Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
<i>Question:</i>	Recoded from min1: Reported minors put into minor sub-categories.		
		<i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.	Appendix B
*	min1cat2	Minor 2	
4	compinstdeg	<i>Question:</i> Did you <i>complete</i> your [HIGH SCHOOL / UNDERGRADUATE / GRADUATE] degree at [INSTITUTION]?	0 = No 1 = Yes
		<i>Alumni receiving:</i> All.	
<i>Question 5:</i>	Please select any degrees or credentials you pursued <i>after</i> your time at [INSTITUTION]. Check all that apply.		
		<i>Alumni receiving:</i> All.	
5.0	aftdeg_none	I did not pursue any degrees or credentials after my time at [INSTITUTION].	
5.1	aftdeg_Cert	<i>Certification:</i> Certificate	
5.2	aftdeg_Assoc	<i>Undergraduate:</i> Associate Degree	0 = Not Selected 1 = Selected
5.3	aftdeg_BA	BA	
5.4	aftdeg_BArch	B Arch	
5.5	aftdeg_BFA	BFA	
5.6	aftdeg_BM	BM or B Mus	
5.7	aftdeg_BS	BS	
5.8	aftdeg_othUG	<i>Other undergraduate degree (please describe):</i>	
	aftdeg_othUGtxt	Write in value: Other undergraduate degree pursued after time at [INSTITUTION]	Text box
5.9	aftdeg_AD	<i>Graduate:</i> Artist Diploma	
5.10	aftdeg_MA	MA	
5.11	aftdeg_MArch	M Arch	
5.12	aftdeg_MBA	MBA	
5.13	aftdeg_MFA	MFA	
5.14	aftdeg_MM	MM or M Mus	0 = Not Selected 1 = Selected
5.15	aftdeg_MS	MS	
5.16	aftdeg_DMA	DMA	
5.17	aftdeg_JD	JD	
5.18	aftdeg_MD	MD or DO	
5.19	aftdeg_PhD	PhD	
5.20	aftdeg_othGR	<i>Other graduate degree (please describe):</i>	
	aftdeg_othGRtxt	Write in value: Other graduate degree pursued after time at [INSTITUTION]	Text box

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Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
<i>Question 6:</i> Did you <i>complete</i> [THIS DEGREE/THESE DEGREES] pursued after your time at [INSTITUTION]?			
		<i>Alumni receiving:</i> Only alumni who pursued a degree or credential after time at institution (selected option 1 for 5.1 through 5.20 for question 5). Populated with degrees or credentials selected for question 5.	
6.1	compaftCert	Certificate	-2 = Did not pursue any degrees after time at institution -1 = Did not pursue [DEGREE] after time at institution 0 = No 1 = Yes 2 = In progress
6.2	compaftAssoc	Associate Degree	
6.3	compaftBA	BA	
6.4	compaftBArch	B Arch	
6.5	compaftBFA	BFA	
6.6	compaftBM	BM or B Mus	
6.7	compaftBS	BS	
6.8	compaftothUG	Other undergraduate degree written in text box for 5.8	
6.9	compaftAD	Artist Diploma	
6.10	compaftMA	MA	
6.11	compaftMArch	M Arch	
6.12	compaftMBA	MBA	
6.13	compaftMFA	MFA	
6.14	compaftMM	MM or M Mus	
6.15	compaftMS	MS	
6.16	compaftDMA	DMA	
6.17	compaftJD	JD	
6.18	compaftMD	MD or DO	
6.19	compaftPhD	PhD	
6.20	compaftothGR	Other graduate degree written in text box for 5.20	
<i>Question 7:</i> [WAS THIS DEGREE/WERE THESE DEGREES] from after your time at [INSTITUTION] arts-related?			
		<i>Alumni receiving:</i> Only alumni who pursued an arts-related ambiguous degree or credential after time at institution (selected option 1 for 5.1, 5.2, 5.3, 5.7, 5.8, 5.10, 5.15, 5.19, or 5.20 for question 5). Populated with arts-related ambiguous degrees or credentials selected for question 5.	
7.1	artaftCert	Certificate	-3 = Pursued only clearly arts- or non-arts related degree(s) -2 = Did not pursue any degrees after time at institution -1 = Did not pursue [DEGREE] after time at institution 0 = No 1 = Yes
7.2	artaftAssoc	Associate Degree	
7.3	artaftBA	BA	
7.4	artaftBS	BS	
7.5	artaftothUG	Other undergraduate degree written in text box for 5.8	
7.6	artaftMA	MA	
7.7	artaftMS	MS	
7.8	artaftPhD	PhD	
7.9	artaftothGR	Other graduate degree written in text box for 5.20	
*	artaft_R	<i>Question:</i> Recoded from question 5 and question 7 to combine response options: [WAS THIS DEGREE/WERE THESE DEGREES] from after your time at [INSTITUTION] arts-related?	-2 = Did not pursue any degrees after time at institution 0 = None of the degrees pursued after this institution were arts-related 1 = At least one of the degrees pursued after this institution was arts-related
		<i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.	

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Item #	Variable	Question Text and Restrictions on who Receives the Question		Response Values and Labels
8	otherinsts	<i>Question:</i>	Please list the names of any educational institutions that you attended <i>after leaving</i> [INSTITUTION] and subsequent degrees received.	-1 = Did not receive this question Text box
		<i>Alumni receiving:</i>	Only alumni who pursued a degree or credential after time at institution (selected option 1 for 5.1 through 5.20 for question 5).	
9	instexp	<i>Question:</i>	Now, back to your time at [INSTITUTION]. Overall, how would you rate your experience at [INSTITUTION] while pursuing your [HIGH SCHOOL / UNDERGRADUATE / GRADUATE] degree?	1 = Poor 2 = Fair 3 = Good 4 = Excellent
		<i>Alumni receiving:</i>	All.	
*	instexp_R	<i>Question:</i>	Recoded from question 9 to reverse order response options: Now, back to your time at [INSTITUTION]. Overall, how would you rate your experience at [INSTITUTION] while pursuing your [HIGH SCHOOL / UNDERGRADUATE / GRADUATE] degree?	1 = Excellent 2 = Good 3 = Fair 4 = Poor
		<i>Alumni receiving:</i>	Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	instexp_D	<i>Question:</i>	Recoded from question 9 to dichotomize response options: Now, back to your time at [INSTITUTION]. Overall, how would you rate your experience at [INSTITUTION] while pursuing your [HIGH SCHOOL / UNDERGRADUATE / GRADUATE] degree?	0 = Poor and Fair (values 1 and 2) 1 = Excellent and Good (values 3 and 4)
		<i>Alumni receiving:</i>	Not on questionnaire. Variable created by SNAAP staff from existing variables.	
10	sameinst	<i>Question:</i>	If you could start over again, would you attend [INSTITUTION]?	1 = Definitely no 2 = Probably no 3 = Uncertain 4 = Probably yes 5 = Definitely yes
		<i>Alumni receiving:</i>	All.	
*	sameinst_R	<i>Question:</i>	Recoded from question 10 to reverse order response options: If you could start over again, would you attend [INSTITUTION]?	1 = Definitely yes 2 = Probably yes 3 = Uncertain 4 = Probably no 5 = Definitely no
		<i>Alumni receiving:</i>	Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	sameinst_D	<i>Question:</i>	Recoded from question 10 to dichotomize response options: If you could start over again, would you attend [INSTITUTION]?	0 = Definitely no, Probably no, and Uncertain (values 1, 2, and 3) 1 = Definitely and Probably Yes (values 4 and 5)
		<i>Alumni receiving:</i>	Not on questionnaire. Variable created by SNAAP staff from existing variables.	
11	instcon	<i>Question:</i>	Since leaving, how connected do you feel to [INSTITUTION]?	1 = Not at all 2 = Very little 3 = Some 4 = Very much
		<i>Alumni receiving:</i>	All.	
*	instcon_D	<i>Question:</i>	Recoded from question 11 to dichotomize response options: Since leaving, how connected do you feel to [INSTITUTION]?	0 = Not at all and Very little (values 1 and 2) 1 = Very much and Some (values 3 and 4)
		<i>Alumni receiving:</i>	Not on questionnaire. Variable created by SNAAP staff from existing variables.	
12	recinst	<i>Question:</i>	Would you recommend [INSTITUTION] to another student like you?	0 = No 1 = Yes
		<i>Alumni receiving:</i>	All.	
*	recinst_R	<i>Question:</i>	Recoded from question 12 to reverse order response options: Would you recommend [INSTITUTION] to another student like you?	0 = Yes 1 = No
		<i>Alumni receiving:</i>	Not on questionnaire. Variable created by SNAAP staff from existing variables.	

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Item #	Variable	Question Text and Restrictions on who Receives the Question		Response Values and Labels
<i>Question 13:</i>		Please select the option that best describes how satisfied you were with the following aspects of your [HIGH SCHOOL/UNDERGRADUATE/GRADUATE] experience at [INSTITUTION].		
		<i>Alumni receiving:</i>	All.	
13.1	instperform		Opportunities to perform, exhibit, or present your work	1 = Very dissatisfied 2 = Somewhat dissatisfied 3 = Somewhat satisfied 4 = Very satisfied 9 = Not relevant
13.2	instadisc		Opportunities to work in different artistic disciplines from your own	
13.3	instclass		Opportunities to take non-arts classes	
13.4	instlab		Instructors in classrooms, labs, and studios	
13.5	instacad		Academic advising	
13.6	instcareer		Advising about career or further education	
13.7	instintn		Opportunities for degree-related internships or work	
13.8	instnetwk		Opportunities to network with alumni and others	
13.9	instfreedom		Freedom and encouragement to take risks	
<i>Question:</i>		Recoded from questions 13.1 through 13.9 to dichotomize response options: Please select the option that best describes how satisfied you were with the following aspects of your [HIGH SCHOOL/UNDERGRADUATE/GRADUATE] experience at [INSTITUTION].		
		<i>Alumni receiving:</i>	Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	instperform_D		Opportunities to perform, exhibit, or present your work	0 = Very dissatisfied, Somewhat dissatisfied, and Not relevant (values 1, 2, and 9) 1 = Very and Somewhat satisfied (values 3 and 4)
*	instadisc_D		Opportunities to work in different artistic disciplines from your own	
*	instclass_D		Opportunities to take non-arts classes	
*	instlab_D		Instructors in classrooms, labs, and studios	
*	instacad_D		Academic advising	
*	instcareer_D		Advising about career or further education	
*	instintn_D		Opportunities for degree-related internships or work	
*	instnetwk_D		Opportunities to network with alumni and others	
*	instfreedom_D		Freedom and encouragement to take risks	
14	edprep	<i>Question:</i>	How well did [INSTITUTION] prepare you for your further education?	1 = Not well at all 2 = Not too well 3 = Fairly well 4 = Very well 9 = Did not pursue further education
		<i>Alumni receiving:</i>	All.	
*	edprep_R	<i>Question:</i>	Recoded from question 14 to reverse order response values (other than option 9): How well did [INSTITUTION] prepare you for your further education?	1 = Very well 2 = Fairly well 3 = Not too well 4 = Not well at all 9 = Did not pursue further education
		<i>Alumni receiving:</i>	Not on questionnaire. Variable created by SNAAP staff from existing variables.	

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Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
<i>Question 15:</i>		In your opinion, how much did [INSTITUTION] help you acquire or develop each of the following skills and abilities?	
		<i>Alumni receiving:</i> All.	
15.1	instanaly	Critical thinking and analysis of arguments and information	
15.2	instbroad	Broad knowledge and education	
15.3	instrev	Improved work based on feedback from others	
15.4	instcreative	Creative thinking and problem solving	
15.5	instresearch	Research skills	
15.6	instwrite	Clear writing	
15.7	instspeak	Persuasive speaking	
15.8	instmanag	Project management skills	
15.9	insttech	Technological skills	
15.10	instartistic	Artistic technique	
15.11	instbus	Financial and business management skills	
15.12	instentr	Entrepreneurial skills	
15.13	instwkoth	Interpersonal relations and working collaboratively	
15.14	instleader	Leadership skills	
15.15	instnetrel	Networking and relationship building	
15.16	instteach	Teaching skills	
<i>Question:</i>		Recoded from questions 15.1 through 15.16 to dichotomize response options: In your opinion, how much did [INSTITUTION] help you acquire or develop each of the following skills and abilities?	
		<i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	instanaly_D	Critical thinking and analysis of arguments and information	
*	instbroad_D	Broad knowledge and education	
*	instrev_D	Improved work based on feedback from others	
*	instcreative_D	Creative thinking and problem solving	
*	instresearch_D	Research skills	
*	instwrite_D	Clear writing	
*	instspeak_D	Persuasive speaking	
*	instmanag_D	Project management skills	
*	insttech_D	Technological skills	
*	instartistic_D	Artistic technique	
*	instbus_D	Financial and business management skills	
*	instentr_D	Entrepreneurial skills	
*	instwkoth_D	Interpersonal relations and working collaboratively	
*	instleader_D	Leadership skills	
*	instnetrel_D	Networking and relationship building	
*	instteach_D	Teaching skills	
			1 = Not at all 2 = Very little 3 = Some 4 = Very much
			0 = Not at all and Very little (values 1 and 2) 1 = Some and Very much (values 3 and 4)



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Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
<i>Question 16:</i> How often did you do the following while enrolled at [INSTITUTION]?			
		<i>Alumni receiving:</i> All.	
16.1	actcomser	Worked on a project or in a role serving the community	1 = Never 2 = Rarely 3 = Sometimes 4 = Often
16.2	actcocurr	Participated in co-curricular activities (organizations, campus publications, student government, fraternity or sorority, sports)	
16.3	actdiv	Had serious conversations with students who are different from you in terms of their ethnicity, religious beliefs, political opinions, or personal values	
16.4	actartist	Worked with an artist in the community	
<i>Question:</i> Recoded from question 16 to dichotomize response options: How often did you do the following while enrolled at [INSTITUTION]?			
		<i>Alumni receiving:</i> Not on the questionnaire. Variable created by SNAAP staff from existing variables.	
*	actcomser_D	Worked on a project or in a role serving the community	0 = Did not participate (value 1) 1 = Participated (values 2, 3, and 4)
*	actcocurr_D	Participated in co-curricular activities (organizations, campus publications, student government, fraternity or sorority, sports)	
*	actdiv_D	Had serious conversations with students who are different from you in terms of their ethnicity, religious beliefs, political opinions, or personal values	
*	actartist_D	Worked with an artist in the community	
<i>Question 17:</i> Did you do the following while at [INSTITUTION]?			
		<i>Alumni receiving:</i> All.	
17.1	actabroad	Study abroad	0 = No 1 = Yes
17.2	actintn	Internship	
17.3	actport	Complete a portfolio (a document/record of your cumulative artistic work)	
18	edpreptxt	<i>Question:</i> Is there anything that [INSTITUTION] could have done better to prepare you for further education or for your career? Please describe.	Text box
		<i>Alumni receiving:</i> All.	
19	carserv	<i>Question:</i> Since graduating, have you used career services at [INSTITUTION]?	1 = Yes 2 = No 3 = Unsure
		<i>Alumni receiving:</i> All.	
20	jobtime	<i>Question:</i> <i>After leaving your program</i> at [INSTITUTION], how long did it take for you to obtain your first job or work experience?	1 = Obtained work prior to leaving [INSTITUTION] 2 = Obtained work in less than four months 3 = Obtained work in four to twelve months 4 = Obtained work after more than a year 5 = Have not yet found work 6 = Did not search for work after leaving program 7 = Pursued further education
		<i>Alumni receiving:</i> All.	

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Item #	Variable	Question Text and Restrictions on who Receives the Question		Response Values and Labels
*	jobtime_R	<i>Question:</i>	Recoded from question 20 to remove 5 and 6 values and combine remaining response options: <i>After leaving your program</i> at [INSTITUTION], how long did it take for you to obtain your first job or work experience?	1 = Less than 4 months (values 1 and 2) 2 = Obtained work in four to twelve months (value 3) 3 = Obtained work after more than a year (value 4) 4 = Pursued further education (value 7)
		<i>Alumni Receiving:</i>	Not on the questionnaire. Variable created by SNAAP staff from existing variables.	
21	jobtrain	<i>Question:</i>	How closely related was your first job or work experience to your training at [INSTITUTION]?	-3 = Have not yet found work -2 = Did not search for work after leaving program -1 = Pursued further education 1 = Not related 2 = Somewhat related 3 = Closely related
		<i>Alumni Receiving:</i>	Only alumni who worked directly after leaving institution (selected options 1, 2, 3, or 4 for question 20).	
*	jobtrain_R	<i>Question:</i>	Recoded from question 21 to remove -1, -2, and -3 values and reverse order response options: How closely related was your first job or work experience to your training at [INSTITUTION]?	1 = Closely related 2 = Somewhat related 3 = Not related
		<i>Alumni Receiving:</i>	Not on the questionnaire. Variable created by SNAAP staff from existing variables.	
*	jobtrain_D	<i>Question:</i>	Recoded from question 21 to remove -1, -2, and -3 values and dichotomize response options: How closely related was your first job or work experience to your training at [INSTITUTION]?	0 = Not related (value 1) 1 = Closely and Somewhat related (values 2 and 3)
		<i>Alumni Receiving:</i>	Not on the questionnaire. Variable created by SNAAP staff from existing variables.	
22	teach	<i>Question:</i>	Have you ever worked as a full- or part-time teacher of the arts (i.e., classroom setting or private lessons)?	1 = Yes, I do this currently. 2 = Yes, I have done it in the past, but no longer do. 3 = No, I have not done this.
		<i>Alumni receiving:</i>	All.	
23	artsrel	<i>Question:</i>	Have you ever worked, either full- or part-time, <i>managing or administering</i> programs or people for an arts or arts-related organization or business?	1 = Yes, I do this currently. 2 = Yes, I have done it in the past, but no longer do. 3 = No, I have not done this.
		<i>Alumni receiving:</i>	All.	
24	artist	<i>Question:</i>	Have you ever worked, either full- or part-time, in an occupation as an artist (where you create or perform your art)? Remember, we consider a broad array of arts including designers, architects, writers, media producers, fine artists, filmmakers, performers, musicians, and others.	1 = Yes, I do this currently. 2 = Yes, I have done it in the past, but no longer do. 3 = No, I have not done this.
		<i>Alumni receiving:</i>	All.	
*	curart	<i>Question:</i>	Recoded from question 24 to combine response options: Have you ever worked, either full- or part-time, as a professional artist?	0 = Not currently a professional artist (values 2 and 3) 1 = Currently a professional artist (value 1)
		<i>Alumni receiving:</i>	Not on questionnaire. Variable created by SNAAP staff from existing variables.	
25	intart	<i>Question:</i>	When you began at [INSTITUTION], did you intend to work eventually in an occupation as an artist?	0 = No 1 = Yes
		<i>Alumni receiving:</i>	All.	

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Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
<i>Question 26:</i>		Why did you [STOP WORKING IN AN OCCUPATION AS AN ARTIST/CHOOSE NOT TO PURSUE WORK AS AN ARTIST]? Check all that apply.	
		<i>Alumni receiving:</i> Only alumni who have worked as professional artists in the past but not currently (selected option 2 for question 24) or who have never worked as a professional artist but intended to when attending institution (selected option 3 for question 24 and option 1 for question 25).	
26.1	stp_nowk	Artistic work not available	-2 = Currently a professional artist -1 = Never worked as a professional artist and did not intend to when starting at institution 0 = Not Selected 1 = Selected
26.2	stp_pay	Higher pay or steadier income in other fields	
26.3	stp_city	Current location not conducive to artistic career	
26.4	stp_inter	Change in interests	
26.5	stp_fam	Family-related reasons	
26.6	stp_netwk	Lack of access to important networks and people	
26.7	stp_debt	Debt (including student loans)	
26.8	stp_suppt	Lack of social support from family and friends	
*	stp_curart	<i>Question:</i> Recoded from question 26 to reflect those who did not receive question: Why did you [STOP WORKING IN AN OCCUPATION AS AN ARTIST/CHOOSE NOT TO PURSUE WORK AS AN ARTIST]?	0 = Past professional artist or never became a professional artist but intended to be one when started at institution (values -1, 0, and 1) 1 = Current professional artist (value -2)
		<i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	stp_nevint	<i>Question:</i> Recoded from question 26 to reflect those who did not receive question: Why did you [STOP WORKING IN AN OCCUPATION AS AN ARTIST/CHOOSE NOT TO PURSUE WORK AS AN ARTIST]?	0 = Past professional artist or never became a professional artist but intended to be one when started at institution (values -2, 0, and 1) 1 = Never worked as a professional artist and did not intend to when starting at institution (value -1)
		<i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.	
<i>Question:</i>		Recoded from question 26 to remove -1 and -2 values: Why did you [STOP WORKING IN AN OCCUPATION AS AN ARTIST/CHOOSE NOT TO PURSUE WORK AS AN ARTIST]?	
		<i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	stp_nowk_R	Artistic work not available	0 = Not Selected 1 = Selected
*	stp_pay_R	Higher pay or steadier income in other fields	
*	stp_city_R	Current location not conducive to artistic career	
*	stp_inter_R	Change in interests	
*	stp_fam_R	Family-related reasons	
*	stp_netwk_R	Lack of access to important networks and people	
*	stp_debt_R	Debt (including student loans)	
*	stp_suppt_R	Lack of social support from family and friends	

## SNAAP 2015 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question		Response Values and Labels
27	wkself	<i>Question:</i>	Have you ever been self-employed, an independent contractor, or a freelance worker?	1 = Yes, I do this currently. 2 = Yes, I have done it in the past, but no longer do. 3 = No, I have not done this.
		<i>Alumni receiving:</i>	All.	
<i>Question 28:</i>		Are you now or have you ever been a(n):		0 = No 1 = Yes
		<i>Alumni receiving:</i>	All.	
28.1	wkfd		Founder of a nonprofit or for-profit organization	
28.2	wkpdint		Paid intern	
28.3	wkupdint		Unpaid intern	
29	artwkfd	<i>Question:</i>	Was any of your work as a founder of a nonprofit or for-profit organization arts-related?	-1 = Did not receive this question 0 = No 1 = Yes
		<i>Alumni receiving:</i>	Only alumni who have been a founder of a nonprofit or for-profit organization (selected option 1 for 28.1 for question 28).	
30	resource	<i>Question:</i>	What is the <i>most</i> important resource to which you currently do <i>not</i> have access but need to advance your artistic career?	-2 = Worked as a professional artist in the past -1 = Never worked as a professional artist 1 = Studio space 2 = Performance/exhibition space 3 = Equipment 4 = Business advising 5 = Loans, investment capital 6 = Publicity and recognition of your work 7 = Professional networks
		<i>Alumni receiving:</i>	Only alumni who are current professional artists (selected option 1 for question 24).	
<i>Question 31:</i>		How important are the following to perform effectively in your profession or work life?		1 = Not at all important 2 = Only a little important 3 = Somewhat important 4 = Very important
		<i>Alumni receiving:</i>	All.	
31.1	wkskillanaly		Critical thinking and analysis of arguments and information	
31.2	wkskillbroad		Broad knowledge and education	
31.3	wkskillrev		Improved work based on feedback from others	
31.4	wkskillcreative		Creative thinking and problem solving	
31.5	wkskillresearch		Research skills	
31.6	wkskillwrite		Clear writing	
31.7	wkskillspeak		Persuasive speaking	
31.8	wkskillmanag		Project management skills	
31.9	wkskilltech		Technological skills	
31.10	wkskillartistic		Artistic technique	
31.11	wkskillbus		Financial and business management skills	
31.12	wkskillentr		Entrepreneurial skills	
31.13	wkskillwkoth		Interpersonal relations and working collaboratively	
31.14	wkskillleader		Leadership skills	
31.15	wkskillnetrel		Networking and relationship building	
31.16	wkskillteach		Teaching skills	

## SNAAP 2015 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question		Response Values and Labels
<i>Question:</i>		Recoded from questions 31.1 through 31.16 to dichotomize response options: How important are the following to perform effectively in your profession or work life?		
		<i>Alumni receiving:</i>	Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	wkskillanaly_D		Critical thinking and analysis of arguments and information	
*	wkskillbroad_D		Broad knowledge and education	
*	wkskillrev_D		Improved work based on feedback from others	
*	wkskillcreative_D		Creative thinking and problem solving	
*	wkskillresearch_D		Research skills	
*	wkskillwrite_D		Clear writing	
*	wkskillspeak_D		Persuasive speaking	
*	wkskillmanag_D		Project management skills	
*	wkskilltech_D		Technological skills	
*	wkskillartistic_D		Artistic technique	
*	wkskillbus_D		Financial and business management skills	
*	wkskillentr_D		Entrepreneurial skills	
*	wkskillwkoth_D		Interpersonal relations and working collaboratively	
*	wkskillleader_D		Leadership skills	
*	wkskillnetrel_D		Networking and relationship building	
*	wkskillteach_D		Teaching skills	
				0 = Not important (values 1 and 2) 1 = Important (values 3 and 4)
32	curemp	<i>Question:</i>	What is your current employment status?	1 = Full-time (35 hours or more per week) 2 = Part-time only (fewer than 35 hours per week) 3 = Unemployed and looking for work 4 = In school full-time 5 = Caring for family full-time 6 = Retired 7 = Other
		<i>Alumni receiving:</i>	All.	
	curempothtxt		Write in value: Other employment status	Text box

## SNAAP 2015 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question		Response Values and Labels
<i>Question 33:</i>		Please indicate those occupations in which you <i>currently</i> work. Check all that apply.		
		<i>Alumni receiving:</i>	All.	
33.0	curjob_none		Currently not employed	
33.1	curjob_arch	Arts-related:	Architect	
33.2	curjob_artadm		Arts administrator or manager (including development, marketing, or box office/sales)	0 = Not Selected
33.3	curjob_curator		Museum or gallery worker, including curator	1 = Selected
33.4	curjob_graphicdes		Graphic designer, illustrator, or art director	
33.5	curjob_intdes		Interior designer	
33.6	curjob_webdes		Web designer	
33.7	curjob_othdes		Other designer (please describe):	
	curjob_othdestxt		Write in value: Other designer	Text box
33.8	curjob_tchhied		Higher education arts educator	
33.9	curjob_tchk12		K-12 arts educator	0 = Not Selected
33.10	curjob_prvtch		Private teacher of the arts	1 = Selected
33.11	curjob_othtch		Other arts educator (please describe):	
	curjob_othtchtxt		Write in value: Other arts educator	Text box
33.12	curjob_craft		Craft artist	
33.13	curjob_finart		Fine artist	
33.14	curjob_film		Film, TV, video artist	
33.15	curjob_animator		Multi-media artist or animator	
33.16	curjob_photo		Photographer	
33.17	curjob_actor		Actor	0 = Not Selected
33.18	curjob_choreo		Dancer or choreographer	1 = Selected
33.19	curjob_sound		Engineer or technician (sound, light, other)	
33.20	curjob_musician		Musician (including instrumental, vocal, conductor, composer, arranger)	
33.21	curjob_stage		Theater and stage director or producer	
33.22	curjob_writer		Writer, author, or editor	
33.23	curjob_othart		Other arts occupation (please describe):	
	curjob_otharttxt		Write in value: Other arts occupation	Text box

## SNAAP 2015 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
<i>Question 33:</i>		Based on the occupations you previously selected, please indicate those in which you <i>currently</i> work. Check all that apply. (cont.)	
		<i>Alumni receiving:</i> All.	
33.24	curjob_maintn	Not arts-related: Building, maintenance, installation, and repair	
33.25	curjob_comm	Communications (e.g., journalism, marketing, public relations, advertising, fundraising)	
33.26	curjob_comput	Computer and mathematics (e.g., IT, analysts, and software developers)	
33.27	curjob_construct	Construction	
33.28	curjob_edu	Education, training, and library	
33.29	curjob_engocc	Engineering and science (e.g., scientists and researchers)	
33.30	curjob_farm	Farming, fishing, and forestry	
33.31	curjob_finan	Financial and other business services	
33.32	curjob_food	Food preparation related (e.g., chefs, caterers, and servers)	
33.33	curjob_hlthtech	Healthcare	0 = Not Selected
33.34	curjob_humres	Human resources	1 = Selected
33.35	curjob_legal	Legal	
33.36	curjob_manag	Management (e.g., executives and managers)	
33.37	curjob_manfact	Manufacturing	
33.38	curjob_military	Military and protective services (e.g., law enforcement, fire, safety, and security workers)	
33.39	curjob_office	Office and administrative support	
33.40	curjob_sales	Sales (e.g., real estate, retail sales)	
33.41	curjob_care	Services and personal care (e.g., childcare, beauty, animal care, tourism)	
33.42	curjob_socialser	Social services (e.g., counselors, social workers, and religious workers)	
33.43	curjob_transport	Transportation and material moving	
33.44	curjob_othnart	<u>Other occupation outside of the arts (please describe):</u>	
	curjob_othnarttxt	Write in value: Other occupation outside of the arts	Text box
33.45	curjob_oth	Other	0 = Not Selected
	curjob_othtxt	Write in value: Other occupation	1 = Selected
			Text box
*	curjob_sum	<i>Question:</i> Recoded from question 33 to sum the number of current occupations selected for 33.1 through 33.45: Based on the occupations you previously selected, please indicate those in which you <i>currently</i> work. Check all that apply.	Number box
		Not on questionnaire. Variable created by SNAAP staff from existing variables.	
34	interdis	<i>Question:</i> Since leaving [INSTITUTION], has your artistic practice involved working across multiple art forms/disciplines?	-1 = Did not receive this question
		<i>Alumni receiving:</i> Only alumni who are current or past professional artists (selected options 1 or 2 for question 24).	0 = No
			1 = Yes
35	wktraintxt	<i>Question:</i> Please describe how your arts training is or is not relevant to your current work.	-1 = Did not receive this question
		<i>Alumni receiving:</i> Only alumni who are currently employed (did not select option 1 for 33.0 for question 33).	Text box
36	majtimejob	<i>Question:</i> Please select the occupation in which you spend the majority of your work time.	
		<i>Alumni receiving:</i> Only alumni who are currently employed (did not select option 1 for 33.0 for question 33) AND have more than only one current occupation (selected option 1 for more than one occupation for 33.1 through 33.45 for question 33). Response values populated with current occupations selected for 33.1 through 33.45 for question 33.	-2 = Currently not employed
			-1 = Only one current occupation
			Appendix C

## SNAAP 2015 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question		Response Values and Labels
*	majtimejob_R	<i>Question:</i>	Recoded from question 36 to replace -1 with value of current occupation for 33.1 through 33.45 for those who only selected one current occupation for 33.1 through 33.45: Please select the occupation in which you spend the majority of your work time.	-2 = Currently not employed Appendix C
		<i>Alumni receiving:</i>	Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	majtime_art	<i>Question:</i>	Recoded from majtimejob_R to indicate what type of occupation in which an alumni spends the majority of his or her work time: Please select the occupation in which you spend the majority of your work time.	0 = Spends the majority of their work time in an occupation field outside of the arts (options 33.24 to 33.44) 1 = Spends the majority of their work time in an occupation related to the arts (options 33.1 to 33.23)
		<i>Alumni receiving:</i>	Not on questionnaire. Variable created by SNAAP staff from existing variables.	
37	majtimetxt	<i>Question:</i>	Please provide your job title and, if the title is not self-explanatory, a brief description of your work in/as a(n) [OCCUPATION SELECTED for question 36 or if only one occupation for question 33 OCCUPATION SELECTED for question 33].	-1 = Did not receive this question Text box
		<i>Alumni receiving:</i>	Only alumni who are currently employed (did not select option 1 for 33.0 for question 33).	
38	arttime	<i>Question:</i>	Please select the approximate percentage of your <i>work time</i> you spent working as an artist in 2014.	-1 = Did not receive this question 1 = I did not work as an artist in 2014. 2 = Less than 25% 3 = 26% to 50% 4 = 51% to 75% 5 = 76% to 100%
		<i>Alumni receiving:</i>	Only alumni who are current or past professional artists (selected options 1 or 2 for question 24).	
*	arttime_R	<i>Question:</i>	Recoded from question 38 to remove -1 and 1 values: Please select the approximate percentage of your work time you spent working as an artist in 2014.	2 = Less than 25% 3 = 26% to 50% 4 = 51% to 75% 5 = 76% to 100%
		<i>Alumni receiving:</i>	Not on questionnaire. Variable created by SNAAP staff from existing variables.	
39	timetrainrel	<i>Question:</i>	Overall, how relevant is your arts training at [INSTITUTION] to your current work in/as a(n) [OCCUPATION SELECTED for question 36 or if only one occupation for question 33 OCCUPATION SELECTED for question 33]?	-1 = Did not receive this question 1 = Not at all relevant 2 = Somewhat relevant 3 = Relevant 4 = Very relevant
		<i>Alumni receiving:</i>	Only alumni who are currently employed (did not select option 1 for 33.0 for question 33).	
*	timetrainrel_R	<i>Question:</i>	Recoded from question 39 to reverse order response options: Overall, how relevant is your arts training at [INSTITUTION] to your current work in/as a(n) [OCCUPATION SELECTED for question 36 or if only one occupation for question 33 OCCUPATION SELECTED for question 33]?	-1 = Did not receive this question 1 = Very relevant 2 = Relevant 3 = Somewhat relevant 4 = Not at all relevant
		<i>Alumni receiving:</i>	Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	timetrainrel_D	<i>Question:</i>	Recoded from question 39 to remove -1 values and dichotomize response options: Overall, how relevant is your arts training at [INSTITUTION] to your current work in/as a(n) [OCCUPATION SELECTED for question 36 or if only one occupation for question 33 OCCUPATION SELECTED for question 33]?	0 = Not at all relevant and Somewhat relevant (values 1 and 2) 1 = Very relevant and Relevant (values 3 and 4)
		<i>Alumni receiving:</i>	Not on questionnaire. Variable created by SNAAP staff from existing variables.	



## SNAAP 2015 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
<i>Question 40:</i>		Indicate your level of satisfaction with each of the following aspects of your current work in/as a(n) [OCCUPATION SELECTED for question 36 or if only one occupation for question 33 OCCUPATION SELECTED for question 33].	
		<i>Alumni receiving:</i> Only alumni who are currently employed (did not select option 1 for 33.0 for question 33).	
40.1	timejobsec	Job security	-1 = Did not receive this question 1 = Very dissatisfied 2 = Somewhat dissatisfied 3 = Somewhat satisfied 4 = Very satisfied
40.2	timecreative	Opportunity to be creative	
40.3	timeincome	Income	
40.4	timebalance	Balance between work and non-work life	
40.5	timegood	Opportunity to contribute to the greater good	
40.6	timecareer	Opportunity for career advancement	
40.7	timework	Work that reflects my personality, interests, and values	
40.8	timesat	Overall job satisfaction	
<i>Question:</i>		Recoded from questions 40.1 through 40.8 to remove -1 values and dichotomize response options: Indicate your level of satisfaction with each of the following aspects of your current work in/as a(n) [OCCUPATION SELECTED for question 36 or if only one occupation for question 33 OCCUPATION SELECTED for question 33].	
		<i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	timejobsec_D	Job security	0 = Very and Somewhat dissatisfied (values 1 and 2) 1 = Very and Somewhat satisfied (values 3 and 4)
*	timecreative_D	Opportunity to be creative	
*	timeincome_D	Income	
*	timebalance_D	Balance between work and non-work life	
*	timegood_D	Opportunity to contribute to the greater good	
*	timecareer_D	Opportunity for career advancement	
*	timework_D	Work that reflects my personality, interests, and values	
*	timesat_D	Overall job satisfaction	
<i>Question 41:</i>		Select all of the ways in which you have supported the arts in the past 12 months (other than performing, creating, or exhibiting your own artwork).	
		<i>Alumni receiving:</i> All.	
41.0	part_none	I have not supported the arts in the past 12 months.	0 = Not Selected 1 = Selected
41.1	part_vol	Volunteered at an arts organization	
41.2	part_brd	Served on the board of an arts organization	
41.3	part_tch	Volunteered to teach the arts	
41.4	part_donate	Donated money to an arts organization or an artist	
41.5	part_attd	Attended an arts event (including exhibits, concerts, performances)	
41.6	part_oth	Other	
	part_othtxt	Write in value: Other way to support the arts	Text box
42	contcomm	<i>Question:</i> Describe how your arts training at [INSTITUTION] is or is not relevant to your participation in civic and community life.	Text box
		<i>Alumni receiving:</i> All.	
43	perform	<i>Question:</i> Do you make or perform art in your personal (not work-related) time?	0 = No 1 = Yes
		<i>Alumni receiving:</i> All.	

## SNAAP 2015 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question		Response Values and Labels
44	tmpractice	<i>Question:</i>	About how often do you practice art in your personal (not work-related) time?	-1 = Did not receive this question 1 = A few times a year or less 2 = Several times a month 3 = Several times a week 4 = Daily
		<i>Alumni receiving:</i>	Only alumni who make or perform art in their personal time (selected option 1 for question 43).	
*	tmpractice_R	<i>Question:</i>	Recoded from question 44 to remove -1 values and reverse order response options: About how often do you practice art in your personal (not work-related) time?	1 = Daily 2 = Several times a week 3 = Several times a month 4 = A few times a year or less
		<i>Alumni receiving:</i>	Not on questionnaire. Variable created by SNAAP staff from existing variables.	
45	income	<i>Question:</i>	What was your <i>individual</i> annual income in 2014? (Do not include spousal income or interest on jointly-owned assets.)	1 = \$10,000 or less 2 = \$10,001 to \$20,000 3 = \$20,001 to \$30,000 4 = \$30,001 to \$40,000 5 = \$40,001 to \$50,000 6 = \$50,001 to \$60,000 7 = \$60,001 to \$70,000 8 = \$70,001 to \$80,000 9 = \$80,001 to \$90,000 10 = \$90,001 to \$100,000 11 = \$100,001 to \$150,000 12 = More than \$150,000 13 = I prefer not to answer.
		<i>Alumni receiving:</i>	All.	
*	income_M	<i>Question:</i>	Recoded from question 45 to remove 13 values and use midpoints of range as value: What was your <i>individual</i> annual income in 2014? (Do not include spousal income or interest on jointly-owned assets.)	Number box
		<i>Alumni receiving:</i>	Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	income_R	<i>Question:</i>	Recoded from question 45 to remove 13 values and combine response options: What was your <i>individual</i> annual income in 2014? (Do not include spousal income or interest on jointly-owned assets.)	1 = \$20,000 or less (values 1 and 2) 2 = \$20,001 to \$40,000 (values 3 and 4) 3 = \$40,001 to \$60,000 (values 5 and 6) 4 = \$60,001 to \$80,000 (values 7 and 8) 5 = \$80,001 to \$100,000 (values 9 and 10) 6 = More than \$100,000 (values 11 and 12)
		<i>Alumni receiving:</i>	Not on questionnaire. Variable created by SNAAP staff from existing variables.	
*	income_D	<i>Question:</i>	Recoded from question 45 to remove 13 values and dichotomize response options: What was your <i>individual</i> annual income in 2014? (Do not include spousal income or interest on jointly-owned assets.)	0 = \$50,000 or less (values 1 through 5) 1 = More than \$50,000 (values 6 through 12)
		<i>Alumni receiving:</i>	Not on questionnaire. Variable created by SNAAP staff from existing variables.	

## SNAAP 2015 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
46	hhincome	<p><i>Question:</i> In 2014, what was your total <i>household</i> income from all sources?</p> <hr/> <p><i>Alumni receiving:</i> All.</p>	1 = \$10,000 or less 2 = \$10,001 to \$20,000 3 = \$20,001 to \$30,000 4 = \$30,001 to \$40,000 5 = \$40,001 to \$50,000 6 = \$50,001 to \$60,000 7 = \$60,001 to \$70,000 8 = \$70,001 to \$80,000 9 = \$80,001 to \$90,000 10 = \$90,001 to \$100,000 11 = \$100,001 to \$150,000 12 = More than \$150,000 13 = I prefer not to answer.
*	hhincome_M	<p><i>Question:</i> Recoded from question 46 to remove 13 values and use midpoints of ranges as value: In 2014, what was your total <i>household</i> income from all sources?</p> <hr/> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	Number box
*	hhincome_R	<p><i>Question:</i> Recoded from question 46 to remove 13 values and combine response options: In 2014, what was your total <i>household</i> income from all sources?</p> <hr/> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	1 = \$20,000 or less (values 1 and 2) 2 = \$20,001 to \$40,000 (values 3 and 4) 3 = \$40,001 to \$60,000 (values 5 and 6) 4 = \$60,001 to \$80,000 (values 7 and 8) 5 = \$80,001 to \$100,000 (values 9 and 10) 6 = More than \$100,000 (values 11 and 12)
*	hhincome_D	<p><i>Question:</i> Recoded from question 46 to remove 13 values and dichotomize response options: In 2014, what was your total <i>household</i> income from all sources?</p> <hr/> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	0 = \$50,000 or less (values 1 through 5) 1 = More than \$50,000 (values 6 through 12)
47	artinc	<p><i>Question:</i> Please select the approximate percentage of your personal (not household) <i>income</i> that came from your work as an artist in 2014.</p> <hr/> <p><i>Alumni receiving:</i> Only alumni who are current or past professional artists (selected options 1 or 2 for question 24).</p>	-1 = Did not receive this question 1 = I did not work as an artist in 2014. 2 = Less than 25% 3 = 26% to 50% 4 = 51% to 75% 5 = 76% to 100%
*	artinc_R	<p><i>Question:</i> Recoded from question 47 to remove -1 and 1 values: Please select the approximate percentage of your personal (not household) <i>income</i> that came from your work as an artist in 2014.</p> <hr/> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	2 = Less than 25% 3 = 26% to 50% 4 = 51% to 75% 5 = 76% to 100%

## SNAAP 2015 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
48	stdloan	<p><i>Question:</i> How much student loan debt did you incur in order to attend [INSTITUTION]?</p> <hr/> <p><i>Alumni receiving:</i> All.</p>	1 = None 2 = \$10,000 or less 3 = \$10,001 to \$20,000 4 = \$20,001 to \$30,000 5 = \$30,001 to \$40,000 6 = \$40,001 to \$50,000 7 = \$50,001 to \$60,000 8 = More than \$60,000 9 = I prefer not to answer.
*	stdloan_M	<p><i>Question:</i> Recoded from question 48 to remove 9 values and use midpoints of ranges as value: How much student loan debt did you incur in order to attend [INSTITUTION]?</p> <hr/> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	Number box
*	stdloan_R	<p><i>Question:</i> Recoded from question 48 to remove 9 values and combine response options: How much student loan debt did you incur in order to attend [INSTITUTION]?</p> <hr/> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	1 = None (value 1) 2 = \$10,000 or less (value 2) 3 = \$10,001 to \$20,000 (value 3) 4 = \$20,001 to \$30,000 (value 4) 5 = \$30,001 to \$40,000 (value 5) 6 = \$40,001 to \$50,000 (value 6) 7 = More than \$50,000 (values 7 and 8)
49	impctloan	<p><i>Question:</i> How much impact has your debt incurred from attending [INSTITUTION] had on your career or educational decisions?</p> <hr/> <p><i>Alumni receiving:</i> Only alumni who incurred student loan debt (did not select option 1 for question 48).</p>	-1 = Did not receive this question 1 = No impact 2 = Some impact 3 = Major impact
*	impctloan_R	<p><i>Question:</i> Recoded from question 49 to remove -1 values and reverse order response options: How much impact has your debt incurred from [INSTITUTION] had on your career or educational decisions?</p> <hr/> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	1 = Major impact 2 = Some impact 3 = No impact
50	gender_id	<p><i>Question:</i> What is your gender identity?</p> <hr/> <p><i>Alumni receiving:</i> All.</p>	1 = Man 2 = Woman 3 = Another gender identity 9 = I prefer not to respond
51	age	<p><i>Question:</i> What is your age? In years:</p> <hr/> <p><i>Alumni receiving:</i> All.</p>	Number box (no decimals)
*	age_R	<p><i>Question:</i> Recoded from question 51 to put in ranges: What is your age?</p> <hr/> <p><i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.</p>	1 = 24 or younger 2 = 25 to 29 3 = 30 to 39 4 = 40 to 49 5 = 50 to 59 6 = 60 or older

## SNAAP 2015 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
52	parentart	<i>Question:</i> Were/are any of your parents, guardians, or close relatives professional artists? <i>Alumni receiving:</i> All.	0 = No 1 = Yes
53	parentedu	<i>Question:</i> What is the highest level of education completed by any parent or guardian? <i>Alumni receiving:</i> All.	1 = Did not finish high school 2 = Graduated from high school or equivalent 3 = Attended college but did not complete a degree 4 = Completed an associate's degree (AA, AS, etc.) 5 = Completed a bachelor's degree (BA, BS, etc.) 6 = Completed a master's degree (MA, MS, etc.) 7 = Completed a doctoral degree (PhD, JD, MD, etc.)
54	marital	<i>Question:</i> What is your marital status? <i>Alumni receiving:</i> All.	1 = Single (never married) 2 = Married or domestic partner 3 = Divorced/Separated 4 = Widowed
55	dependent	<i>Question:</i> How many children (under 18) live with you or are dependent on your income for support? Enter total number: <i>Alumni receiving:</i> All.	Number box (no decimals)
*	children	<i>Question:</i> Recoded from question 55 to put in ranges: How many children (under 18) live with you or are dependent on your income for support? <i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.	0 = No dependents 1 = 1 2 = 2 3 = 3 or more
<i>Question 56:</i>	What is your race or ethnic identification? Check all that apply. <i>Alumni receiving:</i> All.		
56.1	race_amerind	American Indian or Alaska Native	0 = Not Selected 1 = Selected
56.2	race_asian	Asian (including Indian subcontinent)	
56.3	race_black	Black or African American	
56.4	race_hisp	Hispanic or Latino	
56.5	race_haw	Native Hawaiian or Other Pacific Islander	
56.6	race_white	White	
56.7	race_oth	Other	
*	race_all	<i>Question:</i> Recoded from question 56 to combine response options and create a single variable: What is your race or ethnic identification? Check all that apply. <i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.	1 = American Indian or Alaska Native 2 = Asian (including Indian subcontinent) 3 = Black or African American 4 = Hispanic or Latino 5 = Native Hawaiian or Other Pacific Islander 6 = White 7 = Other 8 = Two or more races

## SNAAP 2015 Codebook

Item #	Variable	Question Text and Restrictions on who Receives the Question	Response Values and Labels
57	citizen	<i>Question:</i> While enrolled at [INSTITUTION] were you a U.S. citizen? <i>Alumni receiving:</i> All.	0 = No 1 = Yes
58	adstate	<i>Question:</i> In what city and state did you reside when you first applied to [INSTITUTION]? Please provide the name of the city and abbreviate the state (e.g., Baltimore, MD or Columbus, OH). <i>Alumni receiving:</i> Only alumni who were U.S. citizens when enrolled (selected option 1 for question 57).	-1 = Did not receive this question Text box
<i>Question 59:</i>	What is your current zip or postal code for your primary residence? For those living outside of the United States, please also provide your country.	<i>Alumni receiving:</i> All.	Text box
	zip	Write in value: Zip or postal code	
	country	Write in value: Country	
60	artcity	<i>Question:</i> How would you rate the current area where you live and/or work as a place to pursue your artistic career?  <i>Alumni receiving:</i> Only alumni who are current professional artists (selected option 1 for question 24).	-2 = Worked as a professional artist in the past -1 = Never worked as a professional artist 1 = Very poor 2 = Poor 3 = Fair 4 = Good 5 = Very good
*	artcity_R	<i>Question:</i> Recoded from question 60 to remove -1 and -2 values and reverse order response options: How would you rate the current area where you live and/or work as a place to pursue your artistic career?  <i>Alumni receiving:</i> Not on questionnaire. Variable created by SNAAP staff from existing variables.	1 = Very good 2 = Good 3 = Fair 4 = Poor 5 = Very poor
61	insttown	<i>Question:</i> Within the first five years after leaving [INSTITUTION], did you take up residency in the town/city where [INSTITUTION] is located to pursue your career? <i>Alumni receiving:</i> All.	0 = No 1 = Yes
62	finalcomments	<i>Question:</i> If there are additional things you would like to tell us about your <i>education, life, and/or career</i> that were not adequately covered on the survey or <i>about this project or questionnaire</i> , please do so here. <i>Alumni receiving:</i> All.	Text box
63	snaapinfo	<i>Question:</i> Would you like to receive updated information about SNAAP, including the 2015 survey results? <i>Alumni receiving:</i> All.	0 = No 1 = Yes
64	snaapinfoemail	<i>Question:</i> If you would prefer that we contact you through a different email address, please indicate it in the space provided. <i>Alumni receiving:</i> All.	Text box

## Survey Administration Variables

Variable	Variable Label	Response Values and Labels
<b>Data Provided by Your Institution</b>		
alumniID	Unique alumni ID number provided by school in alumni file	Numeric assigned to each alumni
ArtsArea1	Arts area/major 1 reported by school in alumni file	Text box
ArtsArea2	Arts area/major 2 reported by school in alumni file	Text box
popmaj1cat1	Arts area/major 1 from alumni file, recoded category 1	Appendix A
popmaj1cat2	Arts area/major 1 from alumni file, recoded category 2	Appendix B
popmaj2cat1	Arts area/major 2 from alumni file, recoded category 1	Appendix A
popmaj2cat2	Arts area/major 2 from alumni file, recoded category 2	Appendix B
majorArts	SNAAP main arts major from population	Text box
majorArtsCode	SNAAP main arts major code (category 2) from population	Appendix B
DegreeDiploma	Type of degree or diploma reported by school in alumni file	Text box
cohort	Last year attended reported by school in alumni file	Number box
cohort_R	Recode of cohort: Last year attended in ranges	1 = 1985 and before 2 = 1986-1995 3 = 1996-2000 4 = 2001-2005 5 = 2006-2010 6 = 2011-2015
RecentGrad	Recode of cohort: Last year attended flag for those ten years out for high schools and five years out for undergraduate and graduate	0 = Not recent graduate 1 = Recent graduate
cohort10	Recode of cohort: Cohort values for last 10 years, and combined for older alumni	1 = 2006 2 = 2007 3 = 2008 4 = 2009 5 = 2010 6 = 2011 7 = 2012 8 = 2013 9 = 2014 10 = 2015 11 = 2005 and before
alumLevel	Alumni level - version of the survey (combined from alumni file and instdeg_ series responses)	1 = High School 2 = Undergraduate 3 = Graduate
alumLevel_pop	Alumni level reported by school in alumni file	1 = High School 2 = Undergraduate 3 = Graduate
schoolGender	Gender reported by school in alumni file	0 = Not provided 1 = Male 2 = Female 3 = Transgender

## Survey Administration Variables

Variable	Variable Label	Response Values and Labels
group1value	First school-provided group variable	Text box
group2value	Second school-provided group variable	Text box
group3value	Third school-provided group variable	Text box
group4value	Fourth school-provided group variable	Text box
group5value	Fifth school-provided group variable	Text box
<b>Data Related to Survey &amp; Report Administration</b>		
SurveyID	Survey ID	Numeric assigned to each alumni
UnitID	Institution unit ID (IPEDS or ESIS)	Numeric ID assigned to each institution by IPEDS or ESIS
ReportCode15	Major groupings for additional reports	Numeric ID assigned to each requested report
Sub1AggReport15	Major groupings for additional reports	Numeric ID assigned to each requested report
Sub2AggReport15	Major groupings for additional reports	Numeric ID assigned to each requested report
ReportArtsMajor	Arts major designation to use for reports	Appendix B
ReportArtsCat1	Collapsed (category 1) arts major designation used for reports	Appendix A
unit2	School/Department/College differentiation of email text and logos	Numeric ID assigned to each name/logo fill in the survey invite
duration	Time spent in survey (in minutes)	Number box
Dispo	Completion status	1.100 = Complete 1.110 = Complete, asked not to be contacted again 1.200 = Partial complete 1.210 = Partial complete, asked not to be contacted again
DispoDate	Disposition Date	Date/time stamp
missinglevelflag	Flag indicating alumni missing level code in alumni file provided by school	0 = Level provided in alumni file 1 = Level missing in alumni file
missingMajorflag	Flag indicating whether major was missing in alumni file provided by school	0 = Major provided in alumni file 1 = Major missing in alumni file
backupflag	Flag indicating whether survey respondent backed up during survey session	0 = Respondent did not back up in survey 1 = Respondent backed up in survey
JavaFlag	Flag indicating whether survey respondent had Java enabled	0 = Java not enabled when survey was completed 1 = Java enabled when survey was completed
nation	Survey version	1 = United States 2 = Canada
lastsubmitted	Last item answered by survey respondent	Appendix D
elig	Flag for those alumni eligible to be included in an institution's own institutional reports	0 = Not included in institutional reports 1 = Included in institutional reports
include	Flag for those alumni included in comparison groups and aggregate analyses	0 = Not included in comparison groups or aggregate analyses 1 = Included in comparison groups or aggregate analyses
norms	Flag for norms population to be used in aggregate analyses	0 = Not included in norms population 1 = Included in norms population



## Survey Administration Variables

Variable	Variable Label	Response Values and Labels
device	Type of device alumni used to complete the survey	1 = PC 2 = Mac 3 = Smart Phone 4 = Tablet 5 = Other
survey	Survey Format	1 = Regular format 2 = Mobile format
compEmail	Email message respondent used to complete the survey	1 = 1st or 2nd contact 2 = 1st or 2nd contact 3 = 3rd contact 4 = 4th contact 5 = 5th contact
firstLoginDate	Date respondent first logged into survey	Date/time stamp
lastLoginDate	Date respondent last logged into survey	Date/time stamp
firstLoginBrowser	Browser used the first time respondent logged into survey	0 = Unknown 1 = Blackberry 2 = Chrome 3 = Firefox 4 = IE 5 = Opera 6 = Safari 7 = Other
lastLoginBrowser	Browser used the last time respondent logged into survey	0 = Unknown 1 = Blackberry 2 = Chrome 3 = Firefox 4 = IE 5 = Opera 6 = Safari 7 = Other
firstLoginDevice	Device used the first time respondent logged into survey	0 = Unknown 1 = PC 2 = Mac 3 = Smart Phone 4 = Tablet 5 = Other
lastLoginDevice	Device used the last time respondent logged into survey	0 = Unknown 1 = PC 2 = Mac 3 = Smart Phone 4 = Tablet 5 = Other

## Survey Administration Variables

Variable	Variable Label	Response Values and Labels
totalLogins	Number of times respondent logged into survey	0 = Unknown Number box
totalAttempts	Number of contacts (email messages) respondent received prior to completing survey	Number box
EverRefuse	Did the respondent ever initially refuse before ultimately completing the survey?	0 = Never refused participation 1 = Initially refused participation
conCAD	AICAD Consortium Participant	0 = Did not participate in consortium 1 = Participated in consortium
conFAD	ICFAD Consortium Participant	
modCAR	Flag for Career Skills and Entrepreneurship Module participation	0 = Did not participate in module 1 = Participated in module
modINT	Flag for Internship Module participation	
AdminYear	Year of survey administration	Number box
<b>Data Related to Institutional Characteristics</b>		
REGION	GEOGRAPHIC REGION	0 = Canada 1 = South 2 = Midwest 3 = West 4 = Northeast
INSTSECTOR	SECTOR: INSTITUTIONAL CONTROL	1 = Private 2 = Public
CARNEGIE	CARNEGIE: COLLAPSED 2015 BASIC CLASSIFICATION	0 = No group 1 = R1: Doctoral Universities - Highest research activity 2 = R2: Doctoral Universities - Higher research activity 3 = R3: Doctoral Universities - Moderate research activity 4 = Master's Colleges and Universities (Larger, Medium, and Smaller programs) 5 = Baccalaureate Colleges 6 = Special Focus: Arts, Music & Design Schools
INSTSIZE	INSTITUTIONAL SIZE: (UG & GRAD) ENROLLMENT RANGES	1 = Under 2,500 2 = 2,500 to 9,999 3 = 10,000 to 19,999 4 = 20,000 and above
ALL_SIZE	ALL LEVELS (UG & GRAD) ENROLLMENT COUNT	Number box

## Appendix A

### Response Values and Major Categories

- 1 = Architecture
- 2 = Art History & Curatorial Studies
- 3 = Arts Administration
- 4 = Arts Education (Art, Dance, Drama, Music)
- 5 = Craft
- 6 = Creative Writing
- 7 = Dance
- 8 = Design
- 9 = Fine & Studio Art
- 10 = Media Arts
- 11 = Music
- 12 = Theater
- 13 = Other Arts
- 14 = Biological Science, Agriculture, & Natural Resources
- 15 = Business
- 16 = Communications (Non-arts)
- 17 = Education (Non-arts)
- 18 = Engineering
- 19 = Health Professions
- 20 = Humanities
- 21 = Physical Science, Mathematics, & Computer Science
- 22 = Social Sciences
- 23 = Social Service Professions
- 24 = Other Non-Arts
- 25 = Unknown or Unidentified

## Appendix B

### Response Values and Major Subcategories

#### **Architecture**

- 1 = Architecture (general)
- 2 = Interior Architecture
- 3 = Landscape Architecture
- 4 = Other Architecture

#### **Art History & Curatorial Studies**

- 5 = Art History, Theory, & Criticism
- 6 = Curatorial/Museum Studies
- 7 = Exhibition Design

#### **Arts Administration**

- 8 = Arts Administration (general)
- 9 = Music Business
- 10 = Performing Arts Management
- 11 = Theater Management
- 12 = Other Arts Administration

#### **Arts Education (Art, Dance, Drama, Music)**

- 13 = Art Education
- 14 = Dance Education
- 15 = Drama Education
- 16 = Music Education
- 17 = Other Arts Education

#### **Craft**

- 18 = Book Arts
- 19 = Ceramics
- 20 = Fibers/Textiles
- 21 = Furniture/Wood
- 22 = Glass
- 23 = Metals/Jewelry/Enameling
- 24 = Other Craft

#### **Creative Writing**

- 25 = Creative Writing

#### **Dance**

- 26 = Dance (general)
- 27 = Ballet
- 28 = Modern Dance
- 29 = Other Dance

#### **Design**

- 30 = Design & Visual Communications (general)
- 31 = Advertising Art & Design
- 32 = Environmental Design
- 33 = Fashion Design
- 34 = Graphic Design
- 35 = Illustration
- 36 = Industrial & Product Design
- 37 = Interior Design
- 38 = Urban Design
- 39 = Other Design

#### **Fine & Studio Art**

- 40 = Fine & Studio Art (general)
- 41 = Drawing
- 42 = Painting
- 43 = Printmaking
- 44 = Sculpture
- 45 = Other Fine & Studio Art

#### **Media Arts**

- 46 = Media Arts (general)
- 47 = Animation
- 48 = Communication Arts
- 49 = Computer Art/Digital Arts
- 50 = Film/Cinema/Video
- 51 = Game Art/Game Design
- 52 = Interactive Media
- 53 = Photography

- 54 = Screenwriting
- 55 = Sonic/Sound Art
- 56 = Telecommunications
- 57 = Television & Radio
- 58 = Time-Based Media
- 59 = Other Media Arts

#### **Music**

- 60 = Music (general)
- 61 = Brass
- 62 = Choral
- 63 = Church/Sacred Music
- 64 = Guitar
- 65 = Instrumental Conducting
- 66 = Jazz Studies
- 67 = Keyboard
- 68 = Musicology & Ethnomusicology
- 69 = Music Composition & Theory
- 70 = Percussion
- 71 = Recording Arts
- 72 = Strings
- 73 = Voice
- 74 = Woodwinds
- 75 = Other Music Performance

#### **Theater**

- 76 = Theater (general)
- 77 = Acting
- 78 = Costume Design
- 79 = Lighting Design
- 80 = Musical Theater
- 81 = Playwriting
- 82 = Scenic Design
- 83 = Stage Management

## Appendix B

### Response Values and Major Subcategories

84 = Theater Directing

85 = Theater History & Literature

86 = Theater Technology

87 = Other Theater

#### **Other Arts**

88 = Art Therapy

89 = Culinary Arts

90 = Historic Preservation

91 = Individualized Major

92 = Interdisciplinary Major

93 = Music Therapy

94 = New Genres/Performance

95 = Public/Social Practice

96 = Other Arts

#### **Biological Science, Agriculture, & Natural Resources**

97 = Biology (general)

98 = Agriculture

99 = Biochemistry or Biophysics

100 = Biomedical Science

101 = Botany

102 = Cell and Molecular Biology

103 = Environmental Science/Studies

104 = Marine Science

105 = Microbiology or Bacteriology

106 = Natural Resources and Conservation

107 = Natural science

108 = Neuroscience

109 = Physiology & Developmental Biology

110 = Zoology

111 = Other Agr. & Natural Resources

112 = Other Biological Sciences

#### **Business**

113 = Accounting

114 = Business Administration

115 = Entrepreneurial Studies

116 = Finance

117 = Hospitality and Tourism

118 = International Business

119 = Management (non-arts)

120 = Management Information Systems

121 = Marketing

122 = Organizational Leadership or Behavior

123 = Supply Chain and Operations Management

124 = Other Business

#### **Communications (Non-Arts)**

125 = Journalism

126 = Mass Communications

127 = Public Relations

128 = Speech

129 = Other Communications (non-arts)

#### **Education (Non-Arts)**

130 = Education (general)

131 = Business Education

132 = Early Childhood Education

133 = Elementary, Middle School Education

134 = Secondary Education

135 = Special Education

136 = Other Education

#### **Engineering**

137 = Engineering (general)

138 = Aero-, Astronautical Engineering

139 = Bioengineering

140 = Biomedical Engineering

141 = Chemical Engineering

142 = Civil Engineering

143 = Computer Engineering and Technology

144 = Electrical or Electronic Engineering

145 = Industrial Engineering

146 = Mechanical Engineering

147 = Software Engineering

148 = Other Engineering

#### **Health Professions**

149 = Allied Health

150 = Dentistry

151 = Health Science

152 = Health Technology (medical, dental, laboratory)

153 = Healthcare Administration and Policy

154 = Kinesiology

155 = Medicine

156 = Nursing

157 = Nutrition and Dietetics

158 = Occupational Safety and Health

159 = Occupational Therapy

160 = Pharmacy

161 = Physical Therapy

162 = Rehabilitation Sciences

163 = Speech Therapy

164 = Veterinary Science

165 = Other Health Professions

#### **Humanities**

166 = Humanities (general)

167 = English (language and literature)

168 = Foreign (language and literature)

## Appendix B

### Response Values and Major Subcategories

169 = History

170 = Philosophy

171 = Religion

172 = Other Humanities

#### **Physical Science, Mathematics, & Computer Science**

173 = Physical Sciences (general)

174 = Astronomy

175 = Chemistry

176 = Computer Science

177 = Earth Science

178 = Mathematics

179 = Physics

180 = Statistics

181 = Other Physical Sciences

#### **Social Sciences**

182 = Social Sciences (general)

183 = Anthropology

184 = Economics

185 = Ethnic, Area, & Cultural Studies

186 = Gender Studies

187 = Geography

188 = International Relations

189 = Political Science

190 = Psychology

191 = Sociology

192 = Other Social Sciences

#### **Social Service Professions**

193 = Criminal Justice

194 = Criminology

195 = Forensics

196 = Justice Administration

197 = Law

198 = Military Science

199 = Public Administration, Policy

200 = Public Safety and Emergency Management

201 = Social Work

202 = Urban Planning (non-arts)

#### **Other Non-Arts**

203 = Computer Information Systems

204 = Family and Consumer Studies

205 = Information Systems

206 = Information Technology

207 = Liberal Arts and Sciences

208 = Network Security and Systems

209 = Parks, Recreation, Leisure Studies, Sports Mgmt.

210 = Technical, Vocational Studies

211 = Theological Studies, Ministry

212 = Other Non-Arts

#### **Unknown or Unidentified**

888 = No Major Available

998 = Unrecognized Write-in

999 = Unknown

## Appendix C

### Response Values and Occupations

1 = Architect	24 = Building, maintenance, installation, and repair
2 = Arts administrator or manager (including development, marketing, or box office/sales)	25 = Communications (e.g., journalism, marketing, public relations, advertising, fundraising)
3 = Museum or gallery worker, including curator	26 = Computer and mathematics (e.g., IT, analysts, and software developers)
4 = Graphic designer, illustrator, or art director	27 = Construction
5 = Interior designer	28 = Education, training, and library
6 = Web designer	29 = Engineering and science (e.g., scientists and researchers)
7 = Other designer written in text box for 33.7	30 = Farming, fishing, and forestry
8 = Higher education arts educator	31 = Financial and other business services
9 = K-12 arts educator	32 = Food preparation related (e.g., chefs, caterers, and servers)
10 = Private teacher of the arts	33 = Healthcare
11 = Other arts educator written in text box for 33.11	34 = Human resources
12 = Craft artist	35 = Legal
13 = Fine artist	36 = Management (e.g., executives and managers)
14 = Film, TV, video artist	37 = Manufacturing
15 = Multi-media artist or animator	38 = Military and protective services (e.g., law enforcement, fire, safety, and security workers)
16 = Photographer	39 = Office and administrative support
17 = Actor	40 = Sales (e.g., real estate, retail sales)
18 = Dancer or choreographer	41 = Services and personal care (e.g., childcare, beauty, animal care, tourism)
19 = Engineer or technician (sound, light, other)	42 = Social services (e.g., counselors, social workers, and religious workers)
20 = Musician (including instrumental, vocal, conductor, composer, arranger)	43 = Transportation and material moving
21 = Theater and stage director or producer	44 = Other occupations outside of the arts written in text box for 33.44
22 = Writer, author, or editor	45 = Other occupation written in text box for 33.45
23 = Other occupation associated with the arts written in text box for 33.23	

## Appendix D

### Response Values and Last Item Answered

1.170 = instdeg_othGR/instdeg_othGR_ca	7.021 = artaftDip_ca	15.100 = instartistic	31.060 = wkskillwrite
1.171 = instdeg_othGRtxt/instdeg_othGRtxt_ca	7.030 = artaftBA/artaftBA_ca	15.110 = instbus	31.070 = wkskillspeak
2.100 = maj1/maj1self	7.040 = artaftBS/artaftBS_ca	15.120 = instentr	31.080 = wkskillmanag
2.200 = maj2/maj2self	7.050 = artaftothUG/artaftothUG_ca	15.130 = instwkoth	31.090 = wkskilltech
3.000 = min1/min1self	7.051 = artaftGD_ca	15.140 = instleader	31.100 = wkskillartistic
4.000 = compinstdeg	7.060 = artaftMA/artaftMA_ca	15.150 = instnetrel	31.110 = wkskillbus
5.200 = aftdeg_othGR/aftdeg_othGR_ca	7.070 = artaftMS/artaftMS_ca	15.160 = instteach	31.120 = wkskillentr
5.201 = aftdeg_othGRtxt/aftdeg_othGRtxt_ca	7.080 = artaftPhD/artaftPhD_ca	16.100 = actcomser	31.130 = wkskillwkoth
6.010 = compaftCert/compaftCert_ca	7.090 = artaftothGR/artaftothGR_ca	16.200 = actcocurr	31.140 = wkskillleader
6.020 = compaftAssoc/compaftAssoc_ca	8.000 = otherinsts	16.300 = actdiv	31.150 = wkskillnetrel
6.021 = compaftDip_ca	9.000 = instexp	16.400 = actartist	31.160 = wkskillteach
6.030 = compaftBA/compaftBA_ca	10.000 = sameinst	17.100 = actabroad	32.100 = curemp
6.040 = compaftBArch/compaftBArch_ca	11.000 = instcon	17.200 = actintn	32.200 = curempothtxt
6.041 = compaftBDes_ca	12.000 = recinst	17.300 = actport	33.450 = curjob_oth
6.050 = compaftBFA/compaftBFA_ca	13.010 = instperform	18.000 = edpreptxt	33.451 = curjob_othtxt
6.060 = compaftBM/compaftBM_ca	13.020 = instadisc	19.000 = carserv	34.000 = interdis
6.070 = compaftBS/compaftBS_ca	13.030 = instclass	20.000 = jobtime	35.000 = wktraintxt
6.080 = compaftothUG/compaftothUG_ca	13.040 = instlab	21.000 = jobtrain	36.000 = majtimejob
6.090 = compaftAD	13.050 = instacad	22.000 = teach	37.000 = majtimetxt
6.091 = compaftGD_ca	13.060 = instcareer	23.000 = artsrel	38.000 = arttime
6.100 = compaftMA/compaftMA_ca	13.070 = instintn	24.000 = artist	39.000 = timetrainrel
6.110 = compaftMArch/compaftMArch_ca	13.080 = instnetwk	25.000 = intart	40.100 = timejobsec
6.120 = compaftMBA/compaftMBA_ca	13.090 = instfreedom	26.800 = stp_suppt	40.200 = timecreative
6.121 = compaftMDes_ca	14.000 = edprep	27.000 = wkself	40.300 = timeincome
6.130 = compaftMFA/compaftMFA_ca	15.010 = instanaly	28.100 = wkfd	40.400 = timebalance
6.140 = compaftMM/compaftMM_ca	15.020 = instbroad	28.200 = wkpdint	40.500 = timegood
6.150 = compaftMS/compaftMS_ca	15.030 = instrev	28.300 = wkupdint	40.600 = timecareer
6.160 = compaftDMA/compaftDMA_ca	15.040 = instcreative	29.000 = artwkfd	40.700 = timework
6.170 = compaftJD/compaftJD_ca	15.050 = instresearch	30.000 = resource	40.800 = timesat
6.180 = compaftMD/compaftMD_ca	15.060 = instwrite	31.010 = wkskillanaly	41.600 = part_oth
6.190 = compaftPhD/compaftPhD_ca	15.070 = instspeak	31.020 = wkskillbroad	41.610 = part_othtxt
6.200 = compaftothGR/compaftothGR_ca	15.080 = instmanag	31.030 = wkskillrev	42.000 = contcomm
7.010 = artaftCert/artaftCert_ca	15.090 = insttech	31.040 = wkskillcreative	43.000 = perform
7.020 = artaftAssoc/artaftAssoc_ca		31.050 = wkskillresearch	44.000 = tmpractice



## Response Values and Last Item Answered

45.000 = income	1010.000 = INpaid	FINAL PAGE
46.000 = hhincome	1011.000 = INsupport	5000.000 = finalcomments
47.000 = artinc	1012.000 = INrel	5000.100 = snaapinfo
48.000 = stdloan	1013.000 = INmentor	5000.200 = snaapinfoemail
49.000 = impctloan	1014.000 = INcreative	
50.000 = gender_id	1015.000 = INdirect	
51.000 = age	1016.000 = INrate	
52.000 = parentart	1017.000 = INbettertxt	
53.000 = parentedu/parentedu_ca		
54.000 = marital	MODULE:	
55.000 = dependent	CAREER SKILLS & ENTREPRENEURSHIP	
56.700 = race_oth/race_oth_ca	2001.100 = CScwgen	
57.000 = citizen/citizen_ca	2001.200 = CScwrisk	
58.000 = adstate/adstate_ca	2001.300 = CScweval	
59.100 = zip	2001.400 = CScwinv	
59.200 = country	2002.000 = CSbroadnet	
60.000 = artcity	2003.000 = CScareerdev	
61.000 = insttown	2004.000 = CSbroadview	
	2005.000 = CSadvan	
MODULE:	2006.100 = CSabilresil	
INTERNSHIP	2006.200 = CSabiladapt	
1000.100 = INnotcomp	2006.300 = CSabilrecog	
1000.101 = INnotcomptxt	2006.400 = CSabilfin	
1000.200 = INrelinftxt	2007.100 = CSbenplan	
1001.000 = INinstnum	2007.200 = CSbenmarket	
1002.000 = INcredit	2007.300 = CSbencomm	
1003.000 = INrequire	2007.400 = CSbenmanfin	
1004.100 = INmaincomp	2007.500 = CSbenlegal	
1004.200 = INmaincomptxt	2008.000 = CSdiffjob	
1005.000 = INprep	2009.000 = CStraintxt	
1006.000 = INfind		
1007.000 = INsector		
1008.000 = INemploy		
1009.000 = INhours		