

# 2012 Aggregate Frequency Report

Strategic National Arts Alumni Project



STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT

## Overview of the 2012 SNAAP Aggregate Frequency Report

SNAAP is an annual online survey, data management and institutional improvement system designed to enhance the impact of arts-school education. Alumni from arts institutions across the country have the opportunity to describe their educational experiences and career paths by answering the SNAAP questionnaire. After three productive, informative field tests, SNAAP began its first national administration, which was conducted in the fall of 2011.

This report contains the response frequencies for all alumni who graduated from the high schools, undergraduate, and graduate institutions that participated in SNAAP in 2012. A description of the alumni responding to the SNAAP questionnaire can be found in the Respondent Characteristics section on pages 6-7. The remainder of the reported is divided according to the topical areas of the SNAAP questionnaire. Included in the reports is the count or total numbers of alumni responding to each question at each level as well as the counts and percentages of alumni selecting each of the possible response options.

As always, we appreciate your interest in and support of our work. Please contact us at [snaap@indiana.edu](mailto:snaap@indiana.edu) or 812-856-5824 if you have any questions.

The following institutions participated in 2012:

### Arts High Schools (6)

Baltimore School for the Arts  
Boston Arts Academy  
Douglas Anderson School of the Arts  
Idyllwild Arts Academy  
Lehigh Valley Charter High School for Performing Arts  
Walnut Hill School for the Arts

### Undergraduate Institutions/Programs (89)

Alfred University  
Arizona State University School of Art  
Arizona State University School of Dance  
Arizona State University School of Music  
Arizona State University School of Theatre and Film  
Art Center College of Design  
Bellarmine University  
Brigham Young University-Idaho College of Performing and Visual Arts\*  
Butler University Jordan College of the Arts  
California College of the Arts  
Case Western Reserve University  
Chapman University College of Performing Arts  
Cleveland Institute of Art  
College of Charleston School of the Arts  
Columbus College of Art and Design  
Corcoran College of Art and Design  
Evangel University  
Florida Atlantic University  
Florida International University College of Architecture and the Arts  
Georgia State University  
Indiana University of Pennsylvania Department of Art  
Indiana University of Pennsylvania Department of Music  
Indiana University of Pennsylvania Department of Theater and Dance  
Indiana University-Bloomington School of Education  
James Madison University College of Visual and Performing Arts  
Kansas City Institute  
Knox College  
Maine College of Art

*\*Institutions excluded from aggregate analyses due to non-standard administrations*

Maryland Institute College of Art  
 Marywood University  
 Massachusetts College of Art and Design  
 Memphis College of Art  
 Minneapolis College of Art and Design  
 Moore College of Art and Design  
 Oakland University  
 Ohio Northern University  
 Otis College of Art and Design  
 Pace University  
 Pacific Northwest College of Art  
 Pennsylvania Academy of the Fine Arts  
 Pittsburg State University Department of Art  
 Pratt Institute-Main  
 Ringling College of Art and Design  
 San Francisco Art Institute  
 Santa Fe University of Art and Design  
 School of the Art Institute of Chicago  
 School of the Museum of Fine Arts-Boston  
 School of Visual Arts  
 Stetson University  
 Texas State University-San Marcos College of Fine Arts and Communication  
 The Art Institute of Boston at Lesley University  
 The Colburn School Conservatory of Music  
 The Cooper Union for the Advancement of Science and Art  
 The University of New Orleans College of Liberal Arts (Fine Arts)  
 The University of New Orleans College of Liberal Arts (Film, Theatre, and  
 Communication Arts)  
 The University of New Orleans College of Liberal Arts (Music)  
 The University of the Arts (College of Art, Media + Design)  
 The University of the Arts (Dance)  
 The University of the Arts (Music)  
 The University of the Arts (Theatre)  
 University of Hartford Hartford Art School  
 University of Hartford The Hartt School  
 University of Houston College of Liberal Arts & Social Sciences (Art)  
 University of Houston College of Liberal Arts & Social Sciences (Creative  
 Writing)  
 University of Houston College of Liberal Arts & Social Sciences (Music)  
 University of Houston College of Liberal Arts & Social Sciences  
 (Theatre/Dance)  
 University of Illinois at Urbana-Champaign College of Fine & Applied Arts-  
 Architecture  
 University of Illinois at Urbana-Champaign College of Fine & Applied Arts-  
 Art + Design

University of Illinois at Urbana-Champaign College of Fine & Applied Arts-  
 Dance  
 University of Illinois at Urbana-Champaign College of Fine & Applied Arts-  
 Landscape Architecture  
 University of Illinois at Urbana-Champaign College of Fine & Applied Arts-  
 Music  
 University of Illinois at Urbana-Champaign College of Fine & Applied Arts-  
 Theatre  
 University of Illinois at Urbana-Champaign College of Fine & Applied Arts-  
 Urban & Regional Planning  
 University of Kansas  
 University of Louisiana Monroe School of Visual and Performing Arts  
 University of Massachusetts-Dartmouth College of Visual and Performing  
 Arts  
 University of Missouri-Kansas City  
 University of Northern Colorado School of Art & Design  
 University of Northern Colorado School of Music  
 University of Northern Colorado School of Theatre & Dance  
 University of Richmond  
 Utah State University Caine College of the Arts  
 Valdosta State University Department of Art  
 West Virginia University College of Creative Arts  
 Western Kentucky University Potter College of Arts & Letters (Art)  
 Western Kentucky University Potter College of Arts & Letters (Music)  
 Western Kentucky University Potter College of Arts & Letters (Theatre and  
 Dance)  
 Woodbury University School of Architecture\*  
 Woodbury University School of Media, Culture, and Design\*

*\*Institutions excluded from aggregate analyses due to non-standard administrations*

### Graduate Institutions/Programs (73)

Alfred University  
Arizona State University School of Art  
Arizona State University School of Dance  
Arizona State University School of Music  
Arizona State University School of Theatre and Film  
Art Center College of Design  
Butler University Jordan College of the Arts  
California College of the Arts  
Case Western Reserve University  
Cleveland Institute of Art  
College of Charleston School of the Arts  
Columbus College of Art and Design  
Corcoran College of Art and Design  
Florida Atlantic University  
Florida International University College of Architecture and the Arts  
Georgia State University  
Indiana University of Pennsylvania Department of Art  
Indiana University of Pennsylvania Department of Music  
Indiana University-Bloomington School of Education  
James Madison University College of Visual and Performing Arts  
Maine College of Art  
Maryland Institute College of Art  
Marywood University  
Massachusetts College of Art and Design  
Memphis College of Art  
Minneapolis College of Art and Design  
Oakland University  
Otis College of Art and Design  
Pace University  
Pacific Northwest College of Art  
Pennsylvania Academy of the Fine Arts  
Pittsburg State University Department of Art  
Pratt Institute-Main  
San Francisco Art Institute  
School of the Art Institute of Chicago  
School of the Museum of Fine Arts-Boston  
School of Visual Arts  
Texas State University-San Marcos College of Fine Arts and Communication  
The Art Institute of Boston at Lesley University  
The Colburn School Conservatory of Music  
The University of New Orleans College of Liberal Arts (Arts Administration)  
The University of New Orleans College of Liberal Arts (Fine Arts)  
The University of New Orleans College of Liberal Arts (Film, Theatre and Communication Arts)

The University of New Orleans College of Liberal Arts (Music)  
The University of the Arts (College of Art, Media + Design)  
The University of the Arts (Dance)  
The University of the Arts (Music)  
University of Hartford Hartford Art School  
University of Hartford The Hartt School  
University of Houston College of Liberal Arts & Social Sciences (Art)  
University of Houston College of Liberal Arts & Social Sciences (Creative Writing)  
University of Houston College of Liberal Arts & Social Sciences (Music)  
University of Houston College of Liberal Arts & Social Sciences (Theatre/Dance)  
University of Illinois at Urbana-Champaign College of Fine & Applied Arts-Architecture  
University of Illinois at Urbana-Champaign College of Fine & Applied Arts-Art + Design  
University of Illinois at Urbana-Champaign College of Fine & Applied Arts-Dance  
University of Illinois at Urbana-Champaign College of Fine & Applied Arts-Landscape Architecture  
University of Illinois at Urbana-Champaign College of Fine & Applied Arts-Music  
University of Illinois at Urbana-Champaign College of Fine & Applied Arts-Theatre  
University of Illinois at Urbana-Champaign College of Fine & Applied Arts-Urban & Regional Planning  
University of Kansas  
University of Louisiana Monroe School of Visual and Performing Arts  
University of Massachusetts-Dartmouth College of Visual and Performing Arts  
University of Missouri-Kansas City  
University of Northern Colorado School of Art & Design  
University of Northern Colorado School of Music  
University of Northern Colorado School of Theatre & Dance  
Utah State University Caine College of the Arts  
Valdosta State University Department of Art  
West Virginia University College of Creative Arts  
Western Kentucky University Potter College of Arts & Letters (Art)  
Western Kentucky University Potter College of Arts & Letters (Music)  
Woodbury University School of Architecture\*

\*Institutions excluded from aggregate analyses due to non-standard administrations

# Understanding the Aggregate Frequency Report



The Aggregate Frequency Report contains questions with fixed response options. For more detailed information, the Codebook contains a complete list of variables, survey questions, response options, and the logic used to determine which alumni received each question.

### Questions

An abbreviated version of the questions on the SNAAP Questionnaire.

### Variable

These variable names are labels assigned to each survey question in the data set. The variable name allows easy reference to the Codebook, which includes each variable name, the complete questions asked, the response options available, and the logic determining which alumni received each question.

### Skipped Numbers

This indicates open-ended questions or the demographic items found in the "Respondent Characteristics" section.

### Response Options

Response options for each particular question.

### Italicized Response Options

Due to the dynamic nature of the SNAAP Questionnaire, not all alumni received every question. This italicized line (or lines) indicates the number and percentages of alumni who did not receive the question and why they did not receive it. For more detailed information on why they did not receive each item, please see the Codebook.

### Topic Area

Each section represents a different topic area of the SNAAP Questionnaire.

### Column Headers

The number and percentage of high school, undergraduate, and graduate alumni from SNAAP institutions. For more details regarding institutions included in each column, see the 2012 list of participating institutions.

### Dashes

For questions where alumni could check more than one response option, dashes are used because percentages can total more than 100%.

**SNAAP 2012 Aggregate Frequency Report**

Arts Engagement

Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions		
		Count	%	Count	%	Count	%	
53. The ways in which you have supported the arts in the past 12 months (other than performing, creating, or exhibiting your own artwork)	part_none	I have not supported the arts in the past 12 months	256	76%	382	84%	1,206	80%
	part_vol	Volunteered at an arts organization	56	17%	76	17%	345	23%
	part_brd	Served on the board of an arts organization	98	29%	107	23%	556	37%
	part_tch	Volunteered to teach the arts	93	28%	98	21%	523	35%
	part_donate	Donated money to an arts organization or an artist	255	76%	273	60%	980	65%
	part_attd	Attended an arts event	38	11%	112	25%	681	45%
	part_oth	Other	67	20%	89	19%	178	12%
Total*		-	-	-	-	-	-	
59. How often do you publicly perform or exhibit art in your personal (not work-related) time?	exhibit	<i>Do not make or perform art in personal time</i>	272	20%	215	36%	525	24%
		I do not perform or exhibit in public	1	0%	0	0%	1	0%
		Less than once a year	74	5%	43	7%	129	6%
		1 or 2 times a year	92	7%	52	9%	158	7%
		3 or more times a year	372	27%	103	17%	524	24%
		Continuously in public or online	563	41%	184	31%	828	38%
Total		1,374	100%	597	100%	2,165	100%	

### How to Interpret Percentages

All percentages are presented as the percent of all alumni at a given education level, including those that did not receive the question.

For example, here we might say that 9% of all undergraduate alumni publicly perform or exhibit their art in their personal time 1 or 2 times a year. This includes the 36% that did not receive the question because they do not make or perform art in their personal time.

# SNAAP 2012 Aggregate Frequency Report

## Respondent Characteristics



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
Cohort (year graduated)	cohort_R	1982 and before	37	4%	6,795	27%	1,369	21%
		1983-1992	150	17%	4,071	16%	1,055	16%
		1993-1997	108	12%	2,256	9%	639	10%
		1998-2002	130	15%	2,810	11%	670	10%
		2003-2007	162	19%	4,039	16%	990	15%
		2008-2012	285	33%	4,962	20%	1,690	26%
		Total	872	100%	24,933	100%	6,413	100%
Gender	gender	Male	181	27%	8,470	41%	2,261	42%
		Female	489	73%	12,341	59%	3,065	57%
		Transgender	3	0%	39	0%	6	0%
		Total	673	100%	20,850	100%	5,332	100%
Age	age_R	24 or younger	242	36%	1,578	8%	22	0%
		25 to 29	118	18%	2,971	14%	497	10%
		30 to 39	179	27%	4,619	22%	1,311	25%
		40 to 49	106	16%	3,587	17%	965	19%
		50 to 59	19	3%	3,901	19%	1,121	21%
		60 or older	0	0%	3,942	19%	1,298	25%
		Total	664	100%	20,598	100%	5,214	100%
Parent Education	parentedu	Did not finish high school	9	1%	862	4%	235	4%
		Graduated from high school or equivalent	64	9%	4,005	19%	972	18%
		Attended college but did not complete a degree	61	9%	2,059	10%	468	9%
		Completed an associate's degree (AA, AS, etc.)	36	5%	1,373	7%	286	5%
		Completed a bachelor's degree (BA, BS, etc.)	198	29%	6,136	29%	1,302	24%
		Completed a master's degree (MA, MS, etc.)	195	29%	4,385	21%	1,306	24%
		Completed a doctoral degree (PhD, JD, MD, etc.)	111	16%	2,087	10%	780	15%
		Total	674	100%	20,907	100%	5,349	100%

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.

<sup>b</sup>Information not available for 2011 respondents.

# SNAAP 2012 Aggregate Frequency Report

## Respondent Characteristics



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
Marital Status	marital	Single (never married)	405	60%	6,559	32%	1,288	24%
		Married or domestic partner	227	34%	11,955	57%	3,375	64%
		Divorced/separated	37	6%	1,926	9%	551	10%
		Widowed	3	0%	376	2%	99	2%
		Total	672	100%	20,816	100%	5,313	100%
Number of Dependents	children	0	440	73%	12,829	70%	3,144	68%
		1	71	12%	2,506	14%	706	15%
		2	72	12%	2,286	12%	634	14%
		3 or more	21	3%	825	4%	161	3%
		Total	604	100%	18,446	100%	4,645	100%
Race/Ethnicity	race_	white	541	81%	18,154	88%	4,548	86%
		blck	67	10%	648	3%	138	3%
		hispanic	46	7%	958	5%	227	4%
		amerind	10	1%	250	1%	60	1%
		hawaiian	1	0%	88	0%	15	0%
		asian	33	5%	985	5%	328	6%
		other	24	4%	482	2%	139	3%
Total <sup>a</sup>	-	-	-	-	-	-	-	
U.S. Citizen (while at institution)	citizen	No	44	7%	819	4%	523	10%
		Yes	631	93%	20,093	96%	4,835	90%
		Total	675	100%	20,912	100%	5,358	100%
Type of Device Used for Survey <sup>b</sup>	device	PC	302	35%	10,255	41%	2,625	41%
		Mac	388	44%	11,503	46%	3,108	48%
		Smart Phone	139	16%	1,990	8%	385	6%
		Tablet	42	5%	1,155	5%	290	5%
		Other	1	0%	112	0%	13	0%
		Total	872	100%	25,015	100%	6,421	100%

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.

<sup>b</sup>Information not available for 2011 respondents.

# SNAAP 2012 Aggregate Frequency Report

## Education



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
1. Degree(s) or credential(s) pursued at this institution	instdeg_hs	High School Diploma	848	97%	3,231	13%	507	8%
	instdeg_Cert	Certificate	67	8%	1,410	6%	297	5%
	instdeg_BA	BA	50	6%	4,793	19%	324	5%
	instdeg_BArch	B Arch	0	0%	792	3%	135	2%
	instdeg_BFA	BFA	40	5%	15,043	60%	487	8%
	instdeg_BM	BM or B Mus	19	2%	1,840	7%	233	4%
	instdeg_BS	BS	24	3%	1,866	7%	242	4%
	instdeg_othUG	Other undergraduate degree	12	1%	906	4%	99	2%
	instdeg_AD	Artist Diploma	12	1%	293	1%	177	3%
	instdeg_MA	MA	14	2%	468	2%	1,063	17%
	instdeg_MArch	M Arch	0	0%	50	0%	396	6%
	instdeg_MFA	MFA	8	1%	445	2%	2,793	44%
	instdeg_MM	MM or M Mus	7	1%	211	1%	915	14%
	instdeg_DMA	DMA	1	0%	11	0%	307	5%
	instdeg_PhD	PhD	1	0%	54	0%	220	3%
	instdeg_othGR	Other graduate degree	22	3%	708	3%	1,010	16%
		Total <sup>a</sup>	-	-	-	-	-	-

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.



# SNAAP 2012 Aggregate Frequency Report

## Education



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
2a. First major or concentration for high school/ undergraduate/ graduate degree pursued at this institution	maj1cat1	Architecture	0	0%	1,075	4%	388	6%
		Art History	2	0%	369	2%	203	3%
		Arts Administration	2	0%	262	1%	103	2%
		Arts Education (Art, Music, Dance, Drama)	0	0%	2,197	9%	742	12%
		Creative and Other Writing	29	3%	146	1%	106	2%
		Dance	193	23%	282	1%	55	1%
		Design	0	0%	4,512	19%	463	8%
		Fine and Studio Arts (including Photography)	105	12%	9,394	39%	1,988	32%
		Media Arts	13	2%	2,179	9%	397	6%
		Music History, Composition, and Theory	6	1%	183	1%	178	3%
		Music Performance	273	32%	1,398	6%	788	13%
		Theater	206	24%	1,155	5%	278	5%
		Other Arts	6	1%	276	1%	176	3%
		Business	1	0%	231	1%	21	0%
		Education	0	0%	62	0%	33	1%
		Engineering	0	0%	18	0%	11	0%
		Humanities	1	0%	155	1%	36	1%
		Journalism	0	0%	67	0%	4	0%
		Natural (Biological and Physical) Sciences	1	0%	24	0%	1	0%
		Professional	0	0%	166	1%	131	2%
		Social Sciences	2	0%	48	0%	7	0%
		Other Non-Arts	10	1%	64	0%	10	0%
		<b>Total</b>	<b>850</b>	<b>100%</b>	<b>24,263</b>	<b>100%</b>	<b>6,119</b>	<b>100%</b>

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# SNAAP 2012 Aggregate Frequency Report

## Education



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
2b. Second major or concentration for high school/ undergraduate/ graduate degree pursued at this institution	maj2cat1	Architecture	0	0%	49	1%	46	4%
		Art History	0	0%	208	5%	44	4%
		Arts Administration	0	0%	35	1%	23	2%
		Arts Education (Art, Music, Dance, Drama)	1	1%	308	7%	90	8%
		Creative and Other Writing	4	5%	39	1%	13	1%
		Dance	6	7%	20	0%	6	1%
		Design	0	0%	413	10%	49	4%
		Fine and Studio Arts (including Photography)	19	22%	1,669	40%	372	34%
		Media Arts	0	0%	295	7%	78	7%
		Music History, Composition, and Theory	3	3%	31	1%	38	3%
		Music Performance	23	26%	254	6%	129	12%
		Theater	24	28%	105	3%	38	3%
		Other Arts	1	1%	79	2%	31	3%
		Business	0	0%	110	3%	22	2%
		Education	0	0%	123	3%	30	3%
		Engineering	0	0%	22	1%	19	2%
		Humanities	2	2%	194	5%	17	2%
		Journalism	0	0%	18	0%	0	0%
		Natural (Biological and Physical) Sciences	0	0%	39	1%	2	0%
		Professional	0	0%	15	0%	21	2%
		Social Sciences	0	0%	104	2%	13	1%
		Other Non-Arts	4	5%	66	2%	20	2%
		<b>Total</b>	<b>87</b>	<b>100%</b>	<b>4,196</b>	<b>100%</b>	<b>1,101</b>	<b>100%</b>

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## Education



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
3. Minor for high school/ undergraduate/ graduate degree pursued at this institution	min1cat1	Architecture	0	0%	22	0%	30	4%
		Art History	0	0%	655	12%	58	8%
		Arts Administration	0	0%	40	1%	10	1%
		Arts Education (Art, Music, Dance, Drama)	0	0%	92	2%	49	7%
		Creative and Other Writing	9	16%	101	2%	4	1%
		Dance	5	9%	66	1%	2	0%
		Design	0	0%	371	7%	29	4%
		Fine and Studio Arts (including Photography)	7	13%	1,566	29%	184	25%
		Media Arts	0	0%	317	6%	29	4%
		Music History, Composition, and Theory	0	0%	15	0%	61	8%
		Music Performance	12	21%	322	6%	83	11%
		Theater	16	29%	100	2%	18	2%
		Other Arts	0	0%	80	1%	8	1%
		Business	0	0%	291	5%	13	2%
		Education	0	0%	112	2%	31	4%
		Engineering	0	0%	11	0%	3	0%
		Humanities	1	2%	630	12%	47	6%
		Journalism	0	0%	38	1%	1	0%
		Natural (Biological and Physical) Sciences	1	2%	103	2%	4	1%
		Professional	0	0%	23	0%	13	2%
		Social Sciences	1	2%	345	6%	21	3%
Other Non-Arts	4	7%	140	3%	37	5%		
		<b>Total</b>	<b>56</b>	<b>100%</b>	<b>5,440</b>	<b>100%</b>	<b>735</b>	<b>100%</b>

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# SNAAP 2012 Aggregate Frequency Report

## Education



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
4. Did you complete your high school/ undergraduate/ graduate degree pursued at this institution?	compinstdeg	No	27	3%	584	2%	130	2%
		Yes	826	97%	23,764	98%	6,126	98%
		Total	853	100%	24,348	100%	6,256	100%
5. Did you spend more than the recommended time to complete your high school/ undergraduate/ graduate degree from this institution?	xtimeinstdeg	<i>Did not complete degree pursued at this institution</i>	27	3%	576	2%	130	2%
		No	795	94%	16,823	69%	4,604	74%
		Yes, 1 semester longer	3	0%	2,791	12%	535	9%
		Yes, 2 semesters longer	9	1%	2,411	10%	430	7%
		Yes, 3 semesters longer	1	0%	449	2%	81	1%
		Yes, 2 years longer	1	0%	536	2%	173	3%
		Yes, more than 2 years longer	7	1%	675	3%	288	5%
		Total	843	100%	24,261	100%	6,241	100%

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.

# SNAAP 2012 Aggregate Frequency Report

## Education



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
6. Degrees or credentials pursued during lifetime at an institution other than this institution	outdeg_none	Did not pursue any degrees outside of this institution	104	12%	10,280	44%	876	14%
	outdeg_Cert	Certificate	81	10%	2,732	12%	703	11%
	outdeg_Assoc	Associate Degree	55	7%	1,719	7%	264	4%
	outdeg_BA	BA	321	38%	1,528	6%	2,075	34%
	outdeg_BArch	B Arch	0	0%	85	0%	98	2%
	outdeg_BFA	BFA	166	20%	1,145	5%	1,266	20%
	outdeg_BM	BM or B Mus	102	12%	87	0%	550	9%
	outdeg_BS	BS	111	13%	683	3%	590	10%
	outdeg_othUG	Other undergraduate degree	27	3%	398	2%	232	4%
	outdeg_AD	Artist Diploma	11	1%	89	0%	58	1%
	outdeg_MA	MA	76	9%	2,043	9%	381	6%
	outdeg_MArch	M Arch	0	0%	200	1%	28	0%
	outdeg_MBA	MBA	12	1%	384	2%	62	1%
	outdeg_MFA	MFA	32	4%	2,130	9%	237	4%
	outdeg_MM	MM or M Mus	42	5%	752	3%	224	4%
	outdeg_MS	MS	33	4%	848	4%	143	2%
	outdeg_DMA	DMA	7	1%	139	1%	121	2%
	outdeg_JD	JD	12	1%	173	1%	31	1%
	outdeg_MD	MD or DO	5	1%	44	0%	11	0%
	outdeg_PhD	PhD	28	3%	464	2%	275	4%
outdeg_othGR	Other graduate degree	59	7%	1,532	6%	308	5%	
Total <sup>a</sup>			-	-	-	-	-	-

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.

# SNAAP 2012 Aggregate Frequency Report

## Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
7. Did you complete this degree pursued at another institution? 7.1. Certificate	compoutCert	<i>Did not pursue any degrees outside of this institution</i>	103	12%	10,239	44%	870	14%
		<i>Did not pursue a certificate</i>	647	78%	10,524	45%	4,588	75%
		No	10	1%	455	2%	76	1%
		Yes	65	8%	2,104	9%	549	9%
		In progress	7	1%	211	1%	27	0%
		<b>Total</b>		832	100%	23,533	100%	6,110
7.2. Associate Degree	compoutAssoc	<i>Did not pursue any degrees outside of this institution</i>	103	12%	10,239	43%	870	14%
		<i>Did not pursue an associate degree</i>	673	81%	11,532	49%	5,023	81%
		No	8	1%	424	2%	40	1%
		Yes	37	4%	1,404	6%	232	4%
		In progress	15	2%	45	0%	4	0%
		<b>Total</b>		836	100%	23,644	100%	6,169
7.3. BA	compoutBA	<i>Did not pursue any degrees outside of this institution</i>	103	12%	10,239	43%	870	14%
		<i>Did not pursue a BA</i>	409	49%	11,721	50%	3,218	52%
		No	17	2%	898	4%	106	2%
		Yes	225	27%	756	3%	1,951	32%
		In progress	79	9%	23	0%	1	0%
		<b>Total</b>		833	100%	23,637	100%	6,146
7.4. B Arch	compoutBArch	<i>Did not pursue any degrees outside of this institution</i>	103	12%	10,239	43%	870	14%
		<i>Did not pursue a B Arch</i>	728	87%	13,160	56%	5,186	84%
		No	5	1%	230	1%	25	0%
		Yes	0	0%	23	0%	91	1%
		In progress	0	0%	0	0%	0	0%
		<b>Total</b>		836	100%	23,652	100%	6,172

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.

# SNAAP 2012 Aggregate Frequency Report

## Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
7. Did you complete this degree pursued at another institution? (continued) 7.5. BFA	compoutBFA	<i>Did not pursue any degrees outside of this institution</i>	103	12%	10,239	43%	870	14%
		<i>Did not pursue a BFA</i>	563	68%	12,114	51%	4,023	65%
		No	27	3%	951	4%	82	1%
		Yes	101	12%	347	1%	1,187	19%
		In progress	40	5%	13	0%	0	0%
		<b>Total</b>		834	100%	23,664	100%	6,162
7.6. BM or B Mus	compoutBM	<i>Did not pursue any degrees outside of this institution</i>	103	12%	10,239	43%	870	14%
		<i>Did not pursue a BM or B Mus</i>	626	75%	13,158	56%	4,736	77%
		No	11	1%	239	1%	31	1%
		Yes	72	9%	12	0%	532	9%
		In progress	24	3%	1	0%	0	0%
		<b>Total</b>		836	100%	23,649	100%	6,169
7.7. BS	compoutBS	<i>Did not pursue any degrees outside of this institution</i>	103	12%	10,239	43%	870	14%
		<i>Did not pursue a BS</i>	618	74%	12,563	53%	4,696	76%
		No	12	1%	444	2%	39	1%
		Yes	68	8%	361	2%	558	9%
		In progress	38	5%	33	0%	2	0%
		<b>Total</b>		839	100%	23,640	100%	6,165
7.8. Other undergraduate degree	compoutothUG	<i>Did not pursue any degrees outside of this institution</i>	103	12%	10,239	43%	870	14%
		<i>Did not pursue another undergraduate degree</i>	701	84%	12,847	54%	5,052	82%
		No	5	1%	284	1%	37	1%
		Yes	18	2%	235	1%	205	3%
		In progress	9	1%	22	0%	2	0%
		<b>Total</b>		836	100%	23,627	100%	6,166

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.

# SNAAP 2012 Aggregate Frequency Report

## Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
7. Did you complete this degree pursued at another institution? (continued) 7.9. Artist Diploma	compoutAD	<i>Did not pursue any degrees outside of this institution</i>	103	12%	10,239	43%	870	14%
		<i>Did not pursue an Artist Diploma</i>	717	86%	13,157	56%	5,226	85%
		No	7	1%	182	1%	33	1%
		Yes	9	1%	65	0%	34	1%
		In progress	0	0%	3	0%	2	0%
		<b>Total</b>		836	100%	23,646	100%	6,165
7.10. MA	compoutMA	<i>Did not pursue any degrees outside of this institution</i>	103	12%	10,239	43%	870	14%
		<i>Did not pursue an MA</i>	652	78%	11,206	47%	4,904	80%
		No	9	1%	392	2%	78	1%
		Yes	54	6%	1,543	7%	294	5%
		In progress	17	2%	255	1%	22	0%
		<b>Total</b>		835	100%	23,635	100%	6,168
7.11. M Arch	compoutMArch	<i>Did not pursue any degrees outside of this institution</i>	103	12%	10,239	43%	870	14%
		<i>Did not pursue an M Arch</i>	728	87%	13,046	55%	5,256	85%
		No	5	1%	183	1%	28	0%
		Yes	0	0%	161	1%	17	0%
		In progress	0	0%	18	0%	1	0%
		<b>Total</b>		836	100%	23,647	100%	6,172
7.12. MBA	compoutMBA	<i>Did not pursue any degrees outside of this institution</i>	103	12%	10,239	43%	870	14%
		<i>Did not pursue an MBA</i>	716	86%	12,862	54%	5,222	85%
		No	5	1%	223	1%	33	1%
		Yes	7	1%	253	1%	41	1%
		In progress	5	1%	69	0%	6	0%
		<b>Total</b>		836	100%	23,646	100%	6,172

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.



# SNAAP 2012 Aggregate Frequency Report

## Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
7. Did you complete this degree pursued at another institution? (continued) 7.13. MFA	compoutMFA	<i>Did not pursue any degrees outside of this institution</i>	103	12%	10,239	43%	870	14%
		<i>Did not pursue an MFA</i>	696	83%	11,118	47%	5,049	82%
		No	6	1%	356	2%	119	2%
		Yes	24	3%	1,722	7%	112	2%
		In progress	8	1%	202	1%	8	0%
		<b>Total</b>		837	100%	23,637	100%	6,158
7.14. MM or M Mus	compoutMM	<i>Did not pursue any degrees outside of this institution</i>	103	12%	10,239	43%	870	14%
		<i>Did not pursue an MM or M Mus</i>	686	82%	12,494	53%	5,060	82%
		No	8	1%	233	1%	43	1%
		Yes	33	4%	601	3%	195	3%
		In progress	6	1%	77	0%	4	0%
		<b>Total</b>		836	100%	23,644	100%	6,172
7.15. MS	compoutMS	<i>Did not pursue any degrees outside of this institution</i>	103	12%	10,239	43%	870	14%
		<i>Did not pursue an MS</i>	695	83%	12,398	52%	5,142	83%
		No	6	1%	242	1%	36	1%
		Yes	24	3%	664	3%	106	2%
		In progress	8	1%	101	0%	12	0%
		<b>Total</b>		836	100%	23,644	100%	6,166
7.16. DMA	compoutDMA	<i>Did not pursue any degrees outside of this institution</i>	103	12%	10,239	43%	870	14%
		<i>Did not pursue a DMA</i>	721	86%	13,106	55%	5,164	84%
		No	6	1%	179	1%	39	1%
		Yes	3	0%	93	0%	76	1%
		In progress	3	0%	30	0%	24	0%
		<b>Total</b>		836	100%	23,647	100%	6,173

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.

# SNAAP 2012 Aggregate Frequency Report

## Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
7. Did you complete this degree pursued at another institution? (continued) 7.17. JD	compoutJD	<i>Did not pursue any degrees outside of this institution</i>	103	12%	10,239	43%	870	14%
		<i>Did not pursue a JD</i>	716	86%	13,072	55%	5,253	85%
		No	6	1%	182	1%	20	0%
		Yes	9	1%	140	1%	27	0%
		In progress	2	0%	16	0%	1	0%
		<b>Total</b>		836	100%	23,649	100%	6,171
7.18. MD or DO	compoutMD	<i>Did not pursue any degrees outside of this institution</i>	103	12%	10,239	43%	870	14%
		<i>Did not pursue an MD or DO</i>	723	86%	13,202	56%	5,273	85%
		No	6	1%	171	1%	20	0%
		Yes	2	0%	22	0%	6	0%
		In progress	2	0%	13	0%	3	0%
		<b>Total</b>		836	100%	23,647	100%	6,172
7.19. PhD	compoutPhD	<i>Did not pursue any degrees outside of this institution</i>	103	12%	10,239	43%	870	14%
		<i>Did not pursue a PhD</i>	701	84%	12,781	54%	5,010	81%
		No	7	1%	209	1%	71	1%
		Yes	14	2%	273	1%	141	2%
		In progress	11	1%	139	1%	82	1%
		<b>Total</b>		836	100%	23,641	100%	6,174
7.20. Other graduate degree	compoutothGR	<i>Did not pursue any degrees outside of this institution</i>	103	12%	10,239	43%	870	14%
		<i>Did not pursue another graduate degree</i>	669	80%	11,718	50%	4,979	81%
		No	6	1%	304	1%	61	1%
		Yes	42	5%	1,138	5%	221	4%
		In progress	16	2%	208	1%	31	1%
		<b>Total</b>		836	100%	23,607	100%	6,162

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.

# SNAAP 2012 Aggregate Frequency Report

## Institutional Experiences



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
9. Overall, how would you rate your experience at this institution while pursuing your high school/ undergraduate/ graduate degree?	instexp	Poor	13	2%	260	1%	96	2%
		Fair	25	3%	1,740	7%	506	8%
		Good	202	24%	9,349	39%	2,438	39%
		Excellent	598	71%	12,839	53%	3,166	51%
		Total	838	100%	24,188	100%	6,206	100%
10. If you could start over again, would you attend this institution?	sameinst	Definitely no	8	1%	669	3%	163	3%
		Probably no	16	2%	1,895	8%	487	8%
		Uncertain	41	5%	3,599	15%	899	14%
		Probably yes	137	16%	7,987	33%	2,250	36%
		Definitely yes	636	76%	10,076	42%	2,419	39%
Total	838	100%	24,226	100%	6,218	100%		
11. Would you recommend this institution to another student like you?	recinst	No	45	5%	2,925	12%	888	14%
		Yes	791	95%	21,124	88%	5,248	86%
		Total	836	100%	24,049	100%	6,136	100%
12. At this institution, satisfaction with: 12.1. Opportunities to perform, exhibit, or present your work	instperform	Very dissatisfied	20	2%	825	3%	193	3%
		Somewhat dissatisfied	45	5%	2,400	10%	544	9%
		Somewhat satisfied	210	26%	8,797	37%	2,217	37%
		Very satisfied	536	65%	10,582	45%	2,669	44%
		Not relevant	9	1%	1,028	4%	429	7%
		Total	820	100%	23,632	100%	6,052	100%
12.2. Opportunities to work in different artistic disciplines from your own	instadisc	Very dissatisfied	84	10%	1,025	4%	263	4%
		Somewhat dissatisfied	190	23%	2,727	12%	693	12%
		Somewhat satisfied	246	30%	8,310	35%	1,861	31%
		Very satisfied	219	27%	9,818	42%	2,042	34%
		Not relevant	77	9%	1,650	7%	1,166	19%
Total	816	100%	23,530	100%	6,025	100%		

<sup>c</sup>Response options collapsed. See Codebook for details.

## SNAAP 2012 Aggregate Frequency Report

### Institutional Experiences



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
12. At this institution, satisfaction with: (continued)	instclass	Very dissatisfied	23	3%	1,061	5%	285	5%
12.3. Opportunities to take non-arts classes		Somewhat dissatisfied	84	10%	2,971	13%	735	12%
		Somewhat satisfied	263	32%	8,416	36%	1,691	28%
		Very satisfied	426	52%	9,191	39%	1,522	25%
		Not relevant	21	3%	1,867	8%	1,755	29%
		<b>Total</b>		<b>817</b>	<b>100%</b>	<b>23,506</b>	<b>100%</b>	<b>5,988</b>
12.4. Instructors in classrooms, labs, and studios	instlab	Very dissatisfied	9	1%	449	2%	146	2%
		Somewhat dissatisfied	41	5%	1,584	7%	449	7%
		Somewhat satisfied	230	28%	8,536	36%	2,199	36%
		Very satisfied	538	66%	12,933	55%	3,162	52%
		Not relevant	2	0%	61	0%	84	1%
		<b>Total</b>		<b>820</b>	<b>100%</b>	<b>23,563</b>	<b>100%</b>	<b>6,040</b>
12.5. Academic advising	instacad	Very dissatisfied	60	7%	2,848	12%	529	9%
		Somewhat dissatisfied	149	18%	5,190	22%	1,050	17%
		Somewhat satisfied	276	34%	8,573	36%	2,133	35%
		Very satisfied	321	39%	5,904	25%	1,893	31%
		Not relevant	14	2%	1,040	4%	422	7%
		<b>Total</b>		<b>820</b>	<b>100%</b>	<b>23,555</b>	<b>100%</b>	<b>6,027</b>
12.6. Advising about career or further education	instcareer	Very dissatisfied	104	13%	4,895	21%	1,004	17%
		Somewhat dissatisfied	167	20%	6,613	28%	1,403	23%
		Somewhat satisfied	259	32%	7,095	30%	1,839	31%
		Very satisfied	279	34%	3,709	16%	1,191	20%
		Not relevant	11	1%	1,183	5%	584	10%
		<b>Total</b>		<b>820</b>	<b>100%</b>	<b>23,495</b>	<b>100%</b>	<b>6,021</b>

<sup>c</sup>Response options collapsed. See Codebook for details.

## SNAAP 2012 Aggregate Frequency Report

### Institutional Experiences



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
12. At this institution, satisfaction with: (continued)	instintn	Very dissatisfied	114	14%	4,652	20%	833	14%
12.7. Opportunities for degree-related internships or work		Somewhat dissatisfied	200	24%	6,004	26%	1,208	20%
		Somewhat satisfied	167	20%	5,933	25%	1,467	24%
		Very satisfied	132	16%	4,363	19%	1,411	23%
		Not relevant	206	25%	2,566	11%	1,098	18%
		<b>Total</b>		<b>819</b>	<b>100%</b>	<b>23,518</b>	<b>100%</b>	<b>6,017</b>
12.8. Opportunities to network with alumni and others	instnetwk	Very dissatisfied	76	9%	3,277	14%	727	12%
		Somewhat dissatisfied	171	21%	6,133	26%	1,360	23%
		Somewhat satisfied	266	33%	8,032	34%	2,087	35%
		Very satisfied	216	27%	4,029	17%	1,302	22%
		Not relevant	85	10%	1,976	8%	527	9%
		<b>Total</b>		<b>814</b>	<b>100%</b>	<b>23,447</b>	<b>100%</b>	<b>6,003</b>
12.9. Sense of belonging and attachment	instattach	Very dissatisfied	30	4%	1,793	8%	557	9%
		Somewhat dissatisfied	40	5%	3,153	13%	855	14%
		Somewhat satisfied	145	18%	8,189	35%	2,098	35%
		Very satisfied	598	73%	9,998	42%	2,368	39%
		Not relevant	6	1%	441	2%	152	3%
		<b>Total</b>		<b>819</b>	<b>100%</b>	<b>23,574</b>	<b>100%</b>	<b>6,030</b>
12.10. Freedom and encouragement to take risks	instfreedom	Very dissatisfied	25	3%	1,091	5%	282	5%
		Somewhat dissatisfied	52	6%	2,312	10%	576	10%
		Somewhat satisfied	187	23%	7,789	33%	1,778	30%
		Very satisfied	549	67%	11,684	50%	3,133	52%
		Not relevant	5	1%	646	3%	244	4%
		<b>Total</b>		<b>818</b>	<b>100%</b>	<b>23,522</b>	<b>100%</b>	<b>6,013</b>

<sup>c</sup>Response options collapsed. See Codebook for details.

# SNAAP 2012 Aggregate Frequency Report

## Institutional Experiences



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
13. How well did this institution prepare you for your further education?	edprep	Not well at all	15	2%	624	3%	105	2%
		Not too well	44	5%	1,730	7%	255	4%
		Fairly well	221	27%	5,605	24%	1,040	17%
		Very well	530	64%	7,354	31%	1,681	28%
		Did not pursue further education	12	1%	8,364	35%	2,981	49%
		Total	822	100%	23,677	100%	6,062	100%
14. How much this institution helped you acquire or develop: 14.1. <i>Critical thinking and analysis of arguments and information</i>	instanaly	Not at all	11	1%	520	2%	124	2%
		Very little	52	6%	2,121	9%	455	8%
		Some	290	36%	9,085	39%	2,085	35%
		Very much	459	57%	11,681	50%	3,334	56%
		Total	812	100%	23,407	100%	5,998	100%
14.2. <i>Broad knowledge and education</i>	instbroad	Not at all	7	1%	382	2%	122	2%
		Very little	43	5%	2,246	10%	594	10%
		Some	309	38%	10,073	43%	2,450	41%
		Very much	448	56%	10,593	45%	2,807	47%
		Total	807	100%	23,294	100%	5,973	100%
14.3. <i>Improved work based on feedback from others</i>	instrev	Not at all	3	0%	239	1%	69	1%
		Very little	38	5%	1,467	6%	405	7%
		Some	196	24%	7,736	33%	2,050	34%
		Very much	571	71%	13,886	60%	3,456	58%
		Total	808	100%	23,328	100%	5,980	100%
14.4. <i>Creative thinking and problem solving</i>	instcreative	Not at all	9	1%	233	1%	94	2%
		Very little	25	3%	1,229	5%	391	7%
		Some	177	22%	6,702	29%	1,924	32%
		Very much	598	74%	15,212	65%	3,578	60%
		Total	809	100%	23,376	100%	5,987	100%

<sup>c</sup>Response options collapsed. See Codebook for details.

# SNAAP 2012 Aggregate Frequency Report

## Institutional Experiences



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
14. How much this institution helped you acquire or develop: (continued)	instresearch	Not at all	39	5%	1,388	6%	352	6%
14.5. <i>Research skills</i>		Very little	165	20%	5,212	22%	1,019	17%
		Some	360	45%	10,177	44%	2,245	37%
		Very much	241	30%	6,598	28%	2,382	40%
		<b>Total</b>		<b>805</b>	<b>100%</b>	<b>23,375</b>	<b>100%</b>	<b>5,998</b>
14.6. <i>Clear writing</i>	instwrite	Not at all	17	2%	2,216	9%	507	8%
		Very little	85	11%	6,247	27%	1,227	21%
		Some	310	38%	9,561	41%	2,345	39%
		Very much	395	49%	5,318	23%	1,897	32%
		<b>Total</b>		<b>807</b>	<b>100%</b>	<b>23,342</b>	<b>100%</b>	<b>5,976</b>
14.7. <i>Persuasive speaking</i>	instspeak	Not at all	39	5%	2,865	12%	616	10%
		Very little	149	18%	6,617	28%	1,396	23%
		Some	291	36%	8,913	38%	2,428	41%
		Very much	330	41%	4,970	21%	1,546	26%
		<b>Total</b>		<b>809</b>	<b>100%</b>	<b>23,365</b>	<b>100%</b>	<b>5,986</b>
14.8. <i>Project management skills</i>	instmanag	Not at all	36	4%	2,660	11%	720	12%
		Very little	121	15%	5,296	23%	1,258	21%
		Some	298	37%	8,536	37%	2,218	37%
		Very much	357	44%	6,856	29%	1,790	30%
		<b>Total</b>		<b>812</b>	<b>100%</b>	<b>23,348</b>	<b>100%</b>	<b>5,986</b>
14.9. <i>Technological skills</i>	insttech	Not at all	100	13%	2,008	9%	698	12%
		Very little	265	34%	4,518	20%	1,244	22%
		Some	293	38%	9,167	40%	2,298	40%
		Very much	122	16%	6,967	31%	1,532	27%
		<b>Total</b>		<b>780</b>	<b>100%</b>	<b>22,660</b>	<b>100%</b>	<b>5,772</b>

<sup>c</sup>Response options collapsed. See Codebook for details.

# SNAAP 2012 Aggregate Frequency Report

## Institutional Experiences



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
14. How much this institution helped you acquire or develop: (continued)	instartistic	Not at all	9	1%	269	1%	318	6%
14.10. Artistic technique		Very little	8	1%	1,115	5%	636	11%
		Some	85	11%	6,745	30%	2,006	35%
		Very much	677	87%	14,424	64%	2,779	48%
		Total		779	100%	22,553	100%	5,739
14.11. Financial and business management skills	instbus	Not at all	269	34%	8,834	39%	2,441	42%
		Very little	316	41%	9,031	40%	2,018	35%
		Some	153	20%	4,005	18%	1,059	18%
		Very much	42	5%	806	4%	244	4%
		Total		780	100%	22,676	100%	5,762
14.12. Entrepreneurial skills	instentr	Not at all	217	28%	8,313	37%	2,295	40%
		Very little	280	36%	8,665	38%	1,912	34%
		Some	196	25%	4,334	19%	1,157	20%
		Very much	84	11%	1,223	5%	343	6%
		Total		777	100%	22,535	100%	5,707
14.13. Interpersonal relations and working collaboratively	instwkoth	Not at all	16	2%	1,609	7%	458	8%
		Very little	40	5%	4,047	18%	1,022	18%
		Some	222	28%	9,448	42%	2,317	40%
		Very much	502	64%	7,586	33%	1,979	34%
		Total		780	100%	22,690	100%	5,776
14.14. Leadership skills	instleader	Not at all	34	4%	3,076	14%	738	13%
		Very little	62	8%	5,576	25%	1,237	21%
		Some	280	36%	8,601	38%	2,193	38%
		Very much	404	52%	5,370	24%	1,588	28%
		Total		780	100%	22,623	100%	5,756

<sup>c</sup>Response options collapsed. See Codebook for details.



# SNAAP 2012 Aggregate Frequency Report

## Institutional Experiences



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
14. How much this institution helped you acquire or develop: (continued)	instnetrel	Not at all	46	6%	3,185	14%	726	13%
14.15. <i>Networking and relationship building</i>		Very little	110	14%	6,389	28%	1,351	23%
		Some	290	37%	8,687	38%	2,317	40%
		Very much	336	43%	4,415	19%	1,371	24%
		Total		782	100%	22,676	100%	5,765
14.16. <i>Teaching skills</i>	instteach	Not at all	87	11%	4,770	21%	700	12%
		Very little	191	24%	5,827	26%	1,066	18%
		Some	279	36%	7,096	31%	1,980	34%
		Very much	223	29%	4,971	22%	2,033	35%
		Total		780	100%	22,664	100%	5,779
15. How often you did the following while enrolled at this institution:	actcomser	Never	134	17%	7,853	34%	2,138	36%
15.1. <i>Participated in community service</i>		Rarely	162	20%	6,899	30%	1,713	29%
		Sometimes	298	37%	5,952	26%	1,468	25%
		Often	205	26%	2,372	10%	581	10%
		Total		799	100%	23,076	100%	5,900
15.2. <i>Participated in co-curricular activities (organizations, campus publications, student government, fraternity or sorority, sports)</i>	actcocurr	Never	133	17%	7,764	34%	2,792	48%
		Rarely	164	21%	5,479	24%	1,460	25%
		Sometimes	245	31%	4,831	21%	1,033	18%
		Often	257	32%	4,917	21%	576	10%
		Total		799	100%	22,991	100%	5,861
15.3. <i>Had serious conversations with students who are different from you in terms of their ethnicity, religious beliefs, political opinions, or personal values</i>	actdiv	Never	10	1%	1,281	6%	430	7%
		Rarely	54	7%	3,719	16%	936	16%
		Sometimes	159	20%	8,561	37%	2,249	38%
		Often	574	72%	9,521	41%	2,289	39%
		Total		797	100%	23,082	100%	5,904

<sup>c</sup>Response options collapsed. See Codebook for details.

# SNAAP 2012 Aggregate Frequency Report

## Institutional Experiences



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
16. Did you do the following while at this institution?	actfac12_R	No	68	9%	5,570	24%	1,084	18%
16.1. Work with a faculty member on a project <sup>c</sup>		Yes	726	91%	17,534	76%	4,811	82%
		Total	794	100%	23,104	100%	5,895	100%
16.2. Work with an artist in the community <sup>c</sup>	actartist12_R	No	179	23%	10,309	45%	2,365	40%
		Yes	610	77%	12,718	55%	3,497	60%
		Total	789	100%	23,027	100%	5,862	100%
16.3. Study abroad	actabroad	No	724	91%	19,947	87%	5,225	90%
		Yes	74	9%	2,975	13%	588	10%
		Total	798	100%	22,922	100%	5,813	100%
16.4. Internship	actintn	No	715	90%	14,807	65%	4,171	72%
		Yes	76	10%	8,093	35%	1,642	28%
		Total	791	100%	22,900	100%	5,813	100%
16.5. Complete a portfolio (a document/record of your cumulative artistic work)	actport	No	423	53%	7,139	31%	2,336	40%
		Yes	371	47%	15,934	69%	3,541	60%
		Total	794	100%	23,073	100%	5,877	100%
18. Have you used any of the following support services that may be offered by this institution since you left there?	suptadv	Have not used	346	45%	14,978	66%	4,101	71%
18.1. Advising for further education		Used	127	16%	1,925	9%	359	6%
		Uncertain if service is available	297	39%	5,627	25%	1,301	23%
		Total	770	100%	22,530	100%	5,761	100%
18.2. Career services	suptcareer	Have not used	345	45%	13,064	58%	3,533	61%
		Used	57	7%	5,123	23%	1,212	21%
		Uncertain if service is available	366	48%	4,275	19%	1,016	18%
		Total	768	100%	22,462	100%	5,761	100%
18.3. Continuing education and training	suptedu	Have not used	331	44%	16,215	72%	4,132	72%
		Used	83	11%	2,483	11%	661	12%
		Uncertain if service is available	346	46%	3,726	17%	942	16%
		Total	760	100%	22,424	100%	5,735	100%

<sup>c</sup>Response options collapsed. See Codebook for details.

# SNAAP 2012 Aggregate Frequency Report

## Institutional Experiences



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
18. Have you used any of the following support services that may be offered by this institution since you left there? (continued) 18.4. <i>Networking opportunities</i>	suptnetwk	Have not used	345	45%	12,016	54%	2,885	50%
		Used	266	35%	6,369	28%	1,872	33%
		Uncertain if service is available	155	20%	3,987	18%	975	17%
		<b>Total</b>	<b>766</b>	<b>100%</b>	<b>22,372</b>	<b>100%</b>	<b>5,732</b>	<b>100%</b>
18.5. <i>Opportunities or resources to present artistic work</i>	suptart	Have not used	410	54%	13,492	60%	3,186	56%
		Used	126	16%	3,272	15%	1,210	21%
		Uncertain if service is available	228	30%	5,631	25%	1,344	23%
		<b>Total</b>	<b>764</b>	<b>100%</b>	<b>22,395</b>	<b>100%</b>	<b>5,740</b>	<b>100%</b>
18.6. <i>Continued access to mentors and teachers</i>	suptteach	Have not used	265	35%	10,228	46%	2,098	37%
		Used	343	45%	7,405	33%	2,699	47%
		Uncertain if service is available	153	20%	4,756	21%	939	16%
		<b>Total</b>	<b>761</b>	<b>100%</b>	<b>22,389</b>	<b>100%</b>	<b>5,736</b>	<b>100%</b>

<sup>c</sup>Response options collapsed. See Codebook for details.

# SNAAP 2012 Aggregate Frequency Report

## Career



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
20. <b>After leaving your program</b> at this institution, how long did it take for you to obtain your first job or work experience?	jobtime	Obtained work prior to leaving this institution	119	16%	6,902	31%	2,503	43%
		Obtained work in less than four months	44	6%	7,078	31%	1,546	27%
		Obtained work in four to twelve months	29	4%	3,300	15%	678	12%
		Obtained work after more than a year	16	2%	1,654	7%	400	7%
		Have not yet found work	8	1%	660	3%	180	3%
		Did not search for work after leaving program	32	4%	492	2%	206	4%
		Pursued further education	519	68%	2,450	11%	260	5%
	Total		767	100%	22,536	100%	5,773	100%
21. How closely related was your first job or work experience to your training at this institution?	jobtrain	<i>Have not yet found work</i>	7	1%	656	3%	177	3%
		<i>Did not search for work after leaving program</i>	31	4%	489	2%	206	4%
		<i>Pursued further education</i>	517	68%	2,441	11%	257	4%
		Not related	95	12%	3,412	15%	539	9%
		Somewhat related	26	3%	4,386	19%	1,088	19%
		Closely related	89	12%	11,206	50%	3,522	61%
	Total		765	100%	22,590	100%	5,789	100%

<sup>a</sup>Total may not sum to 100% since respondents could select more than one category.

# SNAAP 2012 Aggregate Frequency Report

## Career



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
22. Occupations <b>outside of the arts</b> in which you have worked, now or in the past	nartjob_none	Never worked outside of the arts	100	13%	3,725	17%	1,040	18%
	nartjob_maintn	Building, maintenance, installation, and repair	44	6%	2,850	13%	776	14%
	nartjob_comm	Communications	217	29%	6,240	28%	1,503	26%
	nartjob_comput	Computer and mathematics	57	8%	1,832	8%	421	7%
	nartjob_construct	Construction	31	4%	2,701	12%	706	12%
	nartjob_edu	Education, training, and library	312	42%	8,353	37%	2,910	51%
	nartjob_engocc	Engineering and science	30	4%	668	3%	211	4%
	nartjob_farm	Farming, fishing, and forestry	19	3%	837	4%	215	4%
	nartjob_finan	Financial and other business services	63	8%	1,658	7%	357	6%
	nartjob_food	Food preparation related	226	30%	5,434	24%	1,181	21%
	nartjob_hlthtech	Healthcare	78	10%	1,452	6%	353	6%
	nartjob_humres	Human resources	40	5%	791	4%	175	3%
	nartjob_legal	Legal	37	5%	636	3%	164	3%
	nartjob_manag	Management	102	14%	3,396	15%	841	15%
	nartjob_manfact	Manufacturing	13	2%	1,498	7%	294	5%
	nartjob_military	Military and protective services	16	2%	691	3%	137	2%
	nartjob_office	Office and administrative support	221	30%	5,495	25%	1,462	26%
	nartjob_sales	Sales	241	32%	6,593	29%	1,298	23%
	nartjob_care	Services and personal care	133	18%	2,216	10%	481	8%
	nartjob_socialser	Social services	72	10%	1,355	6%	402	7%
nartjob_transport	Transportation and material moving	13	2%	788	4%	202	4%	
nartjob_othnart	Other occupations outside of the arts	97	13%	3,272	15%	753	13%	
Total <sup>a</sup>			-	-	-	-	-	-

<sup>a</sup>Total may not sum to 100% since respondents could select more than one category.

# SNAAP 2012 Aggregate Frequency Report

## Career



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
23. Have you ever worked as a full- or part-time teacher of the arts (i.e., classroom setting or private lessons)?	teach	Yes, I do this currently	176	23%	5,202	23%	2,493	43%
		Yes, I have done it in the past, but no longer do	208	27%	6,748	30%	1,971	34%
		No, I have not done this	376	49%	10,508	47%	1,294	22%
		Total	760	100%	22,458	100%	5,758	100%
24. Have you ever worked, either full- or part-time, <b>managing or administering</b> programs or people for an arts or arts-related organization or business?	artsrel	Yes, I do this currently	124	16%	3,546	16%	1,290	23%
		Yes, I have done it in the past, but no longer do	123	16%	4,532	20%	1,489	26%
		No, I have not done this	508	67%	14,285	64%	2,951	52%
		Total	755	100%	22,363	100%	5,730	100%
25. Have you ever worked, either full- or part-time, in an occupation as an artist (where you create or perform your art)?	artist	Yes, I do this currently	338	44%	12,613	56%	3,462	60%
		Yes, I have done it in the past, but no longer do	145	19%	4,659	21%	1,137	20%
		No, I have not done this	279	37%	5,237	23%	1,172	20%
		Total	762	100%	22,509	100%	5,771	100%

<sup>a</sup>Total may not sum to 100% since respondents could select more than one category.

# SNAAP 2012 Aggregate Frequency Report

## Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
26. Occupations <b>associated with the arts</b> in which you have worked, now or in the past								
	artjob_none	Never worked in an occupation associated with the arts	145	20%	1,301	6%	140	2%
<b>Architecture:</b>	artjob_arch	Architect	10	1%	1,590	7%	535	9%
<b>Arts Administration:</b>	artjob_artadm	Arts administrator or manager	149	20%	3,424	15%	1,177	21%
	artjob_curator	Museum or gallery worker, including curator	35	5%	3,028	14%	1,172	20%
<b>Design:</b>	artjob_graphicdes	Graphic designer, illustrator, or art director	66	9%	8,390	38%	1,343	23%
	artjob_intdes	Interior designer	9	1%	1,567	7%	297	5%
	artjob_webdes	Web designer	41	6%	3,179	14%	548	10%
	artjob_othdes	Other designer	35	5%	2,726	12%	468	8%
<b>Education:</b>	artjob_tchhied	Higher education arts educator	66	9%	3,791	17%	2,461	43%
	artjob_tchk12	K-12 arts educator	128	17%	4,727	21%	1,671	29%
	artjob_prvtch	Private teacher of the arts	186	25%	4,475	20%	1,609	28%
	artjob_othtch	Other arts educator	74	10%	2,046	9%	582	10%
<b>Fine and Media Arts:</b>	artjob_craft	Craft artist	50	7%	3,091	14%	641	11%
	artjob_finart	Fine artist	45	6%	5,851	26%	1,868	33%
	artjob_film	Film, TV, video artist	80	11%	2,553	11%	516	9%
	artjob_animator	Multi-media artist or animator	25	3%	1,663	7%	366	6%
	artjob_photo	Photographer	56	8%	3,822	17%	805	14%
<b>Performance:</b>	artjob_actor	Actor	148	20%	1,476	7%	369	6%
	artjob_choreo	Dancer or choreographer	160	22%	833	4%	182	3%
	artjob_sound	Engineer or technician (sound, light, other)	40	5%	751	3%	193	3%
	artjob_musician	Musician	199	27%	3,349	15%	1,352	24%
	artjob_stage	Theater and stage director or producer	91	12%	1,124	5%	337	6%
<b>Writing:</b>	artjob_writer	Writer, author, or editor	150	20%	3,973	18%	1,360	24%
<b>Other:</b>	artjob_othart	Other arts occupation	60	8%	2,788	13%	714	12%
<b>Total<sup>a</sup></b>			-	-	-	-	-	-

<sup>a</sup>Total may not sum to 100% since respondents could select more than one category.

# SNAAP 2012 Aggregate Frequency Report

## Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
27. When you began at this institution did you intend to work eventually in an occupation as an artist?	intart	No	126	17%	2,532	11%	767	13%
		Yes	624	83%	19,852	89%	4,978	87%
	Total		750	100%	22,384	100%	5,745	100%
28. Why did you either stop working in an occupation as an artist or choose not to pursue work as an artist?	stp_curart	Currently a professional artist	331	49%	12,541	62%	3,444	67%
	stp_nevint	Never intended to work as an artist and never did	73	11%	1,316	6%	468	9%
	stp_nowk	Artistic work not available	68	10%	2,822	14%	528	10%
	stp_pay	Higher pay or steadier income in other fields	156	23%	3,775	19%	737	14%
	stp_city	Current location not conducive to artistic career	34	5%	1,246	6%	212	4%
	stp_inter	Change in interests	156	23%	1,786	9%	289	6%
	stp_fam	Family-related reasons	45	7%	1,344	7%	264	5%
	stp_netwk	Lack of access to important networks and people	42	6%	1,648	8%	285	6%
	stp_debt	Debt (including student loans)	54	8%	1,918	9%	371	7%
	stp_suppt	Lack of social support from family and friends	32	5%	575	3%	89	2%
	Total <sup>a</sup>		-	-	-	-	-	-
30. Approximately how many years have you worked (or did you work) in an occupation as an artist (where you create or perform your art)?	yrsart	Never worked as a professional artist	272	37%	5,175	23%	1,158	20%
		Less than one year	48	6%	1,046	5%	196	3%
		1 to less than 3 years	77	10%	2,053	9%	427	8%
		3 to less than 5 years	81	11%	1,693	8%	407	7%
		5 to less than 10 years	101	14%	2,648	12%	629	11%
		10 to less than 15 years	55	7%	2,017	9%	583	10%
		15 or more years	110	15%	7,546	34%	2,276	40%
		Total		744	100%	22,178	100%	5,676
31. Have you ever been self-employed, an independent contractor, or a freelance worker?	wkself	Yes, I do this currently	287	39%	10,317	46%	2,669	47%
		Yes, I have done it in the past, but no longer do	166	22%	6,922	31%	1,660	29%
		No, I have not done this	290	39%	4,956	22%	1,352	24%
		Total		743	100%	22,195	100%	5,681

<sup>a</sup>Total may not sum to 100% since respondents could select more than one category.



# SNAAP 2012 Aggregate Frequency Report

## Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
32. In your capacity as an artist, have you ever been self-employed, an independent contractor, or a freelance worker?	artwkself	<i>Never worked as a professional artist</i>	86	12%	2,602	12%	619	11%
		<i>Never been self-employed</i>	104	14%	2,387	11%	813	14%
		<i>Never self-employed and never a professional artist</i>	186	25%	2,567	12%	538	10%
		Yes, I do this currently	234	32%	8,874	40%	2,350	42%
		Yes, I have done it in the past, but no longer do	114	15%	5,314	24%	1,193	21%
		No, I have not done this	18	2%	427	2%	133	2%
		Total	742	100%	22,171	100%	5,646	100%
33. Are you now or have you ever been a(n): 33.1. <i>Founder of a nonprofit or for-profit organization</i>	wkfd	No	579	84%	17,345	85%	4,227	81%
		Yes	111	16%	2,967	15%	967	19%
		Total	690	100%	20,312	100%	5,194	100%
33.2. <i>Paid intern</i>	wkp dint	No	476	68%	14,261	70%	3,547	69%
		Yes	220	32%	6,157	30%	1,596	31%
		Total	696	100%	20,418	100%	5,143	100%
33.3. <i>Unpaid intern</i>	wkup dint	No	415	60%	13,501	67%	3,481	69%
		Yes	281	40%	6,704	33%	1,583	31%
		Total	696	100%	20,205	100%	5,064	100%
34. Was any of your work as a founder of a nonprofit or for-profit organization arts-related?	artwkfd	<i>Never founder of a nonprofit or for-profit organization</i>	568	79%	17,252	81%	4,207	77%
		No	44	6%	1,423	7%	347	6%
		Yes	104	15%	2,708	13%	914	17%
		Total	716	100%	21,383	100%	5,468	100%
35. Was any of your work as a paid intern arts-related?	artwkp dint	<i>Never worked as a paid intern</i>	464	66%	14,166	67%	3,526	65%
		No	86	12%	1,313	6%	387	7%
		Yes	157	22%	5,752	27%	1,486	28%
		Total	707	100%	21,231	100%	5,399	100%
36. Was any of your work as an unpaid intern arts-related?	artwkup dint	<i>Never worked as an unpaid intern</i>	403	57%	13,388	64%	3,450	65%
		No	112	16%	1,270	6%	352	7%
		Yes	198	28%	6,300	30%	1,511	28%
		Total	713	100%	20,958	100%	5,313	100%

<sup>a</sup>Total may not sum to 100% since respondents could select more than one category.

# SNAAP 2012 Aggregate Frequency Report

## Career



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
37. Which of the following resources are very important for success in your artistic career now or in the past?	hlp_dnrq	<i>Never worked as a professional artist</i>	258	36%	5,062	23%	1,129	20%
	hlp_none	None of the below is/was very important	13	2%	852	4%	136	2%
	hlp_capital	Loans, investment capital	125	17%	5,323	24%	1,413	25%
	hlp_grants	Prizes, grants, or commissions	256	35%	8,290	38%	2,719	48%
	hlp_netwk	Strong network of peers and colleagues	398	55%	12,800	58%	3,572	64%
	hlp_pub	Publicity or acknowledgement of your work	294	41%	10,303	47%	3,070	55%
	hlp_space	Material resources (e.g., equipment, space)	287	40%	10,136	46%	2,764	49%
	hlp_mentor	Mentors and teachers	367	51%	11,592	53%	3,370	60%
	hlp_train	Additional training	285	39%	8,461	39%	2,065	37%
	hlp_city	Opportunity to live in an artistically vital location	315	44%	9,079	41%	2,691	48%
	hlp_oth	Other	15	2%	807	4%	233	4%
Total <sup>a</sup>			-	-	-	-	-	-
38. Which of these resources have been insufficient, posing significant barriers to achieving success in your artistic career (now or in the past)?	bar_dnrq	<i>Never worked as a professional artist</i>	258	37%	5,062	24%	1,129	21%
	bar_none	None of the below is/was lacking	92	13%	3,961	19%	960	18%
	bar_capital	Loans, investment capital	163	23%	4,925	23%	1,247	23%
	bar_grants	Prizes, grants, or commissions	183	26%	5,232	25%	1,669	31%
	bar_netwk	Strong network of peers and colleagues	106	15%	4,811	23%	1,294	24%
	bar_pub	Publicity or acknowledgement of your work	146	21%	4,813	23%	1,495	28%
	bar_space	Material resources (e.g., equipment, space)	163	23%	5,081	24%	1,441	27%
	bar_mentor	Mentors and teachers	97	14%	3,902	19%	948	18%
	bar_train	Additional training	80	11%	3,963	19%	798	15%
	bar_city	Opportunity to live in an artistically vital location	92	13%	3,516	17%	1,090	20%
	bar_oth	Other	16	2%	747	4%	210	4%
Total <sup>a</sup>			-	-	-	-	-	-

<sup>a</sup>Total may not sum to 100% since respondents could select more than one category.

# SNAAP 2012 Aggregate Frequency Report

## Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
39. The importance of the following to perform effectively in your profession or work life: 39.1. Critical thinking and analysis of arguments and information	wskillanaly	Never worked in any occupation	20	3%	29	0%	6	0%
		Not at all important	7	1%	284	1%	53	1%
		Only a little important	21	3%	766	4%	158	3%
		Somewhat important	92	13%	3,406	16%	799	14%
		Very important	573	80%	17,193	79%	4,519	82%
		<b>Total</b>	<b>713</b>	<b>100%</b>	<b>21,678</b>	<b>100%</b>	<b>5,535</b>	<b>100%</b>
39.2. Broad knowledge and education	wskillbroad	Never worked in any occupation	20	3%	29	0%	6	0%
		Not at all important	5	1%	192	1%	19	0%
		Only a little important	20	3%	676	3%	110	2%
		Somewhat important	126	18%	4,560	21%	799	14%
		Very important	541	76%	16,168	75%	4,595	83%
		<b>Total</b>	<b>712</b>	<b>100%</b>	<b>21,625</b>	<b>100%</b>	<b>5,529</b>	<b>100%</b>
39.3. Improved work based on feedback from others	wskillrev	Never worked in any occupation	20	3%	29	0%	6	0%
		Not at all important	7	1%	208	1%	47	1%
		Only a little important	18	3%	1,068	5%	269	5%
		Somewhat important	126	18%	5,734	27%	1,569	28%
		Very important	539	76%	14,479	67%	3,616	66%
		<b>Total</b>	<b>710</b>	<b>100%</b>	<b>21,518</b>	<b>100%</b>	<b>5,507</b>	<b>100%</b>
39.4. Creative thinking and problem solving	wskillcreative	Never worked in any occupation	20	3%	29	0%	6	0%
		Not at all important	1	0%	111	1%	14	0%
		Only a little important	10	1%	250	1%	67	1%
		Somewhat important	58	8%	1,698	8%	373	7%
		Very important	623	88%	19,593	90%	5,079	92%
		<b>Total</b>	<b>712</b>	<b>100%</b>	<b>21,681</b>	<b>100%</b>	<b>5,539</b>	<b>100%</b>

<sup>a</sup>Total may not sum to 100% since respondents could select more than one category.

# SNAAP 2012 Aggregate Frequency Report

## Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
39. The importance of the following to perform effectively in your profession or work life: (continued) 39.5. Research skills	wskillresearch	Never worked in any occupation	20	3%	29	0%	6	0%
		Not at all important	13	2%	401	2%	82	1%
		Only a little important	60	8%	1,905	9%	442	8%
		Somewhat important	173	24%	6,689	31%	1,639	30%
		Very important	447	63%	12,595	58%	3,354	61%
		<b>Total</b>	<b>713</b>	<b>100%</b>	<b>21,619</b>	<b>100%</b>	<b>5,523</b>	<b>100%</b>
39.6. Clear writing	wskillwrite	Never worked in any occupation	20	3%	29	0%	6	0%
		Not at all important	18	3%	526	2%	91	2%
		Only a little important	67	9%	1,792	8%	314	6%
		Somewhat important	140	20%	5,493	25%	1,250	23%
		Very important	469	66%	13,744	64%	3,863	70%
		<b>Total</b>	<b>714</b>	<b>100%</b>	<b>21,584</b>	<b>100%</b>	<b>5,524</b>	<b>100%</b>
39.7. Persuasive speaking	wskillspeak	Never worked in any occupation	20	3%	29	0%	6	0%
		Not at all important	11	2%	457	2%	76	1%
		Only a little important	49	7%	1,516	7%	283	5%
		Somewhat important	144	20%	5,386	25%	1,235	22%
		Very important	488	69%	14,204	66%	3,917	71%
		<b>Total</b>	<b>712</b>	<b>100%</b>	<b>21,592</b>	<b>100%</b>	<b>5,517</b>	<b>100%</b>
39.8. Project management skills	wskillmanag	Never worked in any occupation	20	3%	29	0%	6	0%
		Not at all important	7	1%	412	2%	96	2%
		Only a little important	24	3%	794	4%	219	4%
		Somewhat important	115	16%	3,477	16%	1,025	19%
		Very important	545	77%	16,850	78%	4,158	76%
		<b>Total</b>	<b>711</b>	<b>100%</b>	<b>21,562</b>	<b>100%</b>	<b>5,504</b>	<b>100%</b>

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# SNAAP 2012 Aggregate Frequency Report

## Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
39. The importance of the following to perform effectively in your profession or work life: (continued) 39.9. Technological skills	wkskilltech	Never worked in any occupation	20	3%	29	0%	6	0%
		Not at all important	8	1%	263	1%	49	1%
		Only a little important	86	12%	956	5%	306	6%
		Somewhat important	235	34%	5,483	26%	1,673	31%
		Very important	352	50%	14,329	68%	3,329	62%
		Total	701	100%	21,060	100%	5,363	100%
39.10. Artistic technique	wkskillartistic	Never worked in any occupation	20	3%	29	0%	6	0%
		Not at all important	85	12%	1,500	7%	315	6%
		Only a little important	87	12%	2,060	10%	438	8%
		Somewhat important	120	17%	4,680	22%	1,108	21%
		Very important	386	55%	12,743	61%	3,476	65%
		Total	698	100%	21,012	100%	5,343	100%
39.11. Financial and business management skills	wkskillbus	Never worked in any occupation	20	3%	29	0%	6	0%
		Not at all important	44	6%	1,110	5%	230	4%
		Only a little important	103	15%	2,769	13%	696	13%
		Somewhat important	219	31%	7,083	34%	2,054	38%
		Very important	313	45%	10,008	48%	2,358	44%
		Total	699	100%	20,999	100%	5,344	100%
39.12. Entrepreneurial skills	wkskillentr	Never worked in any occupation	20	3%	29	0%	6	0%
		Not at all important	83	12%	2,250	11%	479	9%
		Only a little important	120	17%	3,487	17%	952	18%
		Somewhat important	193	28%	6,087	29%	1,714	32%
		Very important	281	40%	9,030	43%	2,158	41%
		Total	697	100%	20,883	100%	5,309	100%

<sup>a</sup>Total may not sum to 100% since respondents could select more than one category.

# SNAAP 2012 Aggregate Frequency Report

## Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
39. The importance of the following to perform effectively in your profession or work life: (continued) 39.13. <i>Interpersonal relations and working collaboratively</i>	wskillwkoth	<i>Never worked in any occupation</i>	20	3%	29	0%	6	0%
		Not at all important	5	1%	190	1%	42	1%
		Only a little important	17	2%	670	3%	165	3%
		Somewhat important	73	10%	3,730	18%	914	17%
		Very important	585	84%	16,416	78%	4,236	79%
		<b>Total</b>	<b>700</b>	<b>100%</b>	<b>21,035</b>	<b>100%</b>	<b>5,363</b>	<b>100%</b>
39.14. <i>Leadership skills</i>	wskillleader	<i>Never worked in any occupation</i>	20	3%	29	0%	6	0%
		Not at all important	11	2%	387	2%	81	2%
		Only a little important	34	5%	1,232	6%	284	5%
		Somewhat important	113	16%	5,108	24%	1,197	22%
		Very important	522	75%	14,221	68%	3,774	71%
		<b>Total</b>	<b>700</b>	<b>100%</b>	<b>20,977</b>	<b>100%</b>	<b>5,342</b>	<b>100%</b>
39.15. <i>Networking and relationship building</i>	wskillnetrel	<i>Never worked in any occupation</i>	20	3%	29	0%	6	0%
		Not at all important	10	1%	302	1%	60	1%
		Only a little important	21	3%	1,042	5%	194	4%
		Somewhat important	100	14%	4,957	24%	1,242	23%
		Very important	549	78%	14,704	70%	3,852	72%
		<b>Total</b>	<b>700</b>	<b>100%</b>	<b>21,034</b>	<b>100%</b>	<b>5,354</b>	<b>100%</b>
39.16. <i>Teaching skills</i>	wskillteach	<i>Never worked in any occupation</i>	20	3%	29	0%	6	0%
		Not at all important	34	5%	1,599	8%	223	4%
		Only a little important	99	14%	3,842	18%	584	11%
		Somewhat important	190	27%	6,269	30%	1,194	22%
		Very important	358	51%	9,247	44%	3,348	63%
		<b>Total</b>	<b>701</b>	<b>100%</b>	<b>20,986</b>	<b>100%</b>	<b>5,355</b>	<b>100%</b>

<sup>a</sup>Total may not sum to 100% since respondents could select more than one category.

# SNAAP 2012 Aggregate Frequency Report

## Career



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
40. How much influence has each of the following <b>networks</b> developed at this institution had on your career? 40.1. <i>Classmates</i>	infclasmt	No influence	196	28%	6,811	32%	1,399	25%
		Minor influence	248	35%	8,208	38%	2,291	42%
		Major influence	226	32%	5,868	27%	1,659	30%
		Not applicable	33	5%	623	3%	144	3%
		<b>Total</b>	<b>703</b>	<b>100%</b>	<b>21,510</b>	<b>100%</b>	<b>5,493</b>	<b>100%</b>
40.2. <i>Faculty or instructors</i>	inffac	No influence	133	19%	5,015	23%	810	15%
		Minor influence	226	32%	6,740	31%	1,761	32%
		Major influence	315	45%	9,159	43%	2,814	51%
		Not applicable	28	4%	578	3%	98	2%
		<b>Total</b>	<b>702</b>	<b>100%</b>	<b>21,492</b>	<b>100%</b>	<b>5,483</b>	<b>100%</b>
40.3. <i>Staff members or advisors</i>	instaff	No influence	263	38%	10,128	47%	2,155	39%
		Minor influence	251	36%	7,214	34%	2,058	38%
		Major influence	150	21%	2,976	14%	958	18%
		Not applicable	37	5%	1,067	5%	290	5%
		<b>Total</b>	<b>701</b>	<b>100%</b>	<b>21,385</b>	<b>100%</b>	<b>5,461</b>	<b>100%</b>
40.4. <i>Guest artists</i>	infartist	No influence	308	44%	9,993	47%	2,019	37%
		Minor influence	210	30%	6,939	32%	2,054	37%
		Major influence	111	16%	2,759	13%	907	17%
		Not applicable	74	11%	1,737	8%	500	9%
		<b>Total</b>	<b>703</b>	<b>100%</b>	<b>21,428</b>	<b>100%</b>	<b>5,480</b>	<b>100%</b>
40.5. <i>Alumni</i>	infalum	No influence	327	47%	11,166	52%	2,618	48%
		Minor influence	223	32%	6,645	31%	1,888	35%
		Major influence	82	12%	2,112	10%	534	10%
		Not applicable	64	9%	1,395	7%	400	7%
		<b>Total</b>	<b>696</b>	<b>100%</b>	<b>21,318</b>	<b>100%</b>	<b>5,440</b>	<b>100%</b>

<sup>a</sup>Total may not sum to 100% since respondents could select more than one category.

# SNAAP 2012 Aggregate Frequency Report

## Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
42. Current employment status	curemp	Full-time (35 hours or more per week)	336	48%	13,625	63%	3,310	60%
		Part-time only (fewer than 35 hours per week)	103	15%	3,077	14%	979	18%
		Unemployed and looking for work	14	2%	753	3%	187	3%
		In school full-time	176	25%	525	2%	77	1%
		Caring for family full-time	14	2%	328	2%	64	1%
		Retired	2	0%	1,564	7%	493	9%
		Other	62	9%	1,750	8%	418	8%
		Total	707	100%	21,622	100%	5,528	100%
43. <b>Current</b> occupation: 43.0. <i>Currently not employed</i>	curjob_none	Not selected	608	86%	19,860	92%	5,122	93%
		Selected	96	14%	1,624	8%	377	7%
		Total	704	100%	21,484	100%	5,499	100%
43.1. <i>Architect</i>	curjob_arch	<i>Never been an architect</i>	684	97%	19,938	92%	5,013	90%
		Not selected	20	3%	893	4%	239	4%
		Selected	1	0%	784	4%	289	5%
		Total	705	100%	21,615	100%	5,541	100%
43.2. <i>Arts administrator or manager</i>	curjob_artadm	<i>Never been an arts administrator or manager</i>	549	78%	18,142	84%	4,385	79%
		Not selected	91	13%	2,281	11%	714	13%
		Selected	64	9%	1,185	5%	435	8%
		Total	704	100%	21,608	100%	5,534	100%
43.3. <i>Museum or gallery worker, including curator</i>	curjob_curator	<i>Never been a museum or gallery worker</i>	661	94%	18,533	86%	4,384	79%
		Not selected	36	5%	2,326	11%	880	16%
		Selected	8	1%	755	3%	273	5%
		Total	705	100%	21,614	100%	5,537	100%
43.4. <i>Graphic designer, illustrator, or art director</i>	curjob_graphicdes	<i>Never been a graphic designer, illustrator, etc.</i>	632	90%	13,349	62%	4,223	76%
		Not selected	45	6%	3,611	17%	747	14%
		Selected	28	4%	4,638	21%	562	10%
		Total	705	100%	21,598	100%	5,532	100%



# SNAAP 2012 Aggregate Frequency Report

## Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
43. <b>Current</b> occupation: (continued) 43.5. <i>Interior designer</i>	curjob_intdes	<i>Never been an interior designer</i>	685	97%	19,956	92%	5,238	95%
		Not selected	14	2%	1,035	5%	196	4%
		Selected	6	1%	623	3%	105	2%
		<b>Total</b>	<b>705</b>	<b>100%</b>	<b>21,614</b>	<b>100%</b>	<b>5,539</b>	<b>100%</b>
43.6. <i>Web designer</i>	curjob_webdes	<i>Never been a web designer</i>	654	93%	18,403	85%	5,000	90%
		Not selected	36	5%	1,702	8%	304	5%
		Selected	15	2%	1,518	7%	237	4%
		<b>Total</b>	<b>705</b>	<b>100%</b>	<b>21,623</b>	<b>100%</b>	<b>5,541</b>	<b>100%</b>
43.7. <i>Other designer</i>	curjob_othdes	<i>Never been any other designer</i>	662	94%	18,842	87%	5,079	92%
		Not selected	18	3%	1,149	5%	197	4%
		Selected	24	3%	1,623	8%	264	5%
		<b>Total</b>	<b>704</b>	<b>100%</b>	<b>21,614</b>	<b>100%</b>	<b>5,540</b>	<b>100%</b>
43.8. <i>Higher education arts educator</i>	curjob_tchhied	<i>Never been a higher education arts educator</i>	632	90%	17,774	82%	3,124	57%
		Not selected	33	5%	2,257	10%	1,092	20%
		Selected	40	6%	1,575	7%	1,309	24%
		<b>Total</b>	<b>705</b>	<b>100%</b>	<b>21,606</b>	<b>100%</b>	<b>5,525</b>	<b>100%</b>
43.9. <i>K-12 arts educator</i>	curjob_tchk12	<i>Never been a K-12 arts educator</i>	574	82%	16,907	78%	3,916	71%
		Not selected	79	11%	2,772	13%	1,014	18%
		Selected	51	7%	1,897	9%	602	11%
		<b>Total</b>	<b>704</b>	<b>100%</b>	<b>21,576</b>	<b>100%</b>	<b>5,532</b>	<b>100%</b>
43.10. <i>Private teacher of the arts</i>	curjob_prvtth	<i>Never been a private teacher of the arts</i>	520	74%	17,146	79%	3,971	72%
		Not selected	93	13%	2,881	13%	951	17%
		Selected	91	13%	1,576	7%	607	11%
		<b>Total</b>	<b>704</b>	<b>100%</b>	<b>21,603</b>	<b>100%</b>	<b>5,529</b>	<b>100%</b>
43.11. <i>Other arts educator</i>	curjob_othtch	<i>Never been any other arts educator</i>	624	89%	19,478	90%	4,958	90%
		Not selected	48	7%	1,401	6%	351	6%
		Selected	33	5%	739	3%	226	4%
		<b>Total</b>	<b>705</b>	<b>100%</b>	<b>21,618</b>	<b>100%</b>	<b>5,535</b>	<b>100%</b>

# SNAAP 2012 Aggregate Frequency Report

## Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
43. <b>Current</b> occupation: (continued)	curjob_craft	<i>Never been a craft artist</i>	648	92%	18,484	86%	4,900	89%
		Not selected	32	5%	1,788	8%	372	7%
		Selected	24	3%	1,330	6%	263	5%
		<b>Total</b>	<b>704</b>	<b>100%</b>	<b>21,602</b>	<b>100%</b>	<b>5,535</b>	<b>100%</b>
43.12. <i>Craft artist</i>	curjob_finart	<i>Never been a fine artist</i>	651	92%	15,785	73%	3,713	67%
		Not selected	32	5%	2,169	10%	559	10%
		Selected	21	3%	3,647	17%	1,258	23%
		<b>Total</b>	<b>704</b>	<b>100%</b>	<b>21,601</b>	<b>100%</b>	<b>5,530</b>	<b>100%</b>
43.13. <i>Fine artist</i>	curjob_film	<i>Never been a film, TV, or video artist</i>	618	88%	19,021	88%	5,032	91%
		Not selected	48	7%	1,491	7%	294	5%
		Selected	38	5%	1,106	5%	213	4%
		<b>Total</b>	<b>704</b>	<b>100%</b>	<b>21,618</b>	<b>100%</b>	<b>5,539</b>	<b>100%</b>
43.14. <i>Film, TV, video artist</i>	curjob_animator	<i>Never been a multi-media artist or animator</i>	670	95%	19,859	92%	5,169	93%
		Not selected	26	4%	1,034	5%	230	4%
		Selected	8	1%	731	3%	142	3%
		<b>Total</b>	<b>704</b>	<b>100%</b>	<b>21,624</b>	<b>100%</b>	<b>5,541</b>	<b>100%</b>
43.15. <i>Multi-media artist or animator</i>	curjob_photo	<i>Never been a photographer</i>	641	91%	17,764	82%	4,747	86%
		Not selected	37	5%	2,089	10%	430	8%
		Selected	26	4%	1,755	8%	361	7%
		<b>Total</b>	<b>704</b>	<b>100%</b>	<b>21,608</b>	<b>100%</b>	<b>5,538</b>	<b>100%</b>
43.16. <i>Photographer</i>	curjob_actor	<i>Never been an actor</i>	552	78%	20,048	93%	5,167	93%
		Not selected	98	14%	1,190	6%	280	5%
		Selected	54	8%	383	2%	92	2%
		<b>Total</b>	<b>704</b>	<b>100%</b>	<b>21,621</b>	<b>100%</b>	<b>5,539</b>	<b>100%</b>
43.17. <i>Actor</i>	curjob_choreo	<i>Never been a dancer or choreographer</i>	546	78%	20,683	96%	5,348	97%
		Not selected	85	12%	696	3%	136	2%
		Selected	73	10%	246	1%	57	1%
		<b>Total</b>	<b>704</b>	<b>100%</b>	<b>21,625</b>	<b>100%</b>	<b>5,541</b>	<b>100%</b>
43.18. <i>Dancer or choreographer</i>								

# SNAAP 2012 Aggregate Frequency Report

## Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
43. <b>Current</b> occupation: (continued)	curjob_sound	<i>Never been an engineer or technician</i>	655	93%	20,745	96%	5,340	96%
43.19. <i>Engineer or technician (sound, light, other)</i>		Not selected	40	6%	667	3%	160	3%
		Selected	10	1%	214	1%	40	1%
		<b>Total</b>	<b>705</b>	<b>100%</b>	<b>21,626</b>	<b>100%</b>	<b>5,540</b>	<b>100%</b>
43.20. <i>Musician</i>	curjob_musician	<i>Never been a musician</i>	509	72%	18,235	84%	4,213	76%
		Not selected	87	12%	1,721	8%	477	9%
		Selected	108	15%	1,658	8%	840	15%
		<b>Total</b>	<b>704</b>	<b>100%</b>	<b>21,614</b>	<b>100%</b>	<b>5,530</b>	<b>100%</b>
43.21. <i>Theater and stage director or producer</i>	curjob_stage	<i>Never been a theater and stage director or producer</i>	604	86%	20,376	94%	5,196	94%
		Not selected	66	9%	910	4%	234	4%
		Selected	34	5%	337	2%	111	2%
		<b>Total</b>	<b>704</b>	<b>100%</b>	<b>21,623</b>	<b>100%</b>	<b>5,541</b>	<b>100%</b>
43.22. <i>Writer, author, or editor</i>	curjob_writer	<i>Never been a writer, author, or editor</i>	547	78%	17,604	81%	4,212	76%
		Not selected	85	12%	2,179	10%	675	12%
		Selected	72	10%	1,826	8%	644	12%
		<b>Total</b>	<b>704</b>	<b>100%</b>	<b>21,609</b>	<b>100%</b>	<b>5,531</b>	<b>100%</b>
43.23. <i>Other occupation associated with the arts</i>	curjob_othart	<i>Never been in any other arts occupation</i>	637	90%	18,774	87%	4,836	87%
		Not selected	39	6%	1,346	6%	277	5%
		Selected	28	4%	1,499	7%	426	8%
		<b>Total</b>	<b>704</b>	<b>100%</b>	<b>21,619</b>	<b>100%</b>	<b>5,539</b>	<b>100%</b>
43.24. <i>Building, maintenance, installation, and repair</i>	curjob_maintn	<i>Never worked in bldg., maint., installation, or repair</i>	652	92%	18,692	86%	4,729	85%
		Not selected	48	7%	2,521	12%	722	13%
		Selected	5	1%	397	2%	87	2%
		<b>Total</b>	<b>705</b>	<b>100%</b>	<b>21,610</b>	<b>100%</b>	<b>5,538</b>	<b>100%</b>
43.25. <i>Communications</i>	curjob_comm	<i>Never worked in communications</i>	488	69%	15,435	71%	4,037	73%
		Not selected	154	22%	4,448	21%	1,148	21%
		Selected	62	9%	1,712	8%	345	6%
		<b>Total</b>	<b>704</b>	<b>100%</b>	<b>21,595</b>	<b>100%</b>	<b>5,530</b>	<b>100%</b>

# SNAAP 2012 Aggregate Frequency Report

## Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
43. <b>Current</b> occupation: (continued)	curjob_comput	<i>Never worked in a computer or mathematics occupation</i>	643	91%	19,670	91%	5,077	92%
43.26. <i>Computer and mathematics</i>		Not selected	40	6%	1,347	6%	347	6%
		Selected	22	3%	606	3%	115	2%
		<b>Total</b>	<b>705</b>	<b>100%</b>	<b>21,623</b>	<b>100%</b>	<b>5,539</b>	<b>100%</b>
43.27. <i>Construction</i>	curjob_construct	<i>Never worked in construction</i>	664	94%	18,839	87%	4,793	87%
		Not selected	35	5%	2,334	11%	638	12%
		Selected	6	1%	436	2%	106	2%
		<b>Total</b>	<b>705</b>	<b>100%</b>	<b>21,609</b>	<b>100%</b>	<b>5,537</b>	<b>100%</b>
43.28. <i>Education, training, and library</i>	curjob_edu	<i>Never worked in education, training, or library</i>	401	57%	13,412	62%	2,687	49%
		Not selected	225	32%	6,262	29%	2,226	40%
		Selected	78	11%	1,885	9%	608	11%
		<b>Total</b>	<b>704</b>	<b>100%</b>	<b>21,559</b>	<b>100%</b>	<b>5,521</b>	<b>100%</b>
43.29. <i>Engineering and science</i>	curjob_engocc	<i>Never worked in engineering or science</i>	668	95%	20,797	96%	5,271	95%
		Not selected	26	4%	624	3%	212	4%
		Selected	11	2%	206	1%	57	1%
		<b>Total</b>	<b>705</b>	<b>100%</b>	<b>21,627</b>	<b>100%</b>	<b>5,540</b>	<b>100%</b>
43.30. <i>Farming, fishing, and forestry</i>	curjob_farm	<i>Never worked in farming, fishing, or forestry</i>	679	96%	20,640	95%	5,266	95%
		Not selected	24	3%	830	4%	239	4%
		Selected	2	0%	151	1%	31	1%
		<b>Total</b>	<b>705</b>	<b>100%</b>	<b>21,621</b>	<b>100%</b>	<b>5,536</b>	<b>100%</b>
43.31. <i>Financial and other business services</i>	curjob_finan	<i>Never worked in financial or other business services</i>	633	90%	19,833	92%	5,127	93%
		Not selected	47	7%	1,382	6%	338	6%
		Selected	24	3%	403	2%	72	1%
		<b>Total</b>	<b>704</b>	<b>100%</b>	<b>21,618</b>	<b>100%</b>	<b>5,537</b>	<b>100%</b>
43.32. <i>Food preparation related</i>	curjob_food	<i>Never worked in a food preparation related occupation</i>	478	68%	16,241	75%	4,338	78%
		Not selected	196	28%	4,900	23%	1,143	21%
		Selected	31	4%	463	2%	52	1%
		<b>Total</b>	<b>705</b>	<b>100%</b>	<b>21,604</b>	<b>100%</b>	<b>5,533</b>	<b>100%</b>

# SNAAP 2012 Aggregate Frequency Report

## Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
43. <b>Current</b> occupation: (continued) 43.33. <i>Healthcare</i>	curjob_hlthtech	<i>Never worked in healthcare</i>	620	88%	20,052	93%	5,133	93%
		Not selected	45	6%	1,101	5%	323	6%
		Selected	39	6%	466	2%	83	1%
		<b>Total</b>	<b>704</b>	<b>100%</b>	<b>21,619</b>	<b>100%</b>	<b>5,539</b>	<b>100%</b>
43.34. <i>Human resources</i>	curjob_humres	<i>Never worked in human resources</i>	658	93%	20,679	96%	5,302	96%
		Not selected	35	5%	786	4%	209	4%
		Selected	12	2%	156	1%	26	0%
		<b>Total</b>	<b>705</b>	<b>100%</b>	<b>21,621</b>	<b>100%</b>	<b>5,537</b>	<b>100%</b>
43.35. <i>Legal</i>	curjob_legal	<i>Never worked in a legal occupation</i>	661	94%	20,824	96%	5,314	96%
		Not selected	29	4%	565	3%	186	3%
		Selected	15	2%	238	1%	40	1%
		<b>Total</b>	<b>705</b>	<b>100%</b>	<b>21,627</b>	<b>100%</b>	<b>5,540</b>	<b>100%</b>
43.36. <i>Management</i>	curjob_manag	<i>Never worked in management</i>	598	85%	18,140	84%	4,654	84%
		Not selected	71	10%	2,249	10%	640	12%
		Selected	36	5%	1,213	6%	240	4%
		<b>Total</b>	<b>705</b>	<b>100%</b>	<b>21,602</b>	<b>100%</b>	<b>5,534</b>	<b>100%</b>
43.37. <i>Manufacturing</i>	curjob_manfact	<i>Never worked in manufacturing</i>	682	97%	19,987	92%	5,191	94%
		Not selected	19	3%	1,367	6%	313	6%
		Selected	4	1%	268	1%	34	1%
		<b>Total</b>	<b>705</b>	<b>100%</b>	<b>21,622</b>	<b>100%</b>	<b>5,538</b>	<b>100%</b>
43.38. <i>Military and protective services</i>	curjob_military	<i>Never worked in military or protective services</i>	680	96%	20,765	96%	5,341	96%
		Not selected	18	3%	762	4%	186	3%
		Selected	7	1%	94	0%	12	0%
		<b>Total</b>	<b>705</b>	<b>100%</b>	<b>21,621</b>	<b>100%</b>	<b>5,539</b>	<b>100%</b>
43.39. <i>Office and administrative support</i>	curjob_office	<i>Never worked in office or administrative support</i>	487	69%	16,131	75%	4,065	73%
		Not selected	178	25%	4,410	20%	1,255	23%
		Selected	39	6%	1,067	5%	213	4%
		<b>Total</b>	<b>704</b>	<b>100%</b>	<b>21,608</b>	<b>100%</b>	<b>5,533</b>	<b>100%</b>

# SNAAP 2012 Aggregate Frequency Report

## Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
43. <b>Current</b> occupation: (continued)	curjob_sales	<i>Never worked in sales</i>	476	68%	15,112	70%	4,224	76%
43.40. <i>Sales</i>		Not selected	177	25%	5,345	25%	1,155	21%
		Selected	52	7%	1,135	5%	153	3%
		<b>Total</b>	<b>705</b>	<b>100%</b>	<b>21,592</b>	<b>100%</b>	<b>5,532</b>	<b>100%</b>
43.41. <i>Services and personal care</i>	curjob_care	<i>Never worked in a services or personal care occupation</i>	569	81%	19,310	89%	5,007	90%
		Not selected	109	15%	2,016	9%	485	9%
		Selected	27	4%	295	1%	43	1%
		<b>Total</b>	<b>705</b>	<b>100%</b>	<b>21,621</b>	<b>100%</b>	<b>5,535</b>	<b>100%</b>
43.42. <i>Social services</i>	curjob_socialser	<i>Never worked in social services</i>	629	89%	20,135	93%	5,084	92%
		Not selected	56	8%	1,077	5%	369	7%
		Selected	20	3%	403	2%	81	1%
		<b>Total</b>	<b>705</b>	<b>100%</b>	<b>21,615</b>	<b>100%</b>	<b>5,534</b>	<b>100%</b>
43.43. <i>Transportation and material moving</i>	curjob_transport	<i>Never worked in transportation or material moving</i>	683	97%	20,679	96%	5,276	95%
		Not selected	22	3%	842	4%	237	4%
		Selected	0	0%	104	0%	27	0%
		<b>Total</b>	<b>705</b>	<b>100%</b>	<b>21,625</b>	<b>100%</b>	<b>5,540</b>	<b>100%</b>
43.44. <i>Other occupations outside of the arts</i>	curjob_othnart	<i>Never worked in any other occupation outside the arts</i>	602	86%	18,266	85%	4,743	86%
		Not selected	47	7%	2,136	10%	520	9%
		Selected	55	8%	1,207	6%	272	5%
		<b>Total</b>	<b>704</b>	<b>100%</b>	<b>21,609</b>	<b>100%</b>	<b>5,535</b>	<b>100%</b>
43.45. <i>Other</i>	curjob_oth	Not selected	657	93%	19,840	92%	5,110	93%
		Selected	47	7%	1,644	8%	389	7%
		<b>Total</b>	<b>704</b>	<b>100%</b>	<b>21,484</b>	<b>100%</b>	<b>5,499</b>	<b>100%</b>

# SNAAP 2012 Aggregate Frequency Report

## Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
45. Are you currently working at two or more jobs?	multijob	<i>Currently not employed</i>	96	14%	1,624	8%	375	7%
		No, I do not hold multiple jobs	330	48%	11,933	56%	2,787	51%
		Yes, I hold 2 jobs	183	27%	5,463	26%	1,526	28%
		Yes, I hold 3 jobs	65	9%	1,680	8%	564	10%
		Yes, I hold 4 jobs	6	1%	267	1%	131	2%
		Yes, I hold more than 4 jobs	10	1%	314	1%	76	1%
		Total	690	100%	21,281	100%	5,459	100%
46. The occupation in which you spend the majority of your work time:	majtimejob_R	<i>Currently not employed</i>	96	14%	1,624	8%	375	7%
		Architect	0	0%	538	3%	203	4%
		Arts administrator or manager	30	4%	475	2%	173	3%
		Museum or gallery worker, including curator	1	0%	295	1%	122	2%
		Graphic designer, illustrator, or art director	11	2%	2,567	12%	224	4%
		Interior designer	3	0%	259	1%	37	1%
		Web designer	1	0%	312	1%	42	1%
		Other designer	11	2%	963	5%	118	2%
		Higher education arts educator	18	3%	833	4%	889	16%
		K-12 arts educator	25	4%	1,532	7%	462	8%
		Private teacher of the arts	27	4%	271	1%	148	3%
		Other arts educator	13	2%	208	1%	74	1%
		Craft artist	6	1%	314	1%	60	1%
		Fine artist	7	1%	1,325	6%	473	9%
		Film, TV, video artist	13	2%	423	2%	50	1%
		Multi-media artist or animator	0	0%	175	1%	16	0%
		Photographer	7	1%	430	2%	55	1%
		Actor	21	3%	81	0%	13	0%
		Dancer or choreographer	19	3%	48	0%	3	0%
		Engineer or technician (light, sound, other)	2	0%	58	0%	7	0%
		Musician	43	6%	431	2%	240	4%
Theater and stage director or producer	7	1%	46	0%	14	0%		

# SNAAP 2012 Aggregate Frequency Report

## Current Work



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
46. The occupation in which you spend the majority of your work time: (continued)	majtimejob_R	Writer, author, or editor	14	2%	233	1%	100	2%
		Other occupation associated with the arts	11	2%	868	4%	235	4%
		Building, maintenance, installation, and repair	1	0%	101	0%	15	0%
		Communications	24	3%	533	2%	108	2%
		Computer and mathematics	12	2%	315	1%	43	1%
		Construction	2	0%	109	1%	32	1%
		Education, training, and library	34	5%	882	4%	235	4%
		Engineering and science	6	1%	86	0%	29	1%
		Farming, fishing, and forestry	0	0%	35	0%	7	0%
		Financial and other business services	14	2%	216	1%	28	1%
		Food preparation related	14	2%	235	1%	24	0%
		Healthcare	28	4%	266	1%	42	1%
		Human resources	5	1%	54	0%	6	0%
		Legal	12	2%	174	1%	21	0%
		Management	15	2%	541	3%	91	2%
		Manufacturing	2	0%	75	0%	5	0%
		Military and protective services	5	1%	49	0%	5	0%
		Office and administrative support	14	2%	513	2%	95	2%
		Sales	26	4%	523	2%	68	1%
		Services and personal care	14	2%	112	1%	14	0%
		Social services	11	2%	212	1%	25	0%
		Transportation and material moving	0	0%	35	0%	7	0%
		Other occupation outside of the arts	36	5%	741	3%	150	3%
Other	33	5%	1,206	6%	292	5%		
		<b>Total</b>	<b>694</b>	<b>100%</b>	<b>21,322</b>	<b>100%</b>	<b>5,475</b>	<b>100%</b>



# SNAAP 2012 Aggregate Frequency Report

## Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
48. In terms of your work in the occupation in which you spend the majority of your work time, in what sector do you do most of your work:	sector	<i>Currently not employed</i>	96	14%	1,624	8%	375	7%
		For-profit and commercial	224	33%	9,348	44%	1,493	27%
		Nonprofit (including schools)	187	27%	5,221	25%	2,188	40%
		Government (including military)	23	3%	785	4%	235	4%
		Mix of the above	84	12%	2,343	11%	662	12%
		Not relevant	73	11%	1,870	9%	489	9%
		Total	687	100%	21,191	100%	5,442	100%
49. Overall, how relevant is your arts training at this institution to your current work in the occupation where you spend the majority of your work time?	timetrainrel	<i>Currently not employed</i>	96	14%	1,624	8%	375	7%
		Not at all relevant	98	14%	2,376	11%	438	8%
		Somewhat relevant	130	19%	3,681	17%	743	14%
		Relevant	128	19%	4,245	20%	1,087	20%
		Very relevant	237	34%	9,181	43%	2,758	51%
		Total	689	100%	21,107	100%	5,401	100%
50. Level of satisfaction with each of the following aspects of your current work in the occupation where you spend the majority of your work time: 50.1. <i>Job security</i>	timejobsec	<i>Currently not employed</i>	96	14%	1,624	8%	375	7%
		Very dissatisfied	38	6%	1,444	7%	485	9%
		Somewhat dissatisfied	79	12%	2,382	11%	656	12%
		Somewhat satisfied	209	31%	7,199	35%	1,694	32%
		Very satisfied	257	38%	8,171	39%	2,139	40%
		Total	679	100%	20,820	100%	5,349	100%
50.2. <i>Opportunity to be creative</i>	timecreative	<i>Currently not employed</i>	96	14%	1,624	8%	375	7%
		Very dissatisfied	34	5%	1,169	6%	234	4%
		Somewhat dissatisfied	64	9%	2,083	10%	417	8%
		Somewhat satisfied	175	26%	6,137	29%	1,630	30%
		Very satisfied	312	46%	9,983	48%	2,733	51%
		Total	681	100%	20,996	100%	5,389	100%

# SNAAP 2012 Aggregate Frequency Report

## Current Work



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
50. Level of satisfaction with each of the following aspects of your current work in the occupation where you spend the majority of your work time: (continued) 50.3. Income	timeincome	Currently not employed	96	14%	1,624	8%	375	7%
		Very dissatisfied	63	9%	2,345	11%	766	14%
		Somewhat dissatisfied	126	19%	4,085	20%	1,103	21%
		Somewhat satisfied	244	36%	8,141	39%	2,055	39%
		Very satisfied	144	21%	4,621	22%	1,037	19%
		Total	673	100%	20,816	100%	5,336	100%
50.4. Balance between work and non-work life	timebalance	Currently not employed	96	14%	1,624	8%	375	7%
		Very dissatisfied	25	4%	1,149	6%	313	6%
		Somewhat dissatisfied	89	13%	3,381	16%	964	18%
		Somewhat satisfied	258	38%	7,947	38%	2,102	39%
		Very satisfied	211	31%	6,784	32%	1,608	30%
		Total	679	100%	20,885	100%	5,362	100%
50.5. Opportunity to contribute to the greater good	timegood	Currently not employed	96	14%	1,624	8%	375	7%
		Very dissatisfied	33	5%	1,179	6%	207	4%
		Somewhat dissatisfied	61	9%	2,570	12%	485	9%
		Somewhat satisfied	170	25%	6,724	32%	1,715	32%
		Very satisfied	323	47%	8,783	42%	2,585	48%
		Total	683	100%	20,880	100%	5,367	100%
50.6. Opportunity for career advancement	timecareer	Currently not employed	96	14%	1,624	8%	375	7%
		Very dissatisfied	48	7%	1,857	9%	512	10%
		Somewhat dissatisfied	89	13%	3,761	18%	1,018	19%
		Somewhat satisfied	209	31%	7,764	38%	2,008	38%
		Very satisfied	234	35%	5,548	27%	1,373	26%
		Total	676	100%	20,554	100%	5,286	100%

# SNAAP 2012 Aggregate Frequency Report

## Current Work



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
50. Level of satisfaction with each of the following aspects of your current work in the occupation where you spend the majority of your work time: (continued) 50.7. <i>Work that reflects my personality, interests, and values</i>	timework	<i>Currently not employed</i>	96	14%	1,624	8%	375	7%
		Very dissatisfied	32	5%	1,132	5%	209	4%
		Somewhat dissatisfied	55	8%	2,108	10%	405	8%
		Somewhat satisfied	144	21%	5,859	28%	1,347	25%
		Very satisfied	354	52%	10,228	49%	3,047	57%
		<b>Total</b>	<b>681</b>	<b>100%</b>	<b>20,951</b>	<b>100%</b>	<b>5,383</b>	<b>100%</b>
50.8. <i>Overall job satisfaction</i>	timesat	<i>Currently not employed</i>	96	14%	1,624	8%	375	7%
		Very dissatisfied	22	3%	697	3%	154	3%
		Somewhat dissatisfied	45	7%	1,815	9%	456	8%
		Somewhat satisfied	217	32%	7,798	37%	2,033	38%
		Very satisfied	300	44%	8,963	43%	2,350	44%
		<b>Total</b>	<b>680</b>	<b>100%</b>	<b>20,897</b>	<b>100%</b>	<b>5,368</b>	<b>100%</b>

# SNAAP 2012 Aggregate Frequency Report

## Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
51. The occupation that is the most personally fulfilling to you:	mfuljob_R	<i>Currently not employed</i>	96	14%	1,624	8%	375	7%
		Architect	0	0%	565	3%	221	4%
		Arts administrator or manager	23	3%	333	2%	119	2%
		Museum or gallery worker, including curator	1	0%	228	1%	101	2%
		Graphic designer, illustrator, or art director	12	2%	2,497	12%	211	4%
		Interior designer	2	0%	242	1%	37	1%
		Web designer	1	0%	216	1%	28	1%
		Other designer	10	1%	907	4%	125	2%
		Higher education arts educator	10	1%	595	3%	611	11%
		K-12 arts educator	20	3%	1,255	6%	334	6%
		Private teacher of the arts	21	3%	292	1%	116	2%
		Other arts educator	12	2%	234	1%	69	1%
		Craft artist	10	1%	449	2%	74	1%
		Fine artist	12	2%	2,432	12%	881	16%
		Film, TV, video artist	14	2%	451	2%	76	1%
		Multi-media artist or animator	0	0%	189	1%	34	1%
		Photographer	8	1%	642	3%	83	2%
		Actor	27	4%	184	1%	26	0%
		Dancer or choreographer	39	6%	111	1%	18	0%
		Engineer or technician (light, sound, other)	2	0%	53	0%	6	0%
		Musician	58	8%	824	4%	459	8%
		Theater and stage director or producer	9	1%	93	0%	33	1%
		Writer, author, or editor	27	4%	378	2%	157	3%
		Other occupation associated with the arts	11	2%	818	4%	242	4%

# SNAAP 2012 Aggregate Frequency Report

## Current Work



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
51. The occupation that is the most personally fulfilling to you: (continued)	mfuljob_R	Building, maintenance, installation, and repair	1	0%	50	0%	5	0%
		Communications	24	4%	396	2%	73	1%
		Computer and mathematics	10	1%	235	1%	33	1%
		Construction	3	0%	74	0%	23	0%
		Education, training, and library	29	4%	766	4%	173	3%
		Engineering and science	5	1%	82	0%	24	0%
		Farming, fishing, and forestry	0	0%	47	0%	7	0%
		Financial and other business services	9	1%	159	1%	20	0%
		Food preparation related	11	2%	137	1%	15	0%
		Healthcare	28	4%	228	1%	29	1%
		Human resources	6	1%	42	0%	5	0%
		Legal	12	2%	135	1%	16	0%
		Management	15	2%	382	2%	60	1%
		Manufacturing	1	0%	56	0%	2	0%
		Military and protective services	4	1%	48	0%	3	0%
		Office and administrative support	6	1%	281	1%	41	1%
		Sales	18	3%	341	2%	32	1%
		Services and personal care	8	1%	77	0%	8	0%
		Social services	14	2%	187	1%	19	0%
		Transportation and material moving	0	0%	22	0%	4	0%
		Other occupation outside of the arts	25	4%	613	3%	126	2%
		Other	29	4%	1,055	5%	247	5%
		<b>Total</b>	<b>683</b>	<b>100%</b>	<b>21,025</b>	<b>100%</b>	<b>5,401</b>	<b>100%</b>

# SNAAP 2012 Aggregate Frequency Report

## Arts Engagement



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
52. Arts training you have received during your lifetime	trn_summer	Summer arts program	495	73%	8,997	45%	2,325	46%
	trn_arths	Arts high school	650	95%	5,255	27%	987	20%
	trn_hscourse	Arts courses offered at your high school	391	57%	13,339	67%	2,982	59%
	trn_aftsch	After-school program	328	48%	5,439	27%	1,216	24%
	trn_lesson	Private lessons	496	73%	8,356	42%	2,425	48%
	trn_college	College-level arts classes	540	79%	16,139	82%	4,332	86%
	trn_comm	Community sponsored classes, workshops, or events	342	50%	9,316	47%	2,409	48%
Total <sup>a</sup>			-	-	-	-	-	-
53. The ways in which you have supported the arts in the past 12 months (other than performing, creating, or exhibiting your own artwork)	part_none	I have not supported the arts in the past 12 months	52	8%	2,351	11%	343	6%
	part_vol	Volunteered at an arts organization	188	28%	5,380	26%	1,726	32%
	part_brd	Served on the board of an arts organization	80	12%	2,691	13%	1,103	21%
	part_tch	Volunteered to teach the arts	161	24%	3,939	19%	1,365	25%
	part_donate	Donated money to an arts organization or an artist	258	38%	8,220	39%	2,663	50%
	part_attd	Attended an arts event	601	89%	17,366	83%	4,774	89%
	part_oth	Other	38	6%	1,491	7%	428	8%
Total <sup>a</sup>			-	-	-	-	-	-
55. Do you make or perform art in your personal (not work-related) time?	perform	No	175	26%	4,537	22%	1,076	20%
		Yes	503	74%	16,558	78%	4,336	80%
	Total		678	100%	21,095	100%	5,412	100%

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.

# SNAAP 2012 Aggregate Frequency Report

## Arts Engagement



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions		
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	
56. The art forms you practice in your personal (not work-related) time	prac_dnrq	<i>Do not make or perform art in personal time</i>	174	26%	4,528	21%	1,075	20%	
	prac_craft	Craft Arts	171	25%	6,692	32%	1,304	24%	
	prac_crwri	Creative Writing	203	30%	4,447	21%	1,196	22%	
	prac_cul	Culinary Arts	142	21%	4,158	20%	860	16%	
	prac_dance	Dance	147	22%	1,333	6%	263	5%	
	prac_design	Design	79	12%	5,823	28%	1,012	19%	
	prac_film	Film/Media Arts	61	9%	2,330	11%	589	11%	
	prac_finart	Fine Arts (painting, sculpting, drawing)	140	21%	9,516	45%	2,289	42%	
	prac_music	Music	251	37%	4,951	23%	1,545	29%	
	prac_photo	Photography	155	23%	6,897	33%	1,536	28%	
	prac_thea	Theater	97	14%	1,310	6%	357	7%	
	prac_oth	Other	18	3%	1,164	6%	298	6%	
			Total <sup>a</sup>	-	-	-	-	-	
57. About how often do you practice art in your personal (not work-related) time?	tmpractice	<i>Do not make or perform art in personal time</i>	174	26%	4,528	22%	1,075	20%	
		A few times a year or less	32	5%	1,918	9%	422	8%	
		Several times a month	144	21%	5,422	26%	1,232	23%	
		Several times a week	180	27%	5,767	27%	1,553	29%	
		Daily	145	21%	3,392	16%	1,111	21%	
				Total	675	100%	21,027	100%	5,393
58. How important is it to you to be able to make or produce art in your personal (not work-related) time?	improduce	<i>Do not make or perform art in personal time</i>	174	26%	4,528	22%	1,075	20%	
		Not at all important	4	1%	127	1%	29	1%	
		Somewhat important	47	7%	1,564	7%	327	6%	
		Important	104	15%	3,780	18%	803	15%	
		Very important	345	51%	11,002	52%	3,146	58%	
				Total	674	100%	21,001	100%	5,380

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.

# SNAAP 2012 Aggregate Frequency Report

## Arts Engagement



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
59. How often do you publicly perform or exhibit art in your personal (not work-related) time?	exhibit	<i>Do not make or perform art in personal time</i>	174	26%	4,528	22%	1,075	20%
		I do not perform or exhibit in public	112	17%	5,274	25%	803	15%
		Less than once a year	67	10%	2,633	13%	657	12%
		1 or 2 times a year	113	17%	3,087	15%	1,007	19%
		3 or more times a year	106	16%	2,608	12%	991	18%
		Continuously in public or online	104	15%	2,857	14%	838	16%
		Total	676	100%	20,987	100%	5,371	100%

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.



# SNAAP 2012 Aggregate Frequency Report

## Facts and Figures



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
60. What was your <b>individual</b> annual income in 2011? (Do not include spousal income or interest on jointly-owned assets.)	income	\$10,000 or less	142	21%	2,327	11%	518	10%
		\$10,001 to \$20,000	60	9%	1,857	9%	464	9%
		\$20,001 to \$30,000	61	9%	1,937	9%	486	9%
		\$30,001 to \$40,000	68	10%	2,083	10%	508	10%
		\$40,001 to \$50,000	40	6%	2,057	10%	533	10%
		\$50,001 to \$60,000	42	6%	1,831	9%	538	10%
		\$60,001 to \$70,000	30	4%	1,274	6%	414	8%
		\$70,001 to \$80,000	24	4%	970	5%	304	6%
		\$80,001 to \$90,000	11	2%	743	4%	196	4%
		\$90,001 to \$100,000	8	1%	610	3%	160	3%
		\$100,001 to \$150,000	12	2%	1,133	5%	321	6%
		More than \$150,000	16	2%	752	4%	123	2%
	I prefer not to answer	159	24%	3,323	16%	782	15%	
	Total	673	100%	20,897	100%	5,347	100%	
61. In 2011, what was your total <b>household</b> income from all sources?	hhincome	\$10,000 or less	59	9%	970	5%	195	4%
		\$10,001 to \$20,000	37	6%	1,050	5%	241	5%
		\$20,001 to \$30,000	38	6%	1,129	5%	290	5%
		\$30,001 to \$40,000	41	6%	1,327	6%	304	6%
		\$40,001 to \$50,000	37	6%	1,328	6%	345	6%
		\$50,001 to \$60,000	39	6%	1,234	6%	389	7%
		\$60,001 to \$70,000	31	5%	1,151	6%	319	6%
		\$70,001 to \$80,000	26	4%	1,201	6%	306	6%
		\$80,001 to \$90,000	16	2%	1,023	5%	284	5%
		\$90,001 to \$100,000	27	4%	1,120	5%	317	6%
		\$100,001 to \$150,000	60	9%	2,798	13%	788	15%
		More than \$150,000	60	9%	2,202	11%	513	10%
	I prefer not to answer	201	30%	4,274	21%	1,034	19%	
	Total	672	100%	20,807	100%	5,325	100%	

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.

# SNAAP 2012 Aggregate Frequency Report

## Facts and Figures



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
62. The approximate percentage of your personal (not family) <b>income</b> that came from your work as an artist in 2011	percincome	<i>Never worked as a professional artist</i>	242	36%	4,889	24%	1,088	21%
		I did not work as an artist in 2011	112	17%	3,070	15%	650	12%
		Less than 20%	120	18%	4,576	22%	1,570	30%
		21% to 40%	21	3%	897	4%	297	6%
		41% to 60%	21	3%	806	4%	184	3%
		61% to 80%	22	3%	612	3%	160	3%
		81% to 100%	131	20%	5,815	28%	1,329	25%
		<b>Total</b>	<b>669</b>	<b>100%</b>	<b>20,665</b>	<b>100%</b>	<b>5,278</b>	<b>100%</b>
63. The approximate percentage of your <b>work time</b> you spent working as an artist in 2011	perctime	<i>Never worked as a professional artist</i>	242	36%	4,889	24%	1,088	21%
		I did not work as an artist in 2011	105	16%	2,556	12%	532	10%
		Less than 20%	68	10%	2,729	13%	801	15%
		21% to 40%	36	5%	1,563	8%	530	10%
		41% to 60%	38	6%	1,364	7%	394	7%
		61% to 80%	42	6%	1,250	6%	387	7%
		81% to 100%	139	21%	6,367	31%	1,553	29%
		<b>Total</b>	<b>670</b>	<b>100%</b>	<b>20,718</b>	<b>100%</b>	<b>5,285</b>	<b>100%</b>
64. On average, how many hours a week do you currently do paid work?	hrspd	<i>Currently not employed</i>	95	14%	1,609	8%	374	7%
		I do not do paid work	47	7%	1,754	8%	481	9%
		Less than 20 hours	121	18%	2,627	13%	810	15%
		20 to less than 35 hours	113	17%	2,890	14%	808	15%
		35 to less than 60 hours	258	39%	10,550	51%	2,474	47%
		60 hours or more	35	5%	1,279	6%	337	6%
		<b>Total</b>	<b>669</b>	<b>100%</b>	<b>20,709</b>	<b>100%</b>	<b>5,284</b>	<b>100%</b>
64. Have you ever received financial support (gifts, grants, or loans) from any of the following sources to live and work as an artist (not including support for school)?	finsup_dnrq	<i>Never worked as a professional artist</i>	242	36%	4,888	24%	1,088	21%
	finsup_none	Did not receive financial support	187	28%	9,881	48%	2,111	40%
	finsup_fam	Support from family and friends	196	29%	4,054	20%	1,231	23%
	finsup_patron	Support from patron, foundation, or government grant	127	19%	2,914	14%	1,346	26%
	finsup_oth	Other	14	2%	424	2%	161	3%
	<b>Total<sup>a</sup></b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.

# SNAAP 2012 Aggregate Frequency Report

## Facts and Figures



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
66. How did you pay for your education at this institution?	pay_none	No costs associated with attending this institution	252	37%	183	1%	42	1%
	pay_fam	Parents/family	396	59%	13,967	67%	1,912	36%
	pay_schol	Scholarship, fellowships, or tuition waiver	180	27%	10,910	52%	3,082	58%
	pay_loan	Student loans	31	5%	11,254	54%	2,776	52%
	pay_wkstdy	Work study	23	3%	5,125	24%	1,242	23%
	pay_job	Full- or part-time job (not work study)	35	5%	10,434	50%	2,556	48%
	pay_oth	Other	9	1%	1,259	6%	579	11%
			Total <sup>a</sup>	-	-	-	-	-
67. How much student loan debt did you incur in order to attend this institution?	stdloan	<i>No costs associated with attending this institution</i>	252	37%	183	1%	42	1%
		None	337	50%	8,429	40%	2,172	41%
		\$10,000 or less	12	2%	2,862	14%	642	12%
		\$10,001 to \$20,000	9	1%	2,513	12%	504	9%
		\$20,001 to \$30,000	10	1%	2,035	10%	433	8%
		\$30,001 to \$40,000	2	0%	1,208	6%	349	7%
		\$40,001 to \$50,000	3	0%	759	4%	266	5%
		\$50,001 to \$60,000	0	0%	521	2%	225	4%
		More than \$60,000	1	0%	1,392	7%	514	10%
	I prefer not to answer	47	7%	1,002	5%	207	4%	
		Total	673	100%	20,904	100%	5,354	100%
68. How much impact has your debt incurred from attending this institution had on your career or educational decisions?	impctloan	<i>No costs associated with attending this institution</i>	252	37%	183	1%	42	1%
		<i>No student loan debt acquired</i>	337	50%	8,424	40%	2,168	41%
		No impact	38	6%	4,182	20%	968	18%
		Some impact	38	6%	4,143	20%	1,061	20%
		Major impact	9	1%	3,992	19%	1,113	21%
		Total	674	100%	20,924	100%	5,352	100%
71. Were/are any of your parents, guardians, or close relatives professional artists?	parentart	No	497	74%	16,483	79%	4,253	80%
		Yes	177	26%	4,359	21%	1,090	20%
		Total	674	100%	20,842	100%	5,343	100%

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.

# SNAAP 2012 Aggregate Frequency Report

## Facts and Figures



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
79. How would you rate the current area where you live and/or work as a place to pursue your artistic career?	artcity	<i>Past professional artist (but not currently)</i>	129	19%	4,329	21%	1,049	20%
		<i>Never worked as a professional artist</i>	241	36%	4,846	23%	1,079	20%
		Very poor	3	0%	220	1%	58	1%
		Poor	12	2%	718	3%	176	3%
		Fair	45	7%	2,308	11%	637	12%
		Good	81	12%	3,644	18%	1,108	21%
		Very good	159	24%	4,755	23%	1,229	23%
	Total		670	100%	20,820	100%	5,336	100%
80. Within the first five years after leaving this institution, did you take up residency in the town/city where this institution is located to pursue your career?	insttown	No	553	83%	12,635	61%	3,154	60%
		Yes	111	17%	8,088	39%	2,131	40%
		Total	664	100%	20,723	100%	5,285	100%

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.